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### SELF-LEARNING COURSES

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CORE PAPER: I – BRITISH PROSE – I
(Renaissance to Age of Wordsworth)
(For students admitted from the academic year 2015 - 2016 onwards under the new CBCS pattern)

Objectives:
1. To introduce the learners the major writers in English prose.
2. To familiarize the learners with prose style of the writers till the Age of Wordsworth.

UNIT – I (Detailed) (18 hours)
Francis Bacon * : Of Truth
: Of Studies

UNIT – II (Detailed) (18 hours)
Richard Steele* : Of Club
Joseph Addison * : Sir Roger at Church

UNIT – III (Detailed) (18 hours)
Charles Lamb * : Dream Children: A Reverie
: Dissertation Upon Roast Pig

UNIT – IV (18 hours)
John Ruskin : Sesame and Lilies (Part – I)

UNIT – V (18 hours)
William Hazlitt : On Going on a Journey

Books Prescribed:
1. Myers. O. M. : The Coverley Papers from The Spectator
2. Bacon, Francis : The Essays
3. Lamb, Charles : The Essays of Elia
4. Hazlitt, William : The Selected Essays
5. John Ruskin : Sesame and Lilies

Books for Reference:
1. Walkers, Hugh : The English Essay and the Essayists
3. Robb, Cuthbert. W. (Ed.) : English Essays: A Representative Anthology (Blackie and Sons)
4. Bush, D : English Literature in the Early Seventeenth Century
CORE PAPER –II: REMEDIAL GRAMMAR

Objectives:

1) To learn basics of grammar
2) To learn sentence structures and transformation of sentences

Unit – I (15 Hours)
Sentences, Clauses and Phrases; Nouns, Pronouns; Determiners

Unit – II (15 Hours)
Articles; Adjectives; Verbs; Adverbs; Interjection; Interchange of Exclamatory in to Assertive

Unit – III (25 Hours)
Tenses and their usage; Concord or Agreement; Conditional Clauses

Unit – III (20 Hours)
Reported Speech; Active and Passive Voice; Framing Questions; Clause Structure

Unit – IV (15 Hours)
Prepositions; Conjunctions; Degrees of Comparison; Simple, Compound & Complex

Text Book Prescribed


Books for Reference

1. A. Raja Manickam : Every Man’s English Grammar
2. John Eastwood : Oxford Practice Grammar
3. P. Titus : Remedial English
4. F. T. Wood : A Remedial English Grammar for foreign Students
5. Krishnasamy : English Grammar for College Students
6. Francis Soundararaj: Speaking and Writing for Effective Business Communication
7. Aradhana Rana : English Communication Made Easy
ALLIED PAPER: I – SOCIAL HISTORY OF ENGLAND
(For students admitted from the academic year 2015 - 2016 onwards under the new CBCS pattern)

Objectives:
1. To introduce the learners to the social history of England.
2. To make the students aware of the social impact in the arena of literature.

UNIT – I (15 hours)
1. The Black Death and break-up of the Feudal Manor
2. Renaissance
3. Reformation
4. Dissolution of Monasteries and Elizabethan clergy

UNIT – II (15 hours)
5. Religious settlement and The Restoration
6. The Great Plague
7. The Puritan Influence
8. Queen Anne’s England

UNIT – III (15 hours)
10. Industrial Revolution
11. Agrarian Revolution
12. The French Revolution
13. The American War of Independence

UNIT – IV (15 hours)
14. East India Company
15. The Humanitarian Government and the Poor Laws
16. The Reform Bills and The Rise of the Middle East
17. The Age of Queen Victoria
18. The Oxford Movement

UNIT – V (15 hours)
19. Conflict between Science and Religion
20. Emancipation of Women Slave Trade – Wilberforce
21. Transport and Communication
22. The Trade Union
23. The Impact of the Two World Wars
Book Prescribed:
Xavier, A. G. : *The Social History of England*

Books for Reference:
Prasad : *A Background to the study of English Literature* (Macmillan)
Subramanian, M. V. : *Social History of England*
Trevelyan, G. M. : *English Social History*
CORE PAPER: III – BRITISH POETRY – I
(“Spenser to the Age of Wordsworth”)
(For students admitted from the academic year 2015 - 2016 onwards under the new CBCS pattern)

Objectives:
1. To expose the learners to the field of English poetry.
2. To familiarize the learners with popular British poets and poems in English Literature till the Age of Wordsworth.

