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ENGLISH FOR EFFECTIVE COMMUNICATION - I
(From 2015-2016 onwards)

Objectives:
1. To familiarize the learners with English pronunciation.
2. To enable the learners understand sentence patterns in English and use them.
3. To improve their reading skills and vocabulary power.
4. To help them frame interrogative sentences to be used in spoken mode.
5. To train them to write correct English.

Unit – I Prose (20 Hours)
1. The Informer – Mulk Raj Anand
2. The Turning Point of My Life – A. J. Cronin
3. The Staff of Life – S. Jayakanthan

Unit – II Poetry (15 Hours)
4. Night of the Scorpion – Nissim Ezekiel
5. Seven Stages of Man – William Shakespeare

Unit – III Vocabulary (15 Hours)
6. One Word Substitution (20)
7. Synonyms (20)
8. Antonyms (20)

Unit – IV Grammar (15 Hours)
9. Noun, Number, Gender
10. Framing Questions (Wh & Yes/No)
11. Spotting the Errors (Article)

Unit – V Communication Skills (25 Hours)
A. Listening
12. Pronunciation of English Words
13. English Songs

B. Speaking
14. Tongue Twister
15. Word Play

C. Reading
16. Short Passages
17. Anecdotes

D. Writing
18. Making Sentences from Phrases
19. Developing the Hints

Text Books:
1. English for Effective Communication prepared by Department of English, Arul Anandar College (Autonomous), Madurai – 625 514.
Pattern of the Question Paper

Section – A

1. Choose the correct alternative (10 Questions – From Prose and Poetry) 10 x 1 = 10
2. Fill in the Blanks (10 Questions – From Prose and Poetry) 10 x 1 = 10

Section – B

3. Answer any TWO of the following in about 250 words each: 2 x 10 = 20
   (From Prose and Poetry)
4. Answer any TWO of the following in about 100 words each: 2 x 5 = 10
   (From Prose and Poetry)

Section – C

5. Find out the One Word Substitution for the given phrase: 5 x 1 = 5
6. Give the synonyms for the following: 5 x 1 = 5
7. Give the antonyms for the following: 5 x 1 = 5
8. Correct the mistakes in the following sentences: 5 x 1 = 5
9. Give the noun forms of the following words: 5 x 1 = 5
10. Frame ‘Wh’ or ‘Yes/No’ type questions for the following: 5 x 1 = 5
11. Use phrases in sentences: 5 x 1 = 5
12. Develop the hints: 5 x 1 = 5
13. Read the following passage carefully and answer the questions given below:
   (Unseen passage) 10 x 1 = 10

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**ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514**  
**DEPARTMENT OF ENGLISH**

Class : B.A. / B.Sc.  
Semester : I Stream B  
Sub. Code : 15UENB11  
Part : II English  
Hours : 90  
Credits: 4

**ENGLISH FOR EFFECTIVE COMMUNICATION - I**  
(From 2015-2016 onwards)

**Objectives:**
1. To teach the learners English sounds and pronunciation.
2. To increase their word power.
3. To make them frame simple questions
4. To build confidence in the learners to speak good English.
5. To help them write flawless sentences.

**Unit – I Prose**  
1. Marriage is a Private Affair – Chinua Achebe  
2. The Eyes Have It – Ruskin Bond

**Unit – II Poetry**  
3. Village Song – Sarojini Naidu  
4. Road Not taken – Robert Frost

**Unit – III Vocabulary**  
5. One Word Substitution (20)  
6. Synonyms (20)  
7. Antonyms (20)

**Unit – IV Grammar**  
8. Noun, Number, Gender  
9. Framing Questions (Wh & Yes/No)  
10. Spotting the Errors (Article)

**Unit – V Communication Skills**  
A. Listening  
11. Pronunciation of English Words  
12. English Songs  

B. Speaking  
13. Tongue Twister  
14. Word Play  

C. Reading  
15. Short Passages  
16. Anecdotes  

D. Writing  
17. Making Sentences from Phrases  
18. Developing the Hints

**Text Books:**
1. *English for Effective Communication* prepared by Department of English, Arul Anandar College (Autonomous), Madurai – 625 514.  
2 *English Work Book* - prepared by Department of English, Arul Anandar College (Autonomous), Madurai – 625 514.
Pattern of the Question Paper

