ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Programme Specific Outcome

At the end of the course the student of English Language and literature will be able to:

- Read a variety of texts critically and proficiently to demonstrate in writing or speech, the comprehension, analysis and interpretation of those texts.

- Speak clearly, effectively and appropriately in a public forum for a variety of audience and purpose.

- Demonstrate knowledge and comprehension of major texts and traditions of language and literature written in English as well as their social cultural theoretical and historical contexts.

- Examine knowledge of the major texts and traditions of literature written in English in their social, cultural and historical contexts.

- Analyze instances of the variety of literary forms closely in terms of style, figurative language and convention.

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR– 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE (SFC)
B.A. ENGLISH LITERATURE CBCS PATTERN
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2022-2023)
COURSE CONTENT

Part	Sub. Code	Paper	Hours	Credits
		SEMESTER – I		
I	22UTAL11/ 22UHNL11/ 22UFNL11	Tamil/ Hindi/ French	06	04
II	22UENA11/ 22UENB11	English through Prose & Short Story-I – Stream – A English through Prose & Short Story-I – Stream - B	05	04
III	22UELC11	**Core 1** –British Prose–I	06	05
III	22UELC21	**Core 2** – English Grammar and Its Usage	06	05
III	22UELA11	**Allied 1** - Literary Forms and Terms	05	04
IV	22UFCE11	FC – Personality Development	01	01
	22UCSH12	Communication Skills	01	
	22UBRC11	Bridge Course		01
V	22UNCC/NSS/ PED/YRC/ROT /ACF/NCB12	Extension Activities NCC/NSS/PHY.EDN/YRC/ ROTARACT/AICUF/NATURE CLUB		
		Total	**30**	**24**
		SEMESTER – II		
I	22UTAL22/ 22UHNL22/ 22UFNL22	Tamil/ Hindi/ French	06	04
II	22UENA22/ 22UENB22	English through Prose & Poetry – II – Stream – A English through Prose & Poetry – II – Stream - B	05	04
III	22UELC32	**Core 3** –British Poetry–I	06	05
	22UELC42	**Core 4** –British Prose–II	06	04
	22UELA22	**Allied 2** –Social History of England	05	04
IV	22UFCH22	FC- Social Responsibility and Global Citizenship	01	01
	22UCSH12	Communication Skills	01	01
V	22UNCC/NSS/ PED/YRC/ROT /ACF/NCB12	Extension Activities NCC/NSS/Phy.Edn/YRC/ ROTARACT/AICUF/NATURE CLUB		01
		Total	**30**	**24**

		SEMESTER – III		
I	22UTAL33/ 22UHNL33/ 22UFNL33/	Tamil / Hindi / French	06	04
II	22UENG33	English through Literature – I	06	04
III	22UELC53	**Core 5** –Indian Writing in English–I	05	04
	22UELA33	**Allied 3** –History of English Literature –I	05	04
	22UELE13	**Core Elective 1** –British Fiction–I	04	03
		Core Elective 1 –Short Stories in English Translation – I		
IV	22UELN13	**Non-major Elective 1** –Business English	03	02
	22UFCE33	FC-Environment Studies	01	01
V	22UNCC/NSS/ PED/YRC/ROT/ ACF/NCB24	Extension Activities NCC/NSS/PHY.EDN/ YRC/ROTARACT/AICUF/NATURE CLUB	-	-
	22UARE14	ARISE	-	-
		Total	**30**	**22**
		SEMESTER – IV		
I	22UTAL44/ 22UHNL44/ 22UFNL44	Tamil / Hindi / French	06	04
II	22UENG44	English through Literature – II	06	04
III	22UELC64	**Core 6 –** Indian Writing in English–II	05	05
	22UELA44	**Allied 4** –History of English Literature-II	05	04
	22UELE24	**Core Elective 2** –British Fiction–II	04	03
		Core Elective 2 –Short Stories in English Translation – II		
IV	22UELN24	**Non-major Elective -2**	03	02
		Creative Writing in English		
	22UELM24	**Non-Major Elective 2**		
		English for Employability		
	22UFCH44	FC –Religious Literacy and Peace Ethics	01	01
	22UINT15	Internship	-	-
V	22UNCC/NSS/ PED/YRC/ROT/ ACF/NCB24	Extension Activities NSS/NCC/PHY.EDN/ YRC/ROTARACT/AICUF/NATURE CLUB		01
	22UARE14	ARISE		01
		Total	**30**	**25**
		SEMESTER – V		
III	22UELC75	**Core – 7** British Drama – I	05	05
	22UELC85	**Core– 8** American Literature	06	04
	22UELC95	**Core– 9** Shakespeare	04	04
	22UELD05	**Core– 10** British Poetry–II	06	04
	22UELD15	**Core– 11** English Phonetics and Phonology	04	04

IV	22USBZ15	**Skill based Elective –I** Fundamentals of Computer, Internet and Office Automation	01	01
	22USBY15	Fundamentals of Computer, Internet and Office Automation – Practical	02	01
	22USSI16	Soft Skills	02	
	22UINT15	Internship	-	01
		Total	**30**	**24**
SEMESTER – VI				
III	22UELD26	**Core – 12** British Drama- II	05	04
	22UELD36	**Core– 13** Literary Criticism and Theory	06	05
	22UELD46	**Core– 14** Women's Writing	04	03
	22UELD56	**Core– 15** New Literatures	06	05
	22UELD66	**Core– 16** Media Studies	04	04
IV	22USBZ26	**Skill based Elective-II –**Web Design	01	01
	22USBY26	Web Design – Practical	02	01
	22USSI16	Soft Skills	02	02
		Total	**30**	**25**

Semester	I	II	III	IV	V	VI	Total
Credits	24	24	22	25	24	25	144*

* 144 credits from 2017-18 onwards; 142 credits up to 2016-17 batches.

Part – I	16
Part – II	16
Part – III	
Core	74
Allied	16
Core	
Electives	06
Total Credits	**96**
Part – IV	
Non-Major Electives	04
Skills Based Electives	04
Foundation Course	04
Total Credits	**12**
Part – V	02
Bridge	
Course	01
Arise	01

Self Learning Course

Semester	Sub. Code	Title	Credits
III	22UELSL3	Indian Fiction	3
IV	22UELSL4	Indian Short Stories	3
V	22UELSL5	British Drama	3
VI	22UELSL6	Indian Drama	3

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE PAPER: I – BRITISH PROSE – I
(Shakespearean age to Victorian age)
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 - 2023)

Class	: I B. A. English Literature	**Part**	: III Core – 1
Semester	: I	**Hours**	: 90
Sub. Code	: 22UELC11	**Credit**	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ apply knowledge and wisdom to practical life.
➢ explore the societal culture in 17th century England.
➢ trace the self-revealing observations on human life.
➢ immerse in the beauty of nature and appreciate it.
➢ examine the nature and duties of men and women in the 19th century.

UNIT – I * (Detailed) (18 hours)
    Francis Bacon   : Of Studies
                          : Of Friendship
    John Milton   : Of Education

UNIT – II (Non-Detailed) (18 hours)
    Richard Steele   : Of Club
    Joseph Addison   : Sir Roger at Church
    Dr. Samuel Johnson   : History of Translation (from *Idler*)

UNIT – III* (Detailed) (18 hours)
    Charles Lamb   : Dream Children: A Reverie
                           Dissertation upon Roast Pig

UNIT – IV (Non-Detailed) (18 hours)
    William Hazlitt   : On Going a Journey

UNIT – V (Non- Detailed) (18 hours)
    John Ruskin   : *Sesame and Lilies* (Part –I)

2. Books for study:
Myers O. M., editor. *The Coverley Papers from The Spectator*. Oxford Clarendon Press, 1927.
Bacon, Francis. *The Essays*. Atlantic Publishers, 2011.
Lamb, Charles. *The Essays of Elia*. United States: Nabu Press, 2012.
Hazlitt, William. *Selected Essays of William Hazlitt 1778 to 1830*. Kessinger Publishing, 2004.
Ruskin, John. *Sesame and Lilies*. Rockville: Arc Manor, 2008.

3. Books for Reference:
Walkers, Hugh. *The English Essay and the Essayists*. J. M. Dent & Sons Ltd, 1915.
Humphreys, A. R. *Steele, Addison and their periodical essays*. Longmans, 1959.
Robb, Cuthbert. W., editor.*English Essays: A Representative Anthology*. Glasgow: Blackie &
      Sons, 1948.
Bush, Doughlas. *English Literature in the Earlier Seventeenth Century 1600- 1660*. Oxford
      University Press, 1962.