UNIT – I * (Detailed) (20 hours)
- Spenser: Sonnet No: 75 (from “the Amoretti”)
- John Milton: On His Blindness
- Shakespeare: Sonnet No: 116

UNIT – II * (Detailed) (20 hours)
- John Donne: Canonization
- John Dryden: Song for St. Cecilia’s Day
- William Blake: The Tyger

UNIT – III (Non-Detailed) (15 hours)
- Thomas Gray: Elegy Written in the Country Churchyard
- Coleridge: Kubla Khan

UNIT – IV * (Detailed) (20 hours)
- William Wordsworth: Daffodils
- John Keats: Ode on a Grecian Urn
- Percy B. Shelley: Ode to the West Wind

UNIT – V (Non-Detailed) (15 hours)
- William Blake: Jerusalem
- Percy B. Shelley: To a Skylark

Books Prescribed:
3. Robert, Michael (Ed): The Faber Book of Modern Verse

Books for Reference:
1. Lewis, F. R.: New Bearings in English Poetry
2. Lewis, D. C.: The Poetic Image
3. Hudsen: Wordsworth and his Poetry
5. Gosse, Edmund : A History of Eighteenth Century Literature
7. Murry, Middleton : Studies in Keats
8. Paley, D. Dorton : Twentieth Century Interpretations of Songs of Innocence and Of Experience
ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LITERATURE

Class : B. A. English Literature Part III : Core – 4
Semester : II Hours : 90
Sub. Code : 15UELC42 Credits : 5

CORE PAPER: IV – BRITISH PROSE – II
(Modern Period)
(For students admitted from the academic year 2015 - 2016 onwards under the new CBCS pattern)

Objectives:
1. To enable the learners to appreciate the harmony of prose
2. To acquaint the learners to some of the major twentieth century prose writers.

UNIT – I * (Detailed) (20 hours)
Bernard Shaw : Spoken English and Broken English
A. G. Gardiner : On Keyhole Morals

UNIT – II * (Detailed) (20 hours)
C. E. Joad : Our Own Civilization
Oscar Wilde : The Model Millionaire

UNIT – III (Non-Detailed) (17 hours)
Virginia Woolf : Professions for Women
Stephen Leacock : With the Photographer

UNIT – IV (Non-Detailed) (17 hours)
E. M. Forster : Tolerance
George Orwell : Shooting an Elephant

UNIT – V (Non-Detailed) (16 hours)
A. L. Haldane : What I Require from Life?
Somerset Maugham : The Luncheon

Books Prescribed:
Robb, O. : A Representative Anthology
Thomas, C. T. : Prose for Communication
Chellappan, K. : Creative Communication
Jagadisan, S. : Avenues to English Prose

Books for Reference:
Keshava Kurup : New Patterns of Contemporary Prose
ALLIED PAPER: II – LITERARY FORMS AND TERMS
(For students admitted from the academic year 2015 - 2016 onwards under the new CBCS pattern)

Objectives:
1. To familiarize the learners with terms and forms used in literary work.
2. To inculcate in the learners a proper understanding of all literary forms in isolation and in relation to other forms.

UNIT – I (Poetical Types) (15 hours)

Stanza Forms: The Heroic Couple, The Terza Rima, the Chaucerian Stanza of Rhyme Royal, The Ottava Rima, The Spenserian Stanza

UNIT – II (Dramatic Art and Types) (15 hours)
The Dramatic Art, Tragedy, Comedy, Tragi-comedy, farce, Melodrama, The Masque, The One-Act Play, The Dramatic Monologue

Dramatic Devices: Dramatic Irony, Aside, Surprise, Soliloquy, Expectation, Stage Directions

UNIT – III (Literary Terms – I) (15 hours)
Allegory, Allusion, Blank Verse, Burlesque, Catastrophe, Catharsis, Cliché, Climax, Comic Relief, Conceit, Decorum, Diction, Epigram, Epithet, Euphemism, Farce, Flat and Round Characters, Four Humours, Heroic Tragedy, Imagery, Imitation, Interludes, Legend, Metaphor.

UNIT – IV (Prose types) (15 hours)

UNIT – V (Literary Terms – II) (15 hours)

Books Prescribed:
Abraham, M. H. : A Glossary of Literary Terms
Prasad, B. : A Background to the Study of English Literature for Indian Students.