Section – A

1. Choose the correct alternative (10 Questions – From Prose and Poetry)  
2. Fill in the Blanks (10 Questions – From Prose and Poetry)

Section – B

3. Answer any TWO of the following in about 300 words each: 2 x 10 = 20
(From Prose and Poetry)
4. Answer any TWO of the following in about 100 words each: 2 x 5 = 10
(From Prose and Poetry)

Section – C

5. Find out the One Word Substitution for the given phrase: 5 x 1 = 5
6. Give the synonyms for the following: 5 x 1 = 5
7. Give the antonyms for the following: 5 x 1 = 5
8. Correct the mistakes in the following sentences: 5 x 1 = 5
9. Give the noun forms of the following words: 5 x 1 = 5
10. Frame ‘Wh’ or ‘Yes/No’ type questions for the following: 5 x 1 = 5
11. Use phrases in sentences: 5 x 1 = 5
12. Develop the hints: 5 x 1 = 5
13. Read the following passage carefully and answer the questions given below: 10 x 1 = 10
(Unseen passage)

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ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514  
DEPARTMENT OF ENGLISH

Class : B.A. / B.Sc.  
Part : II English  
Semester : II Stream A  
Hours : 90  
Sub. Code : 15UENA22  
Credits : 4

ENGLISH FOR EFFECTIVE COMMUNICATION - II  
(From 2015-2016 onwards)

Objectives:
1. To make the learners understand ‘number’ and usage of subject and verb agreement.
2. To strengthen their vocabulary.
3. To train them to listen and grasp radio and TV news.
4. To enhance their speaking skills.
5. To cultivate the act of describing and narrating.

Unit – I Prose  
(20 Hours)
1. My Education – Booker T. Washington  
2. In Prison – Jawaharlal Nehru  
3. A Case for the Defence – Graham Greene

Unit – II Poetry  
(15 Hours)
4. The Lotus – Toru Dutt  
5. Ode to a Nightingale – John Keats

Unit – III Vocabulary  
(15 Hours)
6. Homophones (20)  
7. Matching (from Prose)  
8. Usage of Idioms and Phrases (20)

Unit – IV Grammar  
(15 Hours)
9. Agreement of Subject and Verb (Concord)  
10. Tenses

Unit – V Communication Skills  
(25 Hours)
A. Listening  
11. Video Clippings with Subtitles  
12. Movie Clips

B. Speaking  
13. Describing the Self  
14. What’s in the News?  
15. Retelling a Story

C. Reading  
16. Stories  
17. Extracts from Plays

D. Writing  
18. Making Comparisons  
19. Picture Description

Text Books:
1. *English for Effective Communication* prepared by Department of English, Arul Anandar College (Autonomous), Madurai – 625 514.  

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Pattern of the Question Paper

Section – A

1. Choose the correct alternative (10 Questions – From Prose and Poetry) 10 x 1 = 10
2. Fill in the Blanks (10 Questions – From Prose and Poetry) 10 x 1 = 10

Section – B

3. Answer any TWO of the following in about 300 words each: (From Prose and Poetry) 2 x 10 = 20
4. Answer any TWO of the following in about 100 words each: (From Prose and Poetry) 2 x 5 = 10

Section – C

5. Fill in the blanks (Homophones): 5 x 1 = 5
6. Match the following (from Prose): 5 x 1 = 5
7. Make a self introduction: 5 x 1 = 5
8. Choose the correct alternative (concord): 5 x 1 = 5
9. Fill in the blanks with correct tense forms: 5 x 1 = 5
10. Use the following idioms and phrases in sentences: 5 x 1 = 5
11. Read the passage and answer the questions: 5 x 1 = 5
12. Making comparison: 1 x 5 = 5
13. Describe the picture: 1 x 5 = 5
14. Complete the story: 1 x 5 = 5

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ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514  
DEPARTMENT OF ENGLISH

Class : B.A. / B.Sc.  Part : II-English  
Semester : II Stream B  Hours : 90  
Sub. Code : 15UENB22  Credits: 4

ENGLISH FOR EFFECTIVE COMMUNICATION - II  
(From 2015-2016 onwards)

Objectives:
1. To teach students the tenses and their correct uses.
2. To help them learn more new words and use them in their speaking and writing.
3. To enhance their descriptive and narrative skills.
4. To train them interpret pictures.
5. To make them learn how to build arguments.