4. Teaching and Learning Methods:
- ○ ICT usage
- ○ Peer teaching
- ○ Role play
- ○ Creative assignments
- ○ Group discussion

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	recall the knowledge and wisdom of bacons essays to practical life.	**K2**
CO2	define the societal culture in 17th century England.	**K2**
CO3	interpret and Criticize the self-revealing observations on human life.	**K4**
CO4	discover and associate oneself in the beauty of nature and appreciate it.	**K4**
CO5	reproduce and identify the nature and duties of men and women in the 19th century.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE PAPER –II: ENGLISH GRAMMAR AND ITS USAGE
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 - 2023)

Class	: I B. A. English Literature	**Part**	: III Core – 2
Semester	: I	**Hours**	: 90
Sub. Code	: 22UELC21	**Credit**	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
- ➢ acquaint with basic knowledge of grammar.
- ➢ understand the usages of the Tenses and Voices.
- ➢ make well-structured sentences, clear points of view in well-linked paragraphs.
- ➢ practice report writing in college magazines.
- ➢ write variety of formal and informal letters.

UNIT – I **(18 Hours)**
Parts of speech – Nouns: Countable, Uncountable, Number, Gender – Articles

UNIT – II **(18 Hours)**
Tenses – Voice – Question Tags

UNIT – III **(18 Hours)**
Degrees of Comparison – Direct and Indirect speech

UNIT – IV **(18 Hours)**
Phrases and Clauses – Simple, Compound and Complex Sentences - Synthesis –
Transformation of sentences

UNIT – V **(18 Hours)**
Paragraph Writing - Essay Writing – Letter Writing (formal and informal)

2. Books for study:
Joseph K. V., *A Textbook of English Grammar and Usage*, Tata McGraw-Hill Education
        India, 2013. Print.

3. Books for Reference:
Raja, Manickam. A. *Every Man's English Grammar*. New Century Book House, 2009.
Eastwood, John. *Oxford Practice Grammar*. Oxford University Press; New edition, 2000.
Titus, P. *Remedial English*. New Century Book House, 2007.
Wood F. T. *A Remedial English Grammar for foreign Students*. Trinity, 2015.
Krishnasamy, N. *English Grammar for College Students.* Macmillan India Limited, 2000.
Soundararajn, Francis. *Speaking and Writing for Effective Business Communication*. Laxmi
        Publications, 2015.
Raana, Aradhana. *English Communication Made Easy*. ANE Books, 2011.

4. Teaching and Learning Methods:
- o Chalk and talk
- o Power Point Presentations

- o Work Sheets
- o Video Clippings
- o Composition
- o Quiz
- o Exercise
- o Assignments

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	reproduce the basic knowledge of Grammar.	**K2**
CO2	recall and Classify the usage of the Tenses and Voices.	**K2**
CO3	construct well-structured sentences, clear points of view in well-linked paragraphs.	**K3**
CO4	select and organize sentence structures using phrases and clauses.	**K4**
CO5	discover and Differentiate the varieties of formal and informal letters.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcome	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	Level*	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	2	3	3	2	2	S	3	2	2	2	3	2	3	3	32
CO2	3	3	3	2	2		3	1	2	2	3	2	3	2	31
CO3	3	3	3	2	1		3	1	2	2	3	3	3	3	32
CO4	2	3	3	2	1		2	2	2	2	3	2	3	2	30
CO5	2	3	3	2	2		3	2	2	2	3	1	3	2	30
Grand total of COs with PSOs and Pos															155
Mean value of COs with PSOs and POs= 155/65															2.3

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
ALLIED PAPER: I – LITERARY FORMS AND TERMS
**(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 - 2023)**

Class	: I B. A. English Literature	**Part**	: III Allied - 1
Semester	: I	**Hours**	: 75
Sub. Code	: 22UELA11	**Credit**	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
- ➢ know the different kinds and manners of poetry.
- ➢ familiarize the concepts of prose and its types.
- ➢ differentiate various kinds of drama.
- ➢ learn and interpret the basic literary terms.
- ➢ analyze and compare the prescribed terms on their own.

UNIT – I (Poetical Types) **(15 hours)**
  The Lyric – The Ode – The Sonnet –The Elegy – The Epic
UNIT – II (Prose Types) **(15 hours)**
  The Essay – The Novel – The Short story –Biography – Autobiography
UNIT – III (Dramatic Art) **(15 hours)**
  Tragedy – Comedy – Tragi-comedy – Farce -The Masque
UNIT –IV (Literary Terms - I) **(15 hours)**
  Allegory – Alliteration – Blank Verse –Dramatic Monologue –Fable - Imagery –
  Metaphor – Simile – Paradox - Pathetic Fallacy - Oxymoron - Parable – Parody –
  Personification
UNIT – V (Literary Terms - II) **(15 hours)**
  Comic Relief - Objective Correlative – Poetic Diction – Poetic Justice– Satire – Stream
  of Consciousness – Aside - Soliloquy - A Dramatic Irony - Tragic Flaw - Three Unities

2. Books for study:
Abrams, M H, and Geoffrey G. Harpham. *A Glossary of Literary Terms*. Mass: Thomson
    Wadsworth, 1999.
Prasad, B. and Hari Priya Ramadoss. *A Background to the study of English Literature: Revised
    Edition*. Trinity Press, 2016.

3. Books for Reference:
Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford University Press, 2008.
Cuddon, J A, and Claire Preston. *The Penguin Dictionary of Literary Terms and Literary
    Theory*. Penguin Books, 1999.
Rees, R. J. *English Literature- An Introduction for Foreign Readers*. Macmillan Publishers
    India Ltd, 1973.

4. Teaching and Learning Methods:
- o Chalk and talk
- o Power Point Presentations
- o Quiz

- ○ Memorizing
- ○ Recitation
- ○ Assignment

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	recognize different kinds and manners of poetry.	**K1**
CO2	identify and Classify prose and its types.	**K1&K2**
CO3	demonstrate various kinds of drama.	**K3**
CO4	analyze the basic literary terms.	**K4**
CO5	compare the prescribed terms.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	1	2	2	2	2	1	2	2		1	20
CO2	2	2	2	2	1	2	2	2	2	2	1		1	19
CO3	2	2	2	2	1	2	2	2	2	2	2	2		21
CO4	3	2	2	2	2	2	2	2	2	2	1			22
CO5	2	2	2	2	2	2	2	1	2	1	2	2		23
Grand total of COs with PSOs and Pos														105
Mean value of COs with PSOs and POs= 105/59														1.7

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE PAPER: III – BRITISH POETRY – I
(Spenser to the Age of Wordsworth)
(Outcome Based Syllabus under CBCS Structure for students admitted from the Academic Year 2022 - 2023)

Class	: I B. A. English Literature	**Part**	: III Core – 3
Semester	: II	**Hours**	: 90
Sub. Code	: 22UELC32	**Credit**	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
- familiarize with English poetry and its kinds especially sonnets.
- understand the nuances of poetry in the Restoration period.
- summarize the poetry of the pre romantic period.
- analyze the romantic tendencies prevailed in the 19th century.
- compare and interpret lyrics and odes.

UNIT – I (Detailed)   **(Elizabethan and Puritan)**   **(18 hours)**
Spenser	: Sonnet No: 75 (from "The Amoretti")
Shakespeare	: Sonnet No: 116
John Milton	: On His Blindness

UNIT – II (Non-Detailed)   **(Restoration)**   **(18 hours)**
John Dryden	: Song for St. Cecilia's Day
Alexander Pope	: Ode on Solitude
Robert Herrick	: Delight in Disorder

UNIT – III (Detailed)   **(Pre-Romantic)**   **(18 hours)**
William Blake	: The Tyger
Thomas Gray	: Elegy Written in the Country Churchyard
Oliver Goldsmith	: The Village School Master

UNIT – IV (Non-Detailed)   **(Romantic)**
Robert Burns	: Holy Willie's Prayer	**(18 hours)**
William Wordsworth	: Daffodils	
Coleridge	: To William Wordsworth	

UNIT – V (Non-Detailed)   **(Romantic)**   **(18 hours)**
Byron	: She Walks in Beauty
Percy B. Shelley	: Ode to the West Wind
John Keats	: Ode on a Grecian Urn

2. Books for study:
Palgrave. *The Golden Treasury*, Oxford University Press. New Delhi, 1997. Print.

Leeson, Edward. *The New Golden Treasury of English Verse*. Pennsylvania: Trans-Atlantic Publications, 1994. Print.

Robert, Michael. *The Faber Book of Modern Verse*. Ed. London Faber & Faber, 2003. Print.

3. Books for Reference:
Bateson. F. W. *Selected Poems of William Blake*. Penguin Classics, 2006. Print.

Gosse, Edmund. *A History of Eighteenth Century Literature*. University Press of the Pacific, 2004. Print.

Lewis, F. R. *New Bearings in English Poetry.* Faber, 2008.
Paley, D. Dorton. *Twentieth Century Interpretations of Songs of Innocence and of Experience*.
    Prentice- Hall, 1969. Print.