Books for Reference:
1. Iyengar, S. K. R.& P. N. Kumar : An Introduction to the Study of English Literature
BRITISH DRAMA – I
(Renaissance to the Neo-Classical Age)
(Students admitted from the academic year 2012-2013 onwards)

Objectives:
1) To introduce the learners to the field of English Drama in English literature.
2) To acquaint the learners with essential theatrical skills

UNIT – I *(Detailed) (15 Hours)
Christopher Marlowe : Doctor Faustus

UNIT – II (Non-Detailed) (15 Hours)
Thomas Kyd : The Spanish Tragedy

UNIT – III (Detailed) (15 Hours)
John Webster : The White Devil

UNIT – IV * (Detailed) (15 Hours)
Sheridan : The School for Scandal

UNIT – V (Non-Detailed) (15 Hours)
William Congreve : The Way of the World

Books Prescribed:
1. Marlowe, Christopher. : Doctor Faustus
2. Kyd, Thomas. : The Spanish Tragedy
3. Webster, John. : The White Devil
5. Sheridan, R. B. : School for Scandal

Books for Reference:
1. Davison, S. W. : Drama and Dramatic
2. Fermor, U. E. : The Frontiers of Drama
3. Allen, J. : Masters of British Drama
4. Fermor, Una Ellis : Jacobean Drama
ININDIAN WRITING IN ENGLISH – II
(Students admitted from the academic year 2012-2013 onwards)

Objectives:
1) To expose the learners the vitalities of Indian English poetry, prose, drama and fiction-
   a further reading
2) To help the learners appreciate and to be acquainted with the Indian English Literature
   of the native soil.

UNIT – I Poetry *(Detailed) (12 Hours)

Sri Aurobindo : Transformation
Rabindranath Tagore : I ask for a moments indulgence to sit by thy side
A.K. Ramanujan : Obituary
Nissim Ezekiel : Poet, Lover, Bird Watcher
Gauri Deshpande : The Female of the Species

UNIT – II Novel (Non-Detailed) (12 Hours)

Mulk Raj Anand : The Untouchable

UNIT – III Drama (One-Act play) (Non-Detailed) (12 Hours)

Vijay Tendulkar : Silence! The Court is in Session

UNIT – IV Prose (Detailed) (12 Hours)

Swami Vivekananda : To the Madras Deciples
R.K. Narayan : Government Music

UNIT – V Short Stories (Non-Detailed) (12 Hours)

Tagore : Post Master
R.K. Narayan : The Axe
Anita Desai : A Devoted Son

Books Prescribed:
Books for Reference:

Pandey, Sudhakar. Ed. : Rose Petals - Selections from Jawaharlal Nehru.(Oxford University Press)


Naik, M.K. : A History of Indian English Literature Sahitya Akademy New Delhi, 1999

Mehta, P. P. : Indo-English Fiction

Derrett, M. F. : The Modern Indian Novel in English

Panday, B. K. : Contemporary Indian Poetry, Samp &Sons,New Delhi, 2004
PHONETICS THEORY AND PRACTICE
(Students admitted from the academic year 2012-2013 onwards)

Objectives:
1) To expose the learners to English Sounds and accurate pronunciation.
2) To equip the learners to attain proficiency in articulation and pronunciation.

UNIT – I
The Air stream Mechanism
Organs of Speech

UNIT – II
Consonants – Definition
Difference between Consonants and Vowels
Place and Manner of articulation

UNIT – III
Vowels – Definition
Cardinal Vowels Chart
Pure Vowels

UNIT – IV
Diphthongs
Phonology
Syllables
Consonant Clusters

UNIT – V
Word Accent
Accented Rhythm in connected speech
Intonation
Practice in Phonetic transcription (Words and Sentences)

Book Prescribed:

Books for Reference:
Gimson, A. C. : An Introduction to the Pronunciation of English
Bansal, R. K. & J.B. Harrison : Spoken English for Indian Students. II Edn, Madras, Orient
### ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR
#### DEPARTMENT OF ENGLISH (SFC)

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<td>Credits</td>
<td>02</td>
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#### BUSINESS ENGLISH
(Students admitted from the academic year 2012-2013 onwards)

**Objectives:**
1) To offer the learners knowledge, skills and values of.
2) To mould the attitude of the learners to cherish the culture of respect for others and others’ rights