Unit – I Prose (20 Hours)
1. Karma – Khushwant Singh
2. How I Became a Public Speaker? – George Bernard Shaw

Unit – II Poetry (15 Hours)
3. Buying and Selling – Kalil Gibran
4. If – Rudyard Kipling

Unit – III Vocabulary (15 Hours)
5. Homophones (20)
6. Matching (from Prose)
7. Usage of Idioms and Phrases (20)

Unit – IV Grammar (15 Hours)
8. Agreement of Subject and Verb (Concord)
9. Tenses

Unit – Communication skills (25 Hours)
A. Listening
10. Video Clippings with Subtitles
11. Movie Clips
B. Speaking
12. Describing the Self
13. What’s in the News
14. Retelling a Story
C. Reading
15. Stories
16. Extracts from Plays
D. Writing
17. Making Comparisons
18. Picture Description

Text Books:
1. English for Effective Communication prepared by Department of English, Arul Anandar College (Autonomous), Madurai – 625 514.

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Pattern of the Question Paper

Section – A

1. Choose the correct alternative (10 Questions – From Prose and Poetry)  
   10 x 1 = 10
2. Fill in the Blanks (10 Questions – From Prose and Poetry)  
   10 x 1 = 10

Section – B

3. Answer any TWO of the following in about 300 words each:  
   (From Prose and Poetry)  
   2 x 10 = 20
4. Answer any TWO of the following in about 100 words each:  
   (From Prose and Poetry)  
   2 x 5 = 10

Section – C

5. Fill in the blanks (Homophones):  
   5 x 1 = 5
6. Match the following (from Prose):  
   5 x 1 = 5
7. Make a self introduction:  
   5 x 1 = 5
8. Choose the correct alternative (concord):  
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9. Fill in the blanks with correct tense forms:  
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10. Use the following idioms and phrases in sentences:  
    5 x 1 = 5
11. Read the passage and answer the questions:  
    5 x 1 = 5
12. Making comparison:  
    1 x 5 = 5
13. Describe the picture:  
    1 x 5 = 5
14. Complete the story:  
    1 x 5 = 5

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Scheme of Evaluation for I & II UG - Stream ‘A’ & ‘B’

Continuous Internal Assessment

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Semester Exam 50 Marks

A candidate must score a minimum of 20 marks out of 50 in the semester examination and overall aggregate minimum of 40 percent for a pass.
Class: II B.A. / B.Sc.  Part: II  Hours: 90  Credits: 4
Semester: III - Stream A  Sub. Code: 15UENA33

**LANGUAGE THROUGH LITERATURE – I**
(For those who joined in 2015-2016 and after under the new CBCS pattern)

**Objectives:**
1. to enhance communication skills of the learners through modern dramas and short stories
2. to strengthen their grammatical skills.
3. to nurture the writing skills and public speaking skills.

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<th>Unit – I Drama</th>
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<td>2. Followers</td>
<td>Harold Brighouse</td>
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<td>3. The Dear Departed</td>
<td>Stanley Houghton</td>
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<table>
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<tr>
<th>Unit – II Short Stories</th>
<th>20 Hours</th>
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<td>4. A Retrieved Reformation</td>
<td>O. Henry</td>
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<td>5. An Astrologer’s Day</td>
<td>R. K. Narayan</td>
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<td>6. The Sniper</td>
<td>Liam O’ Flaherty</td>
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<th>Unit – III Grammar</th>
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<td>8. Reported Speech</td>
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<td>10. Agenda</td>
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<td>11. Circulars</td>
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<td>12. Advertisement</td>
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<th>Unit – V Public Speaking and Conversations</th>
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<td>13. Welcome Address</td>
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<td>14. Vote of Thanks</td>
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<td>15. Introducing a Person</td>
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<td>16. Answering the telephone</td>
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<td>19. Making Request and Responding to Request</td>
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<td>20. Asking for Directions and Giving Directions</td>
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**Text Books:**
ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514

DEPARTMENT OF ENGLISH

Class : II B.A. / B.Sc.     Part : II
Semester : III - Stream A     Hours : 3
Sub. Code : 15UENA33     Maximum Marks: 100