Web Sources:
https://poemanalysis.com/robert-herrick/delight-in-disorder/
https://owlcation.com/humanities/Alexander-Popes-Ode-on-Solitude-The-Beauty-and-Majesty-of-Farm-Life
http://www.robertburns.plus.com/holywillie.htm

4. Teaching and learning methods:
- o Chalk and talk
- o Power Point Presentations
- o Seminar
- o Brain storming
- o Quiz
- o Assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	define Sonnets	**K2**
CO2	recall and Summarize the Poetry of the Restoration period	**K2**
CO3	represent the Poetry of the Pre-Romantic period	**K2**
CO4	analyze the romantic tendencies prevailed in the 19th century	**K4**
CO5	asses and Analyze Lyrics and Odes	**K4**

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	2	1	2	2	1	2	2	2	2	1	1		1	18
CO2	2	2	3	1	1	2	2	2	2	1	2		2	22
CO3	2	2	1	2	2	2	3	2	1	2	2		1	22
CO4	2	2	2	2	3	2	1	2	1	2	1		2	22
CO5	2	1	2	3	3	1	3	2	2	2	2		2	25
Grand total of COs with PSOs and Pos														109
Mean value of COs with PSOs and POs= 109/60														1.7

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
CORE PAPER: IV – BRITISH PROSE – II (MODERN PERIOD)
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 - 2023)

Class	: B. A. English Literature	**Part**	: III Core – 4
Semester	: II	**Hours**	: 90
Sub. Code	: 22UELC42	**Credits**	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ Acquaint with the rhetorical style of English Prose in modern period
➢ Understand the British culture and society
➢ Appreciate the literary sensibility of modern prose.
➢ Compare fictional and non-fictional prose
➢ Experiment the influence of modernism in prose.

UNIT – I (Detailed) **(18 Hours)**
Virginia Woolf : Professions for Women
G.K. Chesterton : The Worship of Wealth

UNIT – II (Non-Detailed) **(18 Hours)**
A. G. Gardiner : On Shaking Hands
Robert Wilson Lynd : On Good Resolutions

UNIT – III (Detailed) **(18 Hours)**
William Ralph Inge : Betting
Sir Henry Maximilian Beerbohm : Going Out for a Walk

UNIT – IV (Non -Detailed) **(18 Hours)**
E.M. Forster : Tolerance
Bertrand Russell : New Approach to Peace

UNIT – V (Non-Detailed) **(18 Hours)**
J. B. Priestley, : Travel by Train
A. Joseph Cronin : When You Dread Failure

2. Books for study:

Arthur, M. Eastman. *Norton Reader: An Anthology of Expository Prose*, WW Norton & Co Inc, 1988.
Chellappan, K. *Creative Communication*, Emerald Publishers, 2008.
Jagadisan, S. *Avenues To English Prose*, Oxford University Press, 1994.
Robb, W. Cuthbert., editor. *English Essays: A Representative Anthology*, Blackie, 1946.
Thomas, C. T., editor. *Prose for Communication*, S Chand, 1977.

3. Books for Reference:

Boulton, Marjorie. *Anatomy of Prose*, Routledge Revivals, 1954.
Dilip, K. Das. *Anthology of Modern English Prose*, Trinity Press, 2016.
Fletcher, C. L. T. *The Development of English Prose Style*, Forgotten Books, 1881.

4. Teaching and Learning Methods:

o Chalk and talk
o Power Point Presentations
o Seminar
o Audio-visual
o Five-S Prose strategy (Sentence, Shift, Syntax, Speaker & Situation)
o Quick Read Method
o Creating 'Found poems'
o Assignments
o Questionnaire
o Group discussion

5. Course Outcome:
Upon completion of the Course the students are able to:

Sl. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	Recognize and Classify the rhetorical style of English Prose in modern period.	**K1, K2**
CO2	Identify the cultural context of British society.	**K2**
CO3	Asses the literary sensibility of modern prose.	**K3**
CO4	Demonstrate and Associate fictional and non-fictional prose.	**K3,K4**
CO5	Point out and Conclude the influence of modernism in prose.	**K4, K5**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
ALLIED PAPER: II - SOCIAL HISTORY OF ENGLAND
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 - 2023)

Class	: I B. A. English Literature	**Part**	: III Allied - 2
Semester	: II	**Hours**	: 75
Sub. Code	: 22UELA22	**Credit**	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
 ➢ familiarize themselves with the history of England from Renaissance to the eighties.
 ➢ acquire the social and historical background of England with reference to important incidents and movements in English history.
 ➢ know the social, economic and political background of England.
 ➢ infer and interpret how the works of a writer were influenced by the time he /she lived in.
 ➢ read cultural context and develop a critical understanding.

UNIT – I (15 hours)
Renaissance
Reformation
Dissolution of Monasteries
The Spanish Armada

UNIT – II (15 hours)
The East India Company
Colonial Expansion
Civil War and Its Significance
The Restoration England

UNIT – III (15 hours)
Coffee House Life in London
Industrial Revolution
Agrarian Revolution
The American War of Independence

UNIT – IV (15 hours)
The French Revolution
The Reform Bills
The Age of Queen Victoria
Transport and Communication

UNIT – V (15 hours)
The Impact of the Two World Wars
The Trade Union
Life in England during the sixties, seventies and the eighties
Contemporary Life in England

2. Books for Study:

Xavier, A. G. *The Social History of England*. Visvanathan Printers & Publishers Pvt.
    Ltd: 2015.

Ashok, Padmaja. *The Social History of England*. Blackswan, 2011.

3. Books for Reference:

Travelyan, G. M. *A Social History of England*. Penguin, 1987.

4. Teaching and Learning Methods:
- o Chalk and talk
- o Power Point Presentations
- o Seminar
- o Video clippings
- o Brain storming
- o Quiz
- o Assignments
- o Group discussion

5. Course Outcome:
Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	recall the subject knowledge from a range of different periods till twentieth century.	K2
CO2	distinguish the social and historical background of England with reference to important incidents and movements in English history.	K2
CO3	state and illustrate the social, economic and political background of England	K2
CO4	associate the works of a writer influenced by the time he /she lived in.	K4
CO5	distinguish and differentiate cultural context and develop a critical understanding.	K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	2	2	2	2	2	2	2	2	2	2	2	2		24
CO2	2	2	2	2	2	3	2	2	2	3	2			24
CO3	2	2	3	2	2	2	2	3	2	2	2	3		27
CO4	2	3	2	2	2	3	2	2	3	2	2			25
CO5	2	2	3	2	3	2	2	2	2	3	2	2		27
Grand total of COs with PSOs and POs														127
Mean value of COs with PSOs and POs= 127/58														2.1

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE PAPER: V- INDIAN WRITING IN ENGLISH – I
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 - 2023)

Class	: II B. A. English Literature	**Part**	: III Core - 5
Semester	: III	**Hours**	: 75
Sub. Code	: 22UELC53	**Credit**	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ Identify the importance, history and relevance of Indian Writing in English
➢ understand the plot of Indian Writing in English and various themes of Indian Literature through poetry.
➢ appreciate the literary sensibility of Indian prose.
➢ familiarize with Indian Theatre in relation to its culture and tradition.
➢ summarize the condition prevalent during Pre- Independence Era in relation to caste system.

UNIT – I Introduction (15 Hours)
Introductionto Indian Literature in English
History, Significance and Relevance of Indian Writing in English
Themes and Contexts of Indian Literature in English
Major Authors and their contribution to Indian Literature in English

UNIT – II Poetry (Detailed) (15 Hours)
Rabindranath Tagore	:	Gitanjali (Song 1 and 75)
Sarojini Naidu	:	Coromandel Fishers
Nissim Ezekiel	:	Goodbye Party for Miss Pushpa T.S.
Toru Dutt	:	Our Casuarina Tree

UNIT – III Prose (Detailed) (15 Hours)
Swami Vivekananda	:	Chicago Speech of 1893
Jawaharlal Nehru	:	Kamala

UNIT – IV Drama (Detailed) (15 Hours)
Vijay Tendulkar	:	*Silence! The Court is in Session*

UNIT – V Fiction (Non-Detailed) (15 Hours)
R. K. Narayan	:	*Waiting For Mahatma*

2. Books for Study:
Mehrotra, Arvind Krishna (ed.). A History of Indian Literature in English. New York: Columbia University Press, 2003. Print.
Singh, Bijender. "Indian Writing in English: Critical Insights." New Delhi, Authorspress, 2014.
Gokak, V. K. *The Golden Treasury of Indo-Anglian Poetry*. New Delhi: Sahitya Akademi, 1970.Print.
Parthasarthy, R. *Ten Twentieth Century Indian Poets*. OUP, Delhi, 1976.Print.
Tendulkar, Vijay. *Silence! The Court is in Session*. Oxford University Press New Delhi, 2001. Print.
Narayan, R. K. *Waiting for Mahatma*. Chennai: Penguin Books, 2010.Print.
3. Books for Reference:
Iyengar, Srinivasa K. R. *Indian Writing in English*. New Delhi: Sterling, 1994.Print.