**UNIT – I (Non-Detailed)** (9 Hours)
- Note making
- Précis writing
- Reading comprehension

**UNIT – II** (9 Hours)
- Report writing
- Circular writing
- Business Correspondence (Formal Letters)

**UNIT – III** (9 Hours)
- Paragraph writing
- Email etiquette
- Essay writing

**UNIT – IV** (9 Hours)
- Getting ready for the interview
- Resume writing
- Mock interviews

**UNIT – V** (9 Hours)
- Do’s and Don’ts of Group Discussion
- Mock Group Discussion
- Interpersonal and Negotiation Skills

### Book Prescribed:
- Bhatnagar: English for Competitive Examinations

### Books for Reference:
- Ahuja, B. N.: Diction of Synonyms and Antonyms
- Sasikumar, V. et al: Oral Communication Skills
- Ayothi, V&R. Vedavalli: English for Competitive Examinations
- Syamala, V.: Effective Communication for You
SELF LEARNING COURSE I – INDIAN FICTION
(Students admitted from the academic year 2012-2013 onwards)

Objectives:
1) To broaden the learners reading practice and comprehending aptitude.
2) To augment artistic propensity of the learners

UNIT – I
Sasi Despandhe : The Dark Holds No Terror

UNIT – II
Anita Desai : Where Shall We Go This Summer?

UNIT – III
Kamala Markandeya : Necter in a Seive

Books for Reference:
Naik, M.K. : Twentieth Century Indian English Fiction
Mathur, O.P. : Modern Indian English Fiction
Agrawal, K.A. : Post Modern Indian English Fiction
Mehta, P. P. : Indo-English Fiction
ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LITERATURE

Class : B. A. English Literature  Part : III Core-6
Semester : IV  Hours : 75
Sub. Code : Credits : 05

BRITISH FICTION - I
(Neo-Classical to Age of Tennyson)
(Students admitted from the academic year 2012-2013 onwards)

Objectives:
1) An introductory exposition to the fresher’s in the field of English fiction.
2) To acquaint the learners to the popular novels and to the style of the novelists.

UNIT – I  (15 Hours)
Emily Bronte : Wuthering Heights

UNIT – II  (15 Hours)
Charles Dickens : Tale of Two Cities

UNIT – III  (15 Hours)
Jane Austen : Emma

UNIT – IV  (15 Hours)
Jonathan Swift : Gulliver’s Travel [Book I & II]

UNIT – V  (15 Hours)
Walter Scott : Ivanhoe

Books Prescribed:
1. Bronte, Emily. : Wuthering Heights
2. Swift, Jonathan. : Gulliver’s Travel
3. Austen, Jane. : Emma
4. Dickens, Charles. : A Tale of Two Cities
5. Scott, Walter. : Ivanhoe

Books for Reference:
1. Brady, Frank (Ed.) : Gulliver’s Travel: Twentieth Century Interpretations.
ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LITERATURE

Class : B.A. English Literature Part : III Core elective – 2
Semester : IV Hours : 60
Sub. Code : Credits : 03

BRITISH DRAMA – II
(Modern Age)
(Students admitted from the academic year 2012-2013 onwards)

Objectives:
1) To familiarize the learners to the field of modern theatre
2) To expose the learners to the social criticism contained in the plays prescribed

UNIT – I* (Detailed) (12 Hours)
George Bernard Shaw : Pygmalion

UNIT – II (Non-Detailed) (12 Hours)
Oscar Wilde : The Importance of Being Earnest

UNIT – II (Non-Detailed) (12 Hours)
T.S. Eliot : Murder in the Cathedral
Part 1

UNIT IV (Non-Detailed) (12 Hours)
T.S. Eliot : Murder in the Cathedral
Part 11

UNIT – V * (Detailed) (12 Hours)
Samuel Beckett : Waiting for Godot

Books Prescribed:
Shaw, George Bernard. : Pygmalion
Wilde, Oscar : The Importance of Being Earnest
Eliot, T.S. : Murder in the Cathedral
Beckett, Samuel : Waiting for Godot

Books for Reference:
Priestly, J. B. : The Art of the Dramatist
Gascoine, B. : Twentieth Century Drama
Elson, J. : Post War British Theatre
HISTORY OF ENGLISH LITERATURE
(Students admitted from the academic year 2012-2013 onwards)