LANGUAGE THROUGH LITERATURE – I

Pattern of the Question Paper
(For those who joined in 2015-2016 and after under the new CBCS pattern)

Section – A

1. Choose the correct alternative (10 Questions – From One Act Plays / Short Stories) 10 x 1 = 10
2. Fill in the Blanks (10 Questions – From One Act Plays/ Short Stories) 10 x 1 = 10

Section – B

3. Answer the following in about 300 words (either … or from Drama) 1 x 8 = 8
4. Answer the following in about 300 words (either …or from Short Stories) 1 x 8 = 8
5. Answer any Three of the following in about 100 words each (from One Act Plays and Short Stories) 3 x 4 = 12

Section – C

6. Voice 8 x 1 = 8
7. Reported Speech 8 x 1 = 8
8. Linkers 6 x 1 = 6
9. Agenda 1 x 5 = 5
10. Circulars 1 x 5 = 5
11. Advertisement 1 x 5 = 5
12. Welcome Address 1 x 5 = 5
13. Vote of thanks 1 x 5 = 5
14. Introducing a person 1 x 5 = 5

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Objectives:
1. to introduce the learners to the field of one-act plays & short stories and the use of language.
2. to enhance their speaking and writing skills through grammar.
3. to train them in public speaking.

Unit – I Drama
1. The Pie and the Tart – Hugh Chesterton
2. The Unexpected – Ella Adkins

Unit – II Short Stories
3. A Handful of Dates - Tayeb Salih
4. Locomotive 38 – William Saroyan

Unit – III Grammar
5. Voice
6. Reported Speech
7. Linkers

Unit – IV Composition
8. Agenda
9. Circulars
10. Advertisement

Unit – V Public Speaking and Conversations
11. Welcome Address
12. Vote of Thanks
13. Introducing a Person
14. Answering the telephone
15. Taking and Leaving messages
16. Making Enquiries
17. Making Request and Responding to Request
18. Asking for Directions and Giving Directions

Text Books:
1. Language through Literature- III prepared by Department of English, Arul Anandar College (Autonomous), Madurai – 625 514.
LANGUAGE THROUGH LITERATURE – I

Pattern of the Question Paper
(For those who joined in 2015-2016 and after under the new CBCS pattern)

Section – A

1. Choose the correct alternative (10 Questions – From One Act Plays / Short Stories)  
\[ 10 \times 1 = 10 \]
2. Fill in the Blanks (10 Questions – From One Act Plays / Short Stories)  
\[ 10 \times 1 = 10 \]

Section – B

3. Answer the following in about 300 words  
(either … or from Drama)  
\[ 1 \times 10 = 10 \]
4. Answer the following in about 300 words  
(either … or from Short Stories)  
\[ 1 \times 10 = 10 \]
5. Answer any Three of the following in about 100 words each  
(from One Act Plays and Short Stories)  
\[ 3 \times 4 = 12 \]

Section – C

5. Voice  
\[ 8 \times 1 = 8 \]
6. Reported Speech  
\[ 8 \times 1 = 8 \]
7. Linkers  
\[ 8 \times 1 = 8 \]
Answer any TWO of the following  
8. Agenda  
\[ 2 \times 6 = 12 \]
9. Circulars  
10. Advertisement  
Answer any TWO of the following  
11. Welcome Address  
12. Vote of thanks  
13. Introducing a person

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ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514

DEPARTMENT OF ENGLISH

Class : II B.A. / B.Sc. Part : II
Semester : IV Stream A Total no. Hours : 90
Sub. Code : 15UENA44 Credits : 4

LANGUAGE THROUGH LITERATURE – II

(For those who joined in 2015-2016 and after under the new CBCS pattern)

Objectives:

1. to enhance the communicative skill of the learners through literary writings
2. to enable them to acquire the Interview skills.
3. to impart the students narrative techniques.
4. to enable their analytical skill.