Naik, M. K. *A. History of Indian English Literature*. New Delhi: Sahitya Akademi, 1999.Print.
Narasimhaiah, C. D. *Makers of Indian English Literature*. Pencraft International, 2020. Print.

4. Teaching Learning Methods:
- o Chalk and talk
- o Power Point Presentations
- o Seminar
- o Quiz
- o Assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	Identify and analyze the themes of Indian Literature.	**K2**
CO2	Examine the plot of the literary plays and novels present in Indian Writing.	**K2**
CO3	Appreciate the literary sensibility of Indian prose.	**K3**
CO4	interpret and Explain the Indian theatre in relation to its culture and tradition.	**K3**
CO5	represent the condition prevalent during Pre-Independence Era in relation to caste system.	**K4**

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	2	2	2	3	2	3	2	2	1	1	28
CO2	2	2	3	3	2	3	2	2	3	3	2	1	1	29
CO3	3	3	3	2	3	2	2	3	3	2	2	1	1	31
CO4	3	3	3	2	3	3	2	2	3	2	2	1	1	31
CO5	2	2	3	2	3	2	2	2	3	3	2	1	1	28
Grand total of COs with PSOs and Pos														147
Mean value of COs with PSOs and POs= 147/65														2.26

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.2
Observation	COs of Indian Writing in English –Strongly related with PO and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

ALLIED PAPER – III HISTORY OF ENGLISH LITERATURE – I
(FROM THE OLD ENGLISH TO THE NEOCLASSICAL AGE)
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 - 2023)

Class	: II B. A. English Literature	**Part**	: III Allied–III
Semester	: III	**Hours**	: 75
Sub. Code	: 22UELA33	**Credit**	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ understand the depth of English Literature from the Old English period.
➢ develop a clear understanding of Renaissance Poetry.
➢ analyse the poems, essays and plays of the Elizabethan poets and dramatists.
➢ critically engage with the complex nature of English society from the English Civil war to the age of Restoration.
➢ examine the major characteristics of the Comedy of Manners and Mock-Heroic Poetry of the 17th and 18th centuries.

UNIT – I	**OLD AND MIDDLE ENGLISH LITERATURE**		**(15 Hours)**
	An Introduction to English Literature		
	English Literature before Chaucer		
UNIT – II	**AGE OF CHAUCER**	**(1340 - 1400)**	**(15 Hours)**
	Geoffrey Chaucer	(1340 - 1400)	
	John Gower	(1442 - 1408)	
	John Wycliff	(1331 - 1384)	
	William Langland	(1340 - 1400)	
UNIT – III	**AGE OF SHAKESPEARE (1557 - 1625)**		**(15 Hours)**
	Edmund Spenser	(1552 - 1599)	
	Sir Philip Sidney	(1554 - 1586)	
	University Wits		
	William Shakespeare	(1564 - 1616)	
	Francis Bacon	(1561 - 1626)	
	Ben Jonson	(1573 - 1637)	
UNIT – IV	**AGE OF MILTON (1625 - 1660) AND RESTORATION**		**(15 Hours)**
	The Metaphysical Poets		
	The Caroline Poets		
	John Milton	(1608 - 1674)	
	John Bunyan	(1628 - 1688)	
	John Dryden	(1631 - 1700)	
	Samuel Butler	(1612 - 1680)	
	The Caroline Prose Writers		
UNIT – V	**NEOCLASSICAL AGE (POPE AND JOHNSON)**		**(15 Hours)**
	Alexander Pope	(1688 - 1745)	
	Daniel Defoe	(1661 - 1731)	
	Jonathan Swift	(1667 - 1745)	

Joseph Addison	(1672 - 1719)
Sir Richard Steele	(1672 - 1729)
Samuel Johnson	(1709 - 1784)
R. B. Sheridan	(1751 - 1816)

2. Books for Study:

Hudson William Henry: *An Outline History of English Literature*. New Delhi: B.I. Publications Pvt. Ltd, 2008. Print.

Albert Edward: *A History of English Literature.* London: Oxford University Press, 2009. Print.

Long William: *English Literature: Its History and Its Significance for the life of the English Speaking World*. New Delhi: Rupa & Co, 2013. Print.

3. Books for Reference:

Trivedi. R. D: *A Compendious History of English Literature.* New Delhi: Vikas Publication House Pvt Ltd, 2008. Print.

Peck John, Coyle Martin: *A Brief History of English Literature*. London: Palgrave, 2002. Print.

4. Teaching Learning Methods:

- o ICT usage
- o Peer teaching
- o Role play
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	develop a clear understanding of the tradition of English Literature from Beowulf to Graham Greene with the major genres and forms of English Literature and develop fundamental skills required for critical thinking of the texts and concepts.	K1, K2, K3, K4
CO2	appreciate the complexity of the origin and reception of Modern English Language and Literature given its Middle English historical trajectories, particularly in relation to writers such as Chaucer, Gower, Wycliff and Langland.	K1, K2, K3, K4
CO3	analyse and appreciate various forms of poetry and essays from different writers of the Elizabethan age and relate their characteristic features based upon the social, political and historical contexts and experiences.	K1, K2, K3, K4
CO4	discover and examine critically the key themes in major texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality and human follies.	K1, K2, K3, K4
CO5	examine and analyse the form and function of satire through several variations of Classicism in the eighteenth century and map the relationship between the formal and the political in the literature of the neo-classical period.	K1, K2, K3, K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	2	2	2	2	2	2	2	2	2		29
CO2	3	3	3	3	2	3	2	2	2	3	2			28
CO3	3	3	3	2	3	2	2	3	2	2	2	2		32
CO4	3	3	3	2	3	3	2	2	3	2	2			28
CO5	2	3	3	2	3	2	2	2	2	3	2		2	30
Grand total of COs with PSOs and Pos														138
Mean value of COs with PSOs and POs= 147/58														2.5

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs=			2.5
Observation	COs of History of English literature –Strongly related with POs and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE ELECTIVE - I: BRITISH FICTION - I
(NEO-CLASSICAL TO AGE OF TENNYSON)
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 - 2023)

Class	: II B. A. English Literature	**Part III**	: Core Elective - 1
Semester	: III	**Hours**	: 60
Sub. Code	: 22UELE13 (A)	**Credits**	: 3

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
 ➢ make learners learn the origin and the development of novel in the Enlightenment era.
 ➢ acquire the knowledge of Gothic literature.
 ➢ expose the readers to the domestic novels of the early Victorian age.
 ➢ make learners familiar with historical themes in British fiction.
 ➢ inform the societal changes to the learners through Victorian novels.

UNIT – I   (12 Hours)
      Henry Fielding   :   *Joseph Andrews*
UNIT – II   (12 Hours)
      Anne Redcliff   :   *Mystery of Udolpho*
UNIT – III   (12 Hours)
      Jane Austen   :   *Pride and Prejudice*
UNIT – IV   (12 Hours)
      Sir Walter Scott   :   *Kenilworth*
UNIT – V   (12 Hours)
      Charles Dickens   :   *Christmas Carol*

2. Books for Study:
Fielding, Henry. *Joseph Andrews*. London: Rutland, 1991.Print.
Redcliff, Anne. *Mystery of Udolpho*. New Delhi: Penguin, 2001. Print.
Austen, Jane. *Pride and Prejudice*. New Delhi: Fingerprint, 2013.Print.
Scott, Sir Walter. *Kenilworth.* London: Penguin Revised Edition*,* 1999.Print.
Dickens, Charles. *Christmas Caroll*. New Delhi: Fingerprint, 2015. Print.

3. Books for Reference:
Forster, E. M. *Aspects of the Novel.* London: Penguin, 2005. Print.
Lubbock, Percy. *The Craft of Fiction.* New York: IMPACT Global Publishing, Inc. USA, 2015.Print.
Muir, Edwin. *Structure of the English Novel.* London: Read Books, 2006. Print.