Objectives:
1) To familiarize the learners to the history of literature and great authors in English
2) To expose the learners to the different genres in literature

UNIT – I (15 Hours)
The Age of Chaucer
The Age of Shakespeare & Milton

UNIT – II (15 Hours)
The Age of Dryden
The Age of Pope

UNIT – III (15 Hours)
The Age of Johnson
The Age of Wordsworth

UNIT – IV (15 Hours)
The Age of Wordsworth
The Age of Tennyson

UNIT – V (15 Hours)
The Age of Hardy
The Present Age

Book Prescribed:
   (B.I. Publications Pvt. Ltd)

Books for Reference:
   (Macmillan)
2. Hudson William Henry : An Introduction to the Study of English
3. Compton and Rickett : History of English Literature
4. Moody and Lovett : History of English Literature
5. William J,Long : History of English Literature
CREATIVE WRITING IN ENGLISH
(Students admitted from the academic year 2012-2013 onwards)

Objectives:
1) To provide an understanding, skill and professional knowledge about the art of writing.
2) To help develop the creative ability of those interested in taking up careers as professional or freelance writers.

UNIT – I (9 Hours)
General Principles of Writing

UNIT – II (9 Hours)
Feature Writing

UNIT – III (9 Hours)
Writing Short Story

UNIT – IV (9 Hours)
Writing Poetry

UNIT – V (9 Hours)
Writing for Media: Radio and Television

Books for Reference:

Bulman, Colin : Creative Writing – A Guide and Glossary to Fiction Writing
Marksberry, Mary Lee: Foundation of creativity. Harper’s Series on Teaching.
Johnson, Burges and Syracuse University : Creative Writing
Engle, Paul : The Writer and the Place
NON - MAJOR ELECTIVE – ENGLISH FOR EMPLOYABILITY
(For students admitted from the academic year 2014-2015 onwards under the new CBCS pattern)

Objectives:
1) To make the students enhance their communication skills
2) To guide the students learn the nuances of business communication

UNIT – I (10 hours)
1. Spotting the Error
2. Cloze Test

UNIT – II (10 hours)
1. Letter Writing
   (Business, Enquiry, Sales, Order, Cancel Letters)

UNIT – III (8 hours)
1. Story Writing
2. Reading Compréhension

UNIT – IV (10 hours)
1. Telephonic Skills
2. Formal and Public Speech

UNIT – V (7 hours)
1. Graph Interpretation

Book Prescribed:
1. Bhatnagar : English for Competitive Examinations
INDIAN SHORT STORIES
(Students admitted from the academic year 2012-2013 onwards)

Objectives:
1) To build up the reading habit and comprehending ability of the learners and to boost up their creative aptitude.
2) To introduce the learners to some of the best short stories in Indian English.

UNIT – I
R.K.Narayan : An Astrologer’s Day

UNIT – II
Khushwant Singh : The Mark of Vishnu

UNIT – III
Manohar Malgonkar : Monal Hunt

UNIT – VI
Muralidas Melwani : Eight Rupees

UNIT – V
Chetan Bhagat : One Night @ the Call Centre

Books for Reference:
CORE PAPER VII – AMERICAN LITERATURE

(For students admitted from the academic year 2012-2013 onwards under the new CBCS pattern)

**Objectives:**
1) To introduce the learners select writings in American literature
2) To familiarize the learners with the main currents of developments in American Literature from its beginning to mid-twentieth century

**UNIT – I Poetry)** *(15 Hours)*
- Edgar Allen Poe: Annabel Lee
- Robert Frost: Mending Wall
- Emily Dickinson: Because I could not Stop for Death
- Emily Dickinson: I Taste the Liquor Never Brewed

**UNIT – II Drama** *(15 Hours)*
- Eugene O’Neill: The Hairy Ape

**UNIT – III Prose** *(15 Hours)*
- Emerson: The American Scholar

**UNIT – IV Prose** *(15 Hours)*
- John F. Kennedy: Inaugural Address
- Martin Luther King Jr.: I have a Dream

**UNIT – V Fiction** *(15 Hours)*
- Ernest Hemingway: The Old Man and the Sea

**Books Prescribed:**
- Fisher et. al.: American Literature of the Nineteenth Century – Vol.1
- Fisher et. al.: American Literature of the Twentieth Century – Vol.2