Unit – I Fiction 15 Hours
1. The Old Man and the Sea – Ernest Hemingway

Unit – II Shakespeare’s Play (Extract) 25 Hours
2. Julius Caesar (Funeral Oration)
3. The Merchant of Venice (Court Scene)

Unit – III Career Skills 15 Hours
4. Interview Techniques
5. Reporting a Dialogue in a paragraph
6. Letter Writing (formal & informal)

Unit – IV Spoken English 20 Hours
7. Inviting, Accepting and Refusing and Invitation
8. Apologizing and Responding to an apology
9. Congratulating and Responding to Congratulations
10. Asking for, Giving and Refusing Permission
11. Talking about Weather and Current affairs

Unit – V Composition 15 Hours
12. Review of a literary piece
13. Poetry Comprehension
14. Prose Comprehension
15. Describing places, events and things
16. Phonetic Transcription (50 Words)

Text Books:
1. Language through Literature- IV prepared by Department of English, Arul Anandar College (Autonomous), Madurai – 625 514.
Section – A

1. Choose the correct alternative (10 Questions – From Drama / Novel) 10 x 1 = 10
2. Fill in the Blanks (10 Questions – From Drama / Novel) 10 x 1 = 10

Section – B

3. Answer any TWO of the following in about 300 words each: (From the extracts of Dramas) 2 x 10 = 20
4. Answer any THREE of the following in about 100 words each: (From the novel) 3 x 5 = 15

Section – C

5. Interview techniques 10 x½ =5
6. Reporting a dialogue in a paragraph 1 x 5 = 5
7. Letter Writing 1 x 5 = 5
8. Describing places, events and things 1 x 5 = 5
9. Writing a conversation 1 x 5 = 5
10. Phonetic transcription (50 words) 5 x 1 = 5
11. Review of a literary piece 1 x 5 = 5
12. Poetry Comprehension 5 x 1 = 5
13. Prose Comprehension 5 x 1 = 5

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ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514

DEPARTMENT OF ENGLISH

Class : II B.A. / B.Sc. Part : II
Semester : IV- Stream B Hours : 90
Sub. Code : 15UENB44 Credits : 4

LANGUAGE THROUGH LITERATURE – II
(For those who joined in 2015-2016 and after under the new CBCS pattern)

Objectives:
1. to familiarize the learners to literary works.
2. to enable them acquire Interview skills.
3. to impart the students with narrative techniques.
4. to enable their analytical skills.

Unit – I Fiction 20 Hours

1. The Wreck – Rabindranath Tagore

Unit – II Shakespeare’s Play (Extract) 20 Hours

2. The Merchant of Venice (Court Scene)

Unit – III Career Skills 15 Hours

7. Interview Techniques
8. Reporting a Dialogue in a paragraph
9. Letter Writing (formal & informal)

Unit – IV Spoken English 20 Hours

6. Inviting, Accepting and Refusing and Invitation
7. Apologizing and Responding to an apology
8. Congratulating and Responding to Congratulations
9. Asking for, Giving and Refusing Permission
10. Talking about Weather and Current affairs

Unit – V Composition 15 Hours

11. Review of a literary piece
12. Poetry Comprehension
13. Prose Comprehension
14. Describing places, events and things
15. Phonetic Transcription (50 Words)

Text Books:
1. Language through Literature- IV prepared by Department of English, Arul Anandar College (Autonomous), Madurai – 625 514.
LANGUAGE THROUGH LITERATURE – II
Pattern of the Question Paper
(For those who joined in 2015-2016 and after under the new CBCS pattern)

Section – A

1. Choose the correct alternative (10 Questions – From Drama / Novel)  
   10 x 1 = 10
2. Fill in the Blanks (10 Questions – From Drama / Novel)  
   10 x 1 = 10

Section – B

3. Answer any ONE of the following in about 300 words each: (From Drama / Novel)  
   1 x 15 = 15
4. Answer any THREE of the following in about 100 words each: (From Drama / Novel)  
   3 x 5 = 15

Section – C

5. Interview techniques  
   10 x 1 = 10
6. Reporting a dialogue in a paragraph  
   1 x 5 = 5
7. Letter Writing  
   1 x 5 = 5
8. Describing places, events and things  
   1 x 5 = 5
9. Writing a conversation  
   1 x 5 = 5
10. Phonetic transcription (50 words)  
    5 x 1 = 5
11. Review of a literary piece  
    1 x 5 = 5
12. Poetry Comprehension  
    5 x 1 = 5
13. Prose Comprehension  
    5 x 1 = 5

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