4. Teaching Learning Methods:
      o Role Play
      o Group Discussion
      o Video Lectures
      o Screening Movies
      o Giving lectures

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	make the learners understand the origin of the English novel and also knowing complex moral situations by reading them. It makes them understand what is strong romantic love and its complications such as, jealousy, marriage, divorce and betrayal.	K1, K2, K3, K4
CO2	acquire knowledge of different kinds of novels and getting exposure to Gothic novels and their narrative technique. They come to know the incidents of physical and psychological terror and also the blending of supernatural events in novels and help them to explore human feelings and emotions.	K1, K2, K3, K4
CO3	expose the learners to the world of domestic novels and analyse and appreciate various themes handled by the writers. It makes them learning the novel of manners and also the place of middleclass women.	K1, K2, K3, K4
CO4	make learners aware of history of many countries through novels. They understand the inner lives of the people across time and place besides narrating the untold stories of history. These novels enable the readers to experience a more complex truth.	K1, K2, K3, K4
CO5	make learners to present the life of the child labourers in the industries and interpreting their empathy through reading ghost stories.	K1, K2, K3, K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	3	2	3	2	3	2	3	1	1	29
CO2	3	3	3	3	2	3	2	2	2	3	3	1	1	31
CO3	3	3	3	2	3	2	2	3	2	2	3	1	1	30
CO4	3	3	2	2	3	3	2	2	3	2	3	1	1	30
CO5	2	3	3	2	3	2	2	2	2	3	3	1	1	29
Grand total of COs with PSOs and Pos														149
Mean value of COs with PSOs and POs= 149/65														2.2

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs=			2.2
Observation	COs of British Fiction I –Strongly related with POs and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE ELECTIVE – I SHORT STORIES IN ENGLISH TRANSLATION - I
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 - 2023)

Class	: II B. A. English Literature	**Part**	: III Core Elective-I
Semester	: III	**Hours**	: 60
Sub. Code	: 22UELE13 (B)	**Credit**	: 3

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
- ➤ introduce the short stories from various Indian Languages.
- ➤ understand the great Indian literary tradition from regional languages.
- ➤ expand the focuses on critical concepts and the diversity of experience.
- ➤ obtain the themes reflected in contemporary stories.
- ➤ assimilate themselves on cultural contexts and narrative construction.

UNIT – I   **(12 Hours)**
        Introduction to Short Story
        History of Short Story
        Introduction to Translation

UNIT – II   **(12 Hours)**
        Birds (Hindi)   -   Nirmal Verma
        The Curd Seller (Kannada)   -   MastiVenkatesha Iyengar
        The Cock-fight (Kashmiri)   -   Amin Kamil

UNIT – III   **(12 Hours)**
        Birthday (Malayalam)   -   Vaikom Muhammad Basheer
        Gold from the Grave (Marathi)   -   Annabhau Sathe
        Tadpa (Oriya)   -   Gopinath Mohanty

UNIT – IV   **(12 Hours)**
        The Taxi Driver (Punjabi)   -   Kartar Singh Duggal
        The Compromise (Rajasthani)   -   VijaydanDetha
        Very Lonely, She (Sindhi)   -   Motilal Jotwani

UNIT – V   **(12 Hours)**
        The Redemption (Tamil)   -   Pudhumaipithan
        Rose Attar (Telugu)   -   SripadaSlibrahmanya Sastry
        Tiny's Granny (Urdu)   -   IsmatChughtai

2. Books for Study:
Basnett, Susan. *Translation Studies*. New York: Routledge, 2013. Print.
Bhardwaj, Renu. Ed. *Contemporary Indian Literature in English Translation: An Anthology*. Indira
        Gandhi National Open University, 2017. Print.
Bhattacharya, Bhabani. Ed. *Contemporary Indian Short Stories (Set of 4 Volumes)*. Sahitya
        Akademi, Delhi, 2016. Print.
Prasad B. A Background to the Study of English Literature. New Delhi: Trinity Press
        Publication, 1999.
Rees. R. J. English Literature: An Introduction for Foreign. New Delhi: Macmillan, 1973. Print.

3. Books for Reference:

Glimpses: The Modern Indian short Story, Published by East West Press Ltd., New Delhi, 1981. Print.

Abdulla, V. *Poovan Banana and Other Stories,* trans. Sangam Books, Madras, 1983. Print.

Breast Stories. Translated by Gayatri Chakravorty Spivak. Kolkata: Seagull, 1997. Print.

The Hill Station and Other Stories, Calcutta Writers workshop, 1973. Print.

Asaduddin, M. *Ismat Chughtai* (Monograph in the series, "Makers of Indian Literature"), New Delhi, Sahitya Akademi, 1999. Print.

Kapse, Dhananjay, Ed. *Modern Indian Writing in Translation*. 2016. Print.

4. Teaching Learning Methods:
- o ICT usage
- o Peer teaching
- o Role play
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	introduce the short stories from various Indian Languages	**K1**
CO2	understand the great Indian literary tradition from regional languages	**K2**
CO3	expand the focuses on critical concepts and the diversity of experience	**K3**
CO4	obtain the themes reflected in contemporary stories	**K4**
CO5	assimilate themselves on cultural contexts and narrative construction	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	2	3	3	2	2	2	3	1	1	28
CO2	3	3	3	3	2	3	3	2	2	3	3	1	1	32
CO3	3	3	3	2	3	3	3	3	2	2	3	1	1	32
CO4	3	3	2	2	3	3	3	2	3	2	3	1	1	31
CO5	2	3	3	2	3	3	3	2	2	3	3	1	1	31
Grand total of COs with PSOs and Pos														154
Mean value of COs with PSOs and POs= 154/65														2.3

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs=			2.3
Observation	COs of **SHORT STORIES IN ENGLISH TRANSLATION - I** –Strongly related with POs and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

NON-MAJOR ELECTIVE – I: BUSINESS ENGLISH
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022-2023)

Class	: II UG	**Part**	: III NME-1
Semester	: III	**Hours**	: 45
Sub. Code	: 22UELN13	**Credit**	: 2

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ acquire the skills of academic writing
➢ frame well-structured sentences
➢ enrich themselves in business communication
➢ practice vocabulary and expressions in day to day context
➢ acquire the skills of academic writing

UNIT – I (09 Hours)
    Basics of Writing
    Spotting errors
    Précis Writing

UNIT – II (09 Hours)
    Sentence Completion
    Minutes of Meeting
    Writing Agenda

UNIT – III (09 Hours)
Letter Writing
    Report Writing
    Writing E-mail

UNIT – IV (09 Hours)
    Spelling
    Vocabulary
    Conventional and idiomatic expressions

UNIT – V (09 Hours)
    Business specific Language phrases
    Spoken English
    Writing CV

2. Books for Study:
Bhatnagar, R. P. *English for Competitive Examinations*. Laxmi Publications, 2008. Print.
Badger, Ian. English for Work: Everyday Business English. Paperback, 2003. Print.

3. Books for Reference:
Aggarwal, R.S. *Objective General English*. New Delhi: S Chand Publishing, 2017. Print.
Philips, Sam. *3000 Synonyms and Antonyms.* New Delhi: Goodwill's Publishing House, 2019. Print.
Sasikumar, V. *Communicational Skills in English*. Cambridge University Press India Pvt, 2009. Print.

4. Teaching Learning Methods:
- o ICT usage
- o Peer teaching
- o Role play
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	implement the skills of academic writing.	**K2**
CO2	represent errorless sentences.	**K2**
CO3	distinguish themselves in business communication.	**K4**
CO4	integrate vocabulary and expressions in day to day context.	**K4**
CO5	analyze and enhance interpersonal skills in communication.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	2	2	3	2	2	2	3	2	2	29
CO2	3	3	3	3	2	3	3	2	2	3	3	3	2	35
CO3	3	3	3	2	3	2	3	3	2	2	3	3	2	34
CO4	3	3	2	2	3	3	3	2	3	2	3	3	2	34
CO5	2	3	3	2	3	2	3	2	2	3	3	3	2	33
Grand total of COs with PSOs and Pos														145
Mean value of COs with PSOs and POs= 165/65														2.5

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.5
Observation	COs of Business English –Strongly related with POs and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SELF-LEARNING COURSE I – INDIAN FICTION
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2019 - 2020)

Class	: II B. A. English	Part III	: Self-Learning Course
Semester	: III	Hours	:
Sub. Code	: 19UELSL3	Credit	: 3

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ understand a clear reading of stories plot, setting and characters.
➢ appreciate a lucid read and finish a variety of reading materials aloud with fluency and self-correct for meaning.
➢ identify and analyze different types of novels.
➢ critically engage with the text to draw conclusions and develop insights.
➢ evaluate reading progress and apply goal setting strategies.

UNIT – I
    U. R. Ananthamurthy   :   *Samskara*
UNIT – II
    Aravind Adiga   :   *The White Tiger*
UNIT – III
    Bama   :   *Karukku*
UNIT – IV
    Anita Desai   :   *Where Shall We Go This Summer?*
UNIT – V
    Preeti Shenoy   :   *A Hundred Little Flames*

2. Books for Study:
Ananthamurthy, U.R. *Samskara*. New Delhi: Oxford University Press, 1998. Print.
Adiga, Aravind. *The White Tiger*. New Delhi: Harper Collins, 2008. Print.
Holmstrom, Lakshmi, *Karukku*. Trans. Chennai: Macmillan, 2000. Print.
Desai, Anita. *Where Shall We Go This Summer?* New Delhi: Orient Paperbacks 2005. Print.
Shenoy, Preeti. *A Hundred Little Flames*. Chennai: Westland publication Ltd. 2017. Print.