**Books for Reference:**
- Forester, Normann et. al.: Introduction to American Poetry and Prose
- Charles, F. Jr& Brodkorb, P. Jr.: Interpretations of American Literature
ARUL ANANDAR COLLEGE, KARUMATHUR
DEPARTMENT OF ENGLISH (SFC)

Class : B. A. English Literature
Semester : V
Sub. Code :

Part III : Core – 8
Hours : 90
Credits : 5

CORE PAPER VIII – BRITISH POETRY – II
(Age of Tennyson to Modern Age)
(For students admitted from the academic year 2012-2013 onwards under the new CBCS pattern)

Objectives:
1) To expose the learners to the field of British Poetry
2) To acquaint the learners to the culture of Britain

UNIT – I *
(15 Hours)
Alfred Tennyson : Ulysses
Robert Browning : My Last Duchess
Mathew Arnold : Dover Beach

UNIT – II *
(15 Hours)
Gerald Manley Hopkins : The Windhover
Wilfred Owen : Strange Meeting
William Butler Yeats : Sailing to Byzantium

UNIT – III
(15 Hours)
Elizabeth Barrett Browning : Cry of the Children
Thomas Hardy : The Self-Unseeing

UNIT – IV
(15 Hours)
T. S. Eliot : Journey of the Magi
W. H. Auden : The Unknown Citizen
D.H. Lawrence : Humming-Bird

UNIT – V
(15 Hours)
Ted Hughes : Thought Fox
Sylvia Plath : Mirror

Books Prescribed:
Green, David : The Winged Word
Roberts, Michael (Ed.) : Faber Book of Modern Verse

Books for Reference:
Leavis, F. R. : New Bearings in English Poetry
CORE PAPER IX – BRITISH FICTION – II
(Modern Age)
(For students admitted from the academic year 2012-2013 onwards under the new CBCS pattern)

Objectives:
1) To familiarize the learners with different narrative techniques.
2) To introduce the learners to the Modern novelists.

UNIT – I (18 hours)
Thomas Hardy : Far from the Madding Crowd

UNIT – II (18 hours)
H.G.Wells : The Time Machine

UNIT – III (18 hours)
Virginia Woolf : To the Lighthouse

UNIT – IV (18 hours)
George Orwell : Animal Farm

UNIT – V (18 hours)
William Golding : The Lord of the Flies

Books Prescribed:
Hardy, Thomas. : Far From the Madding Crowd
H.G.Wells : The Time Machine
Woolf, Virginia : To the Lighthouse
Orwell, George. : Animal Farm
Golding, William : The Lord of the Flies

Books for Reference:
Lubbock, Percy : The Craft of Fiction
Muir, Edwin : Structure of the English Novel
Forster, E. M. : Aspects of the Novel
Class : B. A. English Literature  
Semester : V  
Sub. Code : 

Part : III Core – 10  
Hours : 90  
Credits : 5

CORE PAPER X – SHAKESPEARE - I  
(For students admitted from the academic year 20121- 2013 onwards under the new CBCS pattern)

Objectives:
1) To expose the learners to the field of Shakespearean Theatre and Audience
2) To acquaint the learners with dramatic skills of Elizabethan Age

UNIT – I *  
Othello  
(18 Hours)

UNIT – II*  
Julius Caesar  
(18 Hours)

UNIT – III  
The Merchant Of Venice  
(18 Hours)

UNIT – IV (General Shakespeare)  
Elizabethan Theatre  
Elizabethan Audience  
Elizabethan sources  
(18 Hours)

UNIT – V  
Shakespeare’s Clowns  
Shakespeare’s Fools  
Shakespeare’s Heroines  
(18 Hours)

Books for Reference:
Bradley, A. C.  : Shakespearean Tragedy  
Charlton, H. B.  : Shakespearean Comedy  
Tillyard, E. M. W.  : Shakespeare’s Last Plays  
Dorius, R. J.  : Shakespeare’s Histories
SELF LEARNING COURSE III – BRITISH DRAMA

(For students admitted from the academic year 2012-2013 onwards under the new CBCS pattern)

Objectives:
1) To provide the learners with career supporting guidance.
2) To enrich the learners with the splendor of the language.