3. Books for Reference:
Naik, M. K. *Twentieth Century Indian English Fiction.* New Delhi: Abhinav Publications, 2003.
    Print.
Mathur, O. P. *Modern Indian English Fiction.* New Delhi: Pencraft International, 2004. Print.

4. Teaching Learning Methods:
    o Reading
    o Role play
    o Creative assignments
    o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	define the plot, setting and characters.	**K1, K2**
CO2	defend a variety of reading materials with fluency.	**K2**
CO3	outline different genres available in Indian Fiction.	**K2**
CO4	relate the text to draw conclusions and develop insights.	**K3, K4**
CO5	structure reading progress and apply goal setting strategies.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	2	2	3	2	2	2	2	2		26
CO2	3	3	3	3	2	3	3	2	2	3	2	2		31
CO3	3	3	3	3	3	2	3	3	2	2	2	2		30
CO4	3	3	2	2	3	3	3	2	3	2	2	2		30
CO5	2	3	3	2	3	2	3	2	2	3	2	2		29
Grand total of COs with PSOs and POs														146
Mean value of COs with PSOs and POs= 146/60														2.4

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.4
Observation	COs of Indian Fiction –Strongly related with POs and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

CORE PAPER –VI: INDIAN WRITING IN ENGLISH – II
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year – 2022-2023)

Class	: II B. A. English Literature	**Part**	: III Core - 6
Semester	: IV	**Hours**	: 75
Sub. Code	: 22UELC64	**Credit**	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ enable the students to appreciate Indian style.
➢ expose the students to Indian thoughts.
➢ intensify the studies of Indian Writing in English.
➢ expose the students' wealth of Indian theatrical riches.
➢ help the students appreciate the beauty of Indian novels.

UNIT – I POETRY (Detailed) **(15 Hours)**
    Gieve Patel : On Killing a Tree
    Keki N. Daruwalla : Migrations
    Arvind Krishna Mehrotra : On the Death of the Sunday Painter
    Shiv K. Kumar : Indian Woman
UNIT – II PROSE (Detailed) **(15 Hours)**
    A. P. J. Abdul Kalam : My Visions for India
UNIT – III DRAMA (Non-Detailed) **(15 Hours)**
    Girish Karnad : *Hayavadana*
UNIT – IV SHORT STORIES (Non-Detailed) **(15 Hours)**
    Anita Desai : A Devoted Son
    Ruskin bond : Tiger in the house
    Mahasweta Devi : Giribala
UNIT – V NOVEL(Non-Detailed) **(15 Hours)**
    Sudha Murthy : D*ollar Bahu*

2. Books for Study:
Adiga, Arvind.*Selection Day*. New Delhi: Scribner, 2017. Print.
Gokak, V. K. *The Golden Treasury of Indo-Anglian Poetry*. New Delhi: Sahitya Akademi, 1970. Print.
Parthasarthy, R. *Ten Twentieth Century Indian Poets*. New Delhi: OUP, 1976. Print.
De Souza, Eunice. *Nine Indian Women Poets: An Anthology.* London: Oxford University Press, 2001. Print.
Murthy, Sudha. *DollarBahu*. New Delhi: Penguin Books, 2007. Print.

3. Books for Reference:
Iyengar, Srinivasa. K. R. *Indian Writing in English*. New Delhi: Sterling, 1994. Print.
Naik, M. K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1999. Print.
4. Teaching and Learning Methods:
    o Chalk and talk
    o Seminar

- o Brain storming
- o Quiz
- o Assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	understand the subject and appreciate the beauty of Indian writings.	**K2**
CO2	identify and interpret Indian thought and philosophy.	**K2**
CO3	discover the uniqueness of Indian writings.	**K3**
CO4	critically evaluate the subject.	**K3**
CO5	compare and judge the beauty of Indian novels.	**K4**

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	2	2	2	2	2	2	2	2	2			24
CO2	3	3	3	3	2	3	2	2	2	3	2			28
CO3	3	3	3	3	3	2	2	3	2	2	2			28
CO4	3	3	2	2	3	3	2	2	3	2	2			27
CO5	2	3	3	2	3	2	2	2	2	3	2			26
Grand total of COs with PSOs and Pos														146
Mean value of COs with PSOs and POs= 133/55														2.4

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.4
Observation	COs of Indian Writing in English II –Strongly related with POs and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
ALLIED PAPER – IV: HISTORY OF ENGLISH LITERATURE – II
(FROM THE AGE OF TRANSITION TO THE MODERN AGE)
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 - 2023)

Class	: II B. A. English Literature	Part	: III Allied – IV
Semester	: IV	Hours	: 75
Sub. Code	: 22UELA44	Credit	: 4

1. Course Educational Objectives:
Upon the completion of the course the students will be able to:
➢ understand the history of the English literary texts.
➢ trace out the development of the literary style of various Ages.
➢ assimilate the emergence of the female writers.
➢ critically approach literary style of the novelists.
➢ analyse the different socio-cultural context of various centuries through various genre.

UNIT – I	**THE AGE OF TRANSITION (1745 – 1798)**		**(15 Hours)**
	Samuel Richardson	(1689 – 1761)	
	Henry Fielding	(1707 – 1754)	
	Oliver Goldsmith	(1728 – 1774)	
	Thomas Grey	(1716 – 1771)	
	Robert Burns	(1759 – 1796)	
	William Blake	(1757 - 1827)	
UNIT – II	**THE ROMANTIC AGE (1798 – 1832)**		**(15 Hours)**
	William Wordsworth	(1770 – 1850)	
	S. T. Coleridge	(1772 – 1834)	
	Lord Byron	(1788 – 1824)	
	P. B. Shelley	(1792 – 1822)	
	John Keats	(1795 – 1821)	
	Sir Walter Scott	(1775 - 1834)	
	Jane Austen	(1775 - 1817)	
UNIT – III	**EARLY VICTORIANS (1832 – 1887)**		**(15 Hours)**
	Alfred Lord Tennyson	(1809 – 1892)	
	Robert Browning	(1812 – 1889)	
	Matthew Arnold	(1822 – 1888)	
	Thomas Carlyle	(1795 – 1881)	
	John Ruskin	(1819 – 1990)	
	Charles Dickens	(1812 – 1870)	
	George Eliot	(1819 – 1880)	
UNIT – IV	**LATE VICTORIANS (1880 – 1930)**		**(15 Hours)**
	Oscar Wilde	(1856 – 1900)	
	Thomas Hardy	(1840 – 1928)	
	G. M. Hopkins	(1844 – 1889)	
	G. B. Shaw	(1856 – 1950)	
	Joseph Conrad	(1857 – 1924)	

	H. G. Wells	(1866 – 1946)	
UNIT – V	**THE PRESENT AGE** **(Since 1930)**		**(15 Hours)**
	W. B. Yeats	(1865 – 1939)	
	James Joyce	(1882 – 1941)	
	Virginia Woolf	(1882 – 1941)	
	D. H. Lawrence	(1885 – 1930)	
	T. S. Eliot	(1888 – 1965)	
	Malcolm Bradbury	(1932 - 2000)	
	Edward Bond	(1934 -)	

2. Books for Study:

Albert, Edward. *History of English Literature.* New Delhi: Oxford University Press,1979. Print.

Hudson, William Henry. *An Outline History of English Literature*. New Delhi: B. I.
        Publications Pvt. Ltd, 2008. Print.

Long, William J. *English Literature: Its History and Its Significance for the Life of English Speaking*
        World. New Delhi: AITBS publishers, 2018. Print.

3. Books for Reference:

Peck, John and Martin Coyle. *A Brief History of English Literature.* New York: Palgrave,2002. Print.

Carter, Ronald and John McRae. *The Routledge History of Literature in English.* London: Routledge,   2017. Print.

Trivedi, R.D. *A Compendius History of English Literature*. Noida: Vikas PublishingHouse Pvt. Ltd,   2018. Print.

4. Teaching Learning Methods:

- o Lecturing
- o ICT
- o Class room quiz
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	understand the sequence of the fertile imagination and emotion from the Romantic Age and create the verse of their own.	**K2**
CO2	trace out the emergence of the literary style in the Victorian Age.	**K2**
CO3	comprehend emergence of the second sex in English	**K2**
CO4	critically evaluate the literary style of the English writers of the Modern Age.	**K3**
CO5	analyse the cultural setup of various centuries through various literary genre.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	2	2	2	2	2	2	2	2			25
CO2	3	3	3	3	3	3	2	2	2	3	2			29
CO3	3	2	2	3	3	2	2	3	2	2	2			26
CO4	3	2	2	2	2	3	2	2	3	2	2			25
CO5	2	3	3	2	3	2	2	2	2	3	2			26
Grand total of COs with PSOs and Pos														131
Mean value of COs with PSOs and POs= 131/55														2.4

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.4
Observation	COs of History of English Literature –Strongly related with POs and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE ELECTIVE: II – BRITISH FICTION – II
(AGE OF THOMAS HARDY TO CONTEMPORARY AGE)
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year2022-2023)

Class	: II B. A. English Literature	**Part III**	: Core Elective - 2
Semester	: IV	**Hours**	: 60
Sub. Code	: 22UELE24 (A)	**Credit**	: 3

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ explore the historical and cultural background of the age.
➢ analyze literary works within the socio-political and cultural contexts.
➢ enhance the knowledge of the distinct narrative styles.
➢ appreciate the aesthetic nature of the fictional works.
➢ critically assess the various strands of fiction.

UNIT – I   **(12 Hours)**
    Thomas Hardy   :   *The Mayor of the Casterbridge*
UNIT – II   **(12 Hours)**
    Virginia Woolf   :   *To the Lighthouse*
UNIT – III   **(12 Hours)**
    Graham Greene   :   *Heart of the Matter*
UNIT – IV   **(12 Hours)**
    George Orwell   :   *Nineteen Eighty-Four*
UNIT – V   **(12 Hours)**
    Doris Lessing   :   *The Memoirs of a Survivor*

2. Books for Study:
Greene, Graham. *The Heart of the Matter*. New Delhi: Important Books, 2013. Print.
Hardy, Thomas. *The Mayor of the Casterbridge*. Noida: Penguin, 2003. Print.
Lessing, Doris. *The Memoirs of a Survivor*. New Delhi: Vintage Books, 1998. Print.
Orwell, George. *Nineteen Eighty-Four*. Chennai: Rupa, 2012. Print.
Woolf, Virginia. *To the Lighthouse*. London: Hogarth, 1929. Print.

3. Books for Reference:
Forster, E. M. *Aspects of the Novel.*New York: Mariner Books, 1956.Print.
Lubbock, Percy. *The Craft of Fiction.*New Delhi: FQ Classics, 2007.Print.
Muir, Edwin. *Structure of the English Novel.*London: Hogarth Press,1994.Print.

4. Teaching Learning Methods:
    o Chalk and Talk
    o Power Point Presentations
    o Peer Teaching
    o Group Discussion
    o Screening movie adaptation of the novel

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	tabulate the historical background of the age.	**K1, K2**
CO2	detect literary works within the socio-political and cultural contexts.	**K4**
CO3	discuss various narrative styles.	**K2**
CO4	examine the aesthetic nature of the fictional works.	**K2, K4**
CO5	identify and assess the various elements of fiction.	**K3, K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	2	2	2	2	2	2	2			23
CO2	3	3	3	2	2	3	2	2	2	3	2			27
CO3	3	2	2	3	3	2	2	2	2	2	2			25
CO4	3	2	3	2	2	3	2	2	3	2	2			26
CO5	3	3	3	2	3	2	2	2	2	3	2			27
Grand total of COs with PSOs and Pos														128
Mean value of COs with PSOs and POs= 128/55														2.3

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.3
Observation	COs of British Fiction II –Strongly related with POs and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE ELECTIVE 2 – SHORT STORIES IN ENGLISH TRANSLATION - II
**(Outcome Based Syllabus under CBCS Structure for the Students admitted from the
Academic Year 2022-2023 onwards)**

Class	: II B. A. English Literature	**Part III**	: Core Elective - 2
Semester	: IV	**Hours**	: 60
Sub. Code	: 22UELE24 (B)	**Credit**	: 3

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
- ➢ attain accessibility to regional as well as Global literatures and identify the socio-cultural
  values in these short stories.
- ➢ understand in terms of themes, techniques and culture
- ➢ appreciate the literary sensibility of the Indian stories
- ➢ develop critical sensibility and analysis and interpretation of literary texts.
- ➢ read cultural context and develop a critical understanding.

Unit – I   **(12 Hours)**
Alexander Pushkin (Russian)   : The Shot
Leonid Andreyev (Russian)   : The City

Unit – II   **(12 Hours)**
Guy de Maupassant (French)   : The Necklace
Albert Camus (French – Algerian)   : The Guest

Unit – III   **(12 Hours)**
Indira Goswami (Indian, Assamese)   : The Empty Chest
Mahasweta Devi (Indian,Bengali)   : Salt

Unit – IV   **(12 Hours)**
 Hwang Sun-Won (Korean)   : Lost Souls
Ngugi waThiong'o (Kenyan)   : The Upright Revolution: Or Why Humans Walk
                                                  Upright

Unit–V   **(12 Hours)**
Franz Kafka   (German)   : Resolutions
Italo Calvino   (Italian)   : The Distance of the Moon

2. Books for Study
Calvino, Italo, *Cosmicomics.The Distantace of the Moon*.Trans. William Weaver, 1968.
Print.Camius, Albert. *Exile and the Kingdom.* Trans. Justin O'Brien, Henry Holt and Company,
1957. Print.
Goswami, Indra. *The Shadow of Kamakhya*. Trans. by Pradipta Borgohai, Rupa Co, 2001.
Print.
Kafka, Franz. *The Collected Short Stories of Franz Kafka*.Trans. Nahum N Glatzer, Penguin
        Classics. 1988. Print.
Puskin, Alexander. *The Shot*. Translated by Peter D. Campbell, Kessinger Publishing, 2010.
Print.
Sun Won, Hwang. *Lost Souls: Stories*. Trans. Brue Fulton, Columbia University Press, 2009.
Print.

Thiong'o, Ngugi wa. *The Upright Revolution: Or Why Humans Walk Upright*. Trans. Sunandini
    Banerjee. Seagull Books, 2019. Print.
Web Link: https://shortstoryproject.com/stories/the-city/

3. Books for Reference:
Web Links:
https://egyankosh.ac.in/bitstream/123456789/39686/1/Unit-1.pdf
https://egyankosh.ac.in/bitstream/123456789/39681/1/Unit-1.pdf

4. Teaching Learning Methods:
- o PPT
- o Peer teaching
- o Role play
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	Expose the students to the major concerns, styles and perspectives of Short stories in World literature.	**K1,K2**
CO2	Understand the textual context encompassing the social, cultural and appreciate treatment of themes.	**K2**
CO3	appreciate the prosody of of the Indian stories	**K3**
CO4	have an insight on the short stories.	**K4**
CO5	Assess critically the relationship between regional and world fiction.	**K4**

6. Mapping Course Outcome with PSO and PO:

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	3	3	2	3	2	2	2	1	1	1	**27**
CO2	3	2	2	2	3	3	3	3	3	2	1	1	1	**29**
CO3	3	2	2	2	2	3	2	2	2	2	2	1	1	**26**
CO4	3	2	3	3	3	3	3	2	2	2	1	1	1	**29**
CO5	3	2	3	2	3	3	3	3	3	2	2	1	1	**31**
Grand total of COs with PSOs and Pos														**142**
Mean value of COs with PSOs and POs= 142/65														2.1

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.1
Observation	COs of **SHORT STORIES IN ENGLISH TRANSLATION - II** –Strongly related with POs and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

NON-MAJOR ELECTIVE–II: CREATIVE WRITING IN ENGLISH
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 – 2023 onwards)

Class	: II B. A. English Literature	**Part**	: IV NME-2
Semester	: IV	**Hours**	: 45
Sub. Code	: 22UELN24	**Credit**	: 2

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
  ➢ understand the basics of writing.
  ➢ acquire knowledge about the art of writing.
  ➢ develop their artistic writing skills.
  ➢ enhance the craft of narrative techniques.
  ➢ widen their creative abilities in their writings.

UNIT – I (09 Hours)
  Fundamentals of Creative Writing
  Meaning and Significance of Creative Writing
  Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms
UNIT – II (09 Hours)
  Elements of Creative Writing
  Plot, Setting, Character, Dialogue, Style, Point of View
  Literary Devices and Figurative Language
UNIT – III (09 Hours)
  Traditional Forms of Creative Writing
  Fiction: short story, novella and novel
  Poetry, Drama, Essay, Fable, Biography, Memoire and Autobiography, Travelogues,
      Diaries, Self-Narrative Writing
UNIT – IV (09 Hours)
  Modern Trends in Creative Writing
  Web Content Writing and Blog Writing
  Script Writing, Journalistic Writing, Copywriting
UNIT – V (09 Hours)
  Publication Tips
  Revising and rewriting, proof reading, editing
  Submitting manuscript for publication

2. Books for Study:
Demaria, Robert. *The College Handbook of Creative Writing*.4th ed., Noida: CengageLearning Inc, 2013. Print.

3. Books for Reference:
Bulman, Colin. *Creative Writing: A Guide and Glossary to Fiction Writing*. Cambridge: Polity Press. 2007. Print.

Earnshaw, Steven, editor. *The Handbook of Creative Writing*. Edinburgh: Edinburgh University Press, 2017. Print.