Drama

UNIT – I

George Bernard Shaw : The Apple Cart

UNIT – II

George Bernard Shaw : Arms and the man

Books Prescribed:

George Bernard Shaw : The Apple Cart, Arms and the man
CORE PAPER XI – LITERARY CRITICISM
(Plato to Modern Times)
(For students admitted from the academic year 2012-2013 onwards under the new CBCS pattern)

Objectives:
1) To expose the learners to the field of criticism and to develop their critical mind.
2) To familiarize the learners to the type of criticism that influenced the respective ages

UNIT – I
Background of English Criticism
Plato, Aristotle and Dante
Sir Philip Sidney
Ben Jonson

UNIT – II
John Dryden
Alexander Pope
Dr. Johnson.

UNIT – III
Wordsworth
Coleridge
Matthew Arnold

UNIT – IV
T.S. Eliot
I.A. Richards

UNIT – V
Introduction to Literary Theories

Book Prescribed:
Prasad, B. : An Introduction to English Criticism

Books for Reference:
Saintsbury, George. : A History of English Criticism
Scott, James R.A. : The Making of Literature
Wellek, Rene : A History of Modern Criticism
Wimsatt, W. K & Cleanth Brooks : Literary Criticism: A History
ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LITERATURE

Class : B. A. English Literature
Semester : VI
Sub. Code : Part III : Core – 12

CORE PAPER XII – SHAKESPEARE - II
(For students admitted from the academic year 2012-2013 onwards under the new CBCS pattern)

Objectives:
1. To provide the learners a further study in the field of Shakespearean Theatre.
2. To promote the learners with dramatic skills of Elizabethan Age

UNIT – I *
Macbeth

UNIT – II
Twelfth Night

UNIT – III *
The Tempest

UNIT – IV (General Shakespeare)
Shakespeare’s Sonnets
Soliloquies

UNIT – V
Shakespeare’s Villains
Supernatural Elements

Books for Reference:
Bradley, A. C. : Shakespearean Tragedy
Charlton, H. B. : Shakespearean Comedy
Tillyard, E. M. W. : Shakespeare’s Last Plays
Dorius, R. J. : Shakespeare’s Histories
CORE XIII – WOMEN WRITERS
(For students admitted from the academic year 2012-2013 onwards under the new CBCS pattern)

Objectives:
1) To introduce the learners to Women Writers.
2) To empower the learners with the Feminine ethics

UNIT – I General Introduction (15 Hours)
   Feminism and Feminist Literary Criticism: Definition
   Its Major themes

UNIT – II Prose * (18 Hours)
   Virginia Woolf: From a Room of One’s Own Chapter 2 & 3
   Nina Baym: Mad Women and her Language

UNIT – III Poetry * (19 Hours)
   Kamala Das: The Wild Bougainvillea
   Gwendolyn Brooks: The Ballad of Pearly May Lee

UNIT – IV Drama (19 Hours)
   Henrik Ibsen: The Doll’s House

UNIT – V Fiction (19 Hours)
   Arunthathi Roy: The God of Small Things

Books for Reference:
   Maggie Humm: Feminist Criticism, Women as contemporary Critics.
                  Brighton, England: Penguin
   Elaine Showalter, Ed, “Essays on Women, Literature and Theory.” New York:
                  Pantheon Books, 1985
   Nicholas Basbanes. A “Bharathi Mukherjee.” Online Interney. 22 March 1998
Objective:

1) To acquaint the learners with literatures other than Britain and America
2) To make the learners empathize with the Post-Colonial Stance.

UNIT – I Poetry * (18 Hours)
Judith Wright : The Harp and the King
P. K. Page : First Neighbours
Langston Hughes : The Negro Speaks of Rivers
A. D. Hope : Australia
Gabriel Okara : Once Upon a Time

UNIT – II Prose (18 Hours)
Pearl S. Buck : The Old Demon
Margaret Atwood : Survival

UNIT – III Drama & One-Act Play * (18 Hours)
Wole Soyinka : The Lion and the Jewel (Detailed)
Cedric Mount : Never Never Nest (Non-Detailed)

UNIT – IV Fiction (18 Hours)
Chinue Achebe : Things Fall Apart

UNIT – V Short Stories (18 Hours)
Anton Pavlovich Tchekhov : An Incident
Katherine Mansfield : A Cup of Tea
Guy de Maupassant : The Diamond Necklace

Books Prescribed:
Thiene, John. Ed. : The Arnold Anthology of Post-Colonial Literature
Narasimaiah, C. D. : An Anthology of Commonwealth Poetry

Books for Reference:
Walden, Dennis : Post-Colonial Literature in English
Said, Edward : The World, the Text and the Critic
Tiffin & Ashcroft, eds. : The Empire Writes back
Dhawan, R. K. : Commonwealth Fiction
Wash, William : Commonwealth Literature
CORE PAPER – XVI: PRINT MEDIA
(For students admitted from the academic year 2015 - 2016 onwards under the new CBCS pattern)

Objectives:
1. To expose the students to the media
2. To make the learners develop their creative ability
3. To create opportunity to the learners for field experience

UNIT – I (18 Hours)

UNIT – II (18 Hours)

UNIT – III (18 Hours)

UNIT – IV (18 Hours)
Office Network – editor – sub-editor roles and responsibilities – editorials – Types – free lance journalism

UNIT – V (18 Hours)
Feature Writing – types – structure – Interviews – Profiles – Advertisements – Types – Creation – Cartoons

Books Prescribed:
1. J. V. Vilainilam : Mass Communication in India: A Sociological Perspective
2. J. Natarajan : History of Indian Journalism
4. R.C.S.Sarkar : The Press in India

Books for Reference:
2. B. N. Ahuja : Audio Visual Journalism
3. Ahuja : Journalism: Theory and Practice
ARUL ANANDAR COLLEGE, KARUMATHUR
DEPARTMENT OF ENGLISH LITERATURE

Class : B. A. English Literature
Semester : VI
Sub. Code : 

Part III : Self-learning Course VI
Hours : 
Credits : 3

SELF LEARNING COURSE VI – INDIAN DRAMA
(For students admitted from the academic year 2012-2013 onwards under the new CBCS pattern)

Objectives:
1) To expose the learners to the Indian Theatre.
2) To enrich the learners with Theatre skills.

UNIT – I
Dina Mehta : Brides are not for Burning

UNIT – II
Girish Karnard : Tuglaq

UNIT – III
Rabindranath Tagore : Chitra

Book Prescribed:
Dina Mehta : Brides are not for Burning
Girish Karnard : Tuglaq
Rabindranath Tagore : Chitra
Pattern of the Question paper for Core, Allied, Core Elective and Non-Major Elective
Semester Examination

Section – A
I. Multiple Choice Question Answer All (20 x 1 = 20 marks)
(20 questions) no choice

Section – B
II. Annotate any THREE of the Following (3 x 5 = 15 marks)
(3 out of 5)

Section – C
III. Answer any FOUR out of SIX questions in 100 words (4 x 5 = 20 marks)
(4 out of 6)

Section – D
IV. Answer any THREE out of FIVE question in 300 words (3 x 15 = 45 marks)
(3 out of 5)

Note for the Question Setter:
Annotations should be taken from the detailed units that have an * mark.
ARUL ANANDAR COLLEGE, KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH (SFC)

B.A. ENGLISH LANGUAGE AND LITERATURE CBCS PATTERN
(Students admitted during from the academic year 2012 – 2013 and onwards)

Pattern of the Question paper for Core, Allied, Core Elective and Non-Major Elective
Semester Examination

Section – A
I. Multiple Choice Question Answer All (20 x 1 = 20 marks)
(20 questions) no choice

Section – B
II. Write a short Note on any THREE of the Following (3 x 5 = 15 marks)
(3 out of 5)

Section – C
III. Answer any FOUR of the following in about 100 words (4 x 5 = 20 marks)
(4 out of 6)

Section – D
IV. Answer any THREE of the following in about 300 words (3 x15 = 45 marks)
(3 out of 5)
ARUL ANANDAR COLLEGE, KARUMATHUR – 625 514

DEPARTMENT OF ENGLISH (SFC)

B.A. ENGLISH LANGUAGE AND LITERATURE CBCS PATTERN
(Students admitted during the academic year 2012 – 2013 and onwards)

Pattern of the Question paper for Core, Allied, Core Elective and Non-Major Elective
Semester Examination

Section – A

Multiple Choice Question Answer All  
(20 x 1 = 20 marks)

Section – B

Annotate the following or Write short note on the following

Answer any three out of five questions  
(3 x 5 = 15 marks)

Section – C

Answer any four out of six questions in 100 words  
(4 x 5 = 20 marks)

Section - D

Answer any three out of five question in 300 words  
(3 x15 = 45 marks)

Note for the Question Setter:

Annotations should be taken from the units that have an * mark.

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