4. Teaching Learning Methods:
- o Chalk and Talk
- o Power Point Presentations
- o Work Sheets
- o Video Clippings
- o Exercise
- o Assignments

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	Identify the Fundamentals of Creative Writing.	**K1**
CO2	Associate the Elements of Creative Writing.	**K2**
CO3	Demonstrate the Traditional Forms of Creative Writing.	**K3**
CO4	Categorize the Modern Trends in Creative Writing.	**K4**
CO5	Support Publication Tips.	**K5**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	2	2	3	2	2	2	3	2	2	29
CO2	3	3	3	3	2	3	3	2	2	3	3	2	2	34
CO3	3	3	3	2	3	2	3	3	2	2	3	2	2	33
CO4	3	3	2	2	3	3	3	2	3	2	3	2	2	33
CO5	2	3	3	2	3	2	3	2	2	3	3	2	2	32
Grand total of COs with PSOs and Pos														161
Mean value of COs with PSOs and POs= 161/65														2.4

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.4
Observation	COs of Creative Writing in English –Strongly related with POs and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

NON-MAJOR ELECTIVE- II ENGLISH FOR EMPLOYABILITY
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 – 2023 onwards)

Class	: II B. A. English Literature	Part	: III NME-2
Semester	: IV	Hours	: 45
Sub. Code	: 22UELN24	Credit	: 2

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ develop communicational skills
➢ expound the Principles of writing
➢ acquire Paraphrasing skills in writing
➢ equip the skills in grammar, vocabulary and presentation
➢ integrate themselves as critical readers and thinkers

UNIT – I (09 Hours)
Sentence correction
Spotting errors
Sentence fillers

UNIT – II (09 Hours)
Letter Writing
Resume writing
E-mail Writing

UNIT – III (09 Hours)
Cloze Test
Substitution

UNIT – IV (09 Hours)
Minutes writing
Report writing
Idioms and phrases

UNIT – V (09 Hours)
Sentence arrangement
Reading comprehension
Interview Techniques

2. Books for Study:
Prasad, Hari Mohan. *Objective English for Competitive Examinations,* New Delhi: Tata
McGraw Hill Education Pvt, 2013. Print.

3. Books for Reference:
Ajith, Anuradha. *Soft Skills for Aspiring Learners*. Chennai: Emerald Publishers, 2009. Print.
Gopalan and Rajagopalan. *English for Competitive Exams*. Chennai: Vijay Nicol Imprints,
2004. Print.
Kanitha, S. *English for Employability*. Chennai: New Century, 2009. Print.
4. Teaching Learning Methods:
o ICT usage
o Peer teaching

- o Role play
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	advance their communicational skills.	**K1**
CO2	explicate the Principles of writing.	**K2**
CO3	obtain paraphrasing skills in writing.	**K3**
CO4	train grammar, vocabulary and presentation.	**K4**
CO5	structure themselves as critical readers and thinkers.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	2	3	3	2	2	2	3	2	2	30
CO2	3	3	3	3	2	3	3	2	2	3	3	2	2	34
CO3	3	3	3	2	3	3	3	3	2	2	3	2	2	34
CO4	3	3	2	2	3	3	3	2	3	2	3	2	2	33
CO5	2	3	3	2	3	3	3	2	2	3	3	2	2	31
Grand total of COs with PSOs and Pos														162
Mean value of COs with PSOs and POs= 161/65														2.4

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs=			2.4
Observation	COs of English for Employability –Strongly related with POs and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SELF LEARNIG COURSE: II – INDIAN SHORT STORIES
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2019 - 2020)

Class	: II B. A. English	Part	: SLC
Semester	: IV	Hours	:
Sub. Code	: 19UELSL6	Credit	: 3

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
  ➤ familiarize learners to a wide range of Indian Writing.
  ➤ enable learners to infer Indianess from representative works.
  ➤ familiarize learners to learn the culture, heritage of Indian English.
  ➤ introduce the learners to some of the best short stories in Indian English.
  ➤ enhance reading and creative aptitude.

UNIT – I
  Rabindranath Tagore : Kabuliwala
UNIT – II
  R. K. Narayan : A Tiger Comes to Town
UNIT – III
  Mulk Raj Anand : The Parrot in the Cage
UNIT – VI
  Murali Das Melwani : Eight Rupees
UNIT – V
  Mahaswetha Devi : Salt

2. Books for Study:
Tagore, Rabindranath. *Kabuliwala*. Bengaluru: Laxmi Book House, 2016. Print.
Narayan, Rasipuram K. *A Tiger for Malgudi*. Chennai: Indian Thought Publ., 1999. Print.
Anand, Mulk Raj and M. K. Naik. *Selected Short Stories of Mulk Raj Anand*. New Delhi:
    Arnold-Heinemann, 1984. Print.

3. Books for Reference:
Narasimhaiah, C. D. *An Anthology of Commonwealth Poetry*. ed. Madras: Macmillan, 1990.
    Print.
Walsh, William. *Readings from Commonwealth Literature.* Oxford: Clarendon Press, 1973.
    Print.
Srinivasa Iyengar, K. R. *Indian Writing in English*. New Delhi: Sterling, 1985. Print.
James, Trevor. *The Third World Literature*. London: Longman York Press, 1986. Print.
Gokak, V. K. *A Golden Treasury of Indo Anglian Poetry*. New Delhi: Sahitya Akademi, 1986.
    Print.

4. Teaching Learning Methods:
- o ICT usage
- o Peer teaching
- o Role play
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	state the wide range of Indian Writing.	K1
CO2	outline the infer Indianess from representative works.	K1
CO3	integrate learners to learn the culture, heritage of Indian English.	K4
CO4	explain ways in which Indian Short stories reflect cultural and aesthetic values.	K4
CO5	identify reading and creative aptitude.	K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	2	2	3	2	2	2	2	2		26
CO2	3	3	3	3	2	3	3	2	2	3	2	2		31
CO3	3	3	3	3	3	2	3	3	2	2	2	2		30
CO4	3	3	2	2	3	3	3	2	3	2	2	2		30
CO5	2	3	3	2	3	2	3	2	2	3	2	2		29
Grand total of COs with PSOs and POs														146
Mean value of COs with PSOs and POs= 146/60														2.4

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.4
Observation	COs of Indian Short Stories –Strongly related with POs and PSOs		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR– 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE (SFC)
B.A. ENGLISH CBCS PATTERN
**(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2019-2020)**
COURSE CONTENT

Part	Sub. Code	Paper	Hours	Credits
		SEMESTER – V		
III	19UELC75	**Core – 7** British Drama – I	05	04
	19UELC85	**Core– 8** American Literature	05	05
	19UELC95	**Core– 9** Shakespeare	05	04
	19UELD05	**Core– 10** British Poetry–II	06	05
	19UELD15	**Core– 11** English Phonetics and Phonology	05	04
IV	19USBZ15	**Skill based Elective –I** Fundamentals of Computer, Internet and Office Automation	01	01
	19USBY15	Fundamentals of Computer, Internet and Office Automation – Practical	02	01
	19USSI16	Soft Skills	01	
	19UINT15	Internship	-	01
		Total	**30**	**25**
		SEMESTER – VI		
III	19UELD26	**Core – 12** British Drama- II	05	03
	19UELD36	**Core– 13** Literary Criticism and Theory	06	05
	19UELD46	**Core– 14** Women's Writing	04	03
	19UELD56	**Core– 15** New Literatures	06	05
	19UELD66	**Core– 16** Media Studies	05	03
IV	19USBZ26	**Skill based Elective-II –**Web Design	01	01
	19USBY26	Web Design – Practical	02	01
	19USSI16	Soft Skills	01	02
		Total	**30**	**23**

Semester	I	II	III	IV	V	VI	Total
Credits	24	24	23	25	25	23	144*

* 144 credits from 2017-18 onwards; 142 credits up to 2016-17 batches.

Part – I	16
Part – II	16
Part – III	
Core	70
Allied	16
Core Electives	06
Total Credits	**92**
Part – IV	
Non-Major Electives	04
Skill Based Electives	04

Foundation Course	04
Communication Skills	01
Soft Skills	02
Internship	01
Bridge Course	01
Total Credits	**17**
Part – V	02
Arise	01
	03

Self Learning Course

Semester	Sub. Code	Title	Credits
III	19UELSL3	Indian Fiction	3
IV	19UELSL4	Indian Short Stories	3
V	19UELSL5	British Drama	3
VI	19UELSL6	Indian Drama	3

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Programme Specific Outcome

At the end of the course the student of English Language and literature will be able to:

- Read a variety of texts critically and proficiently to demonstrate in writing or speech, the comprehension, analysis and interpretation of those texts.

- Speak clearly, effectively and appropriately in a public forum for a variety of audience and purpose.

- Demonstrate knowledge and comprehension of major texts and traditions of language and literature written in English as well as their social cultural theoretical and historical contexts.

- Examine knowledge of the major texts and traditions of literature written in English in their social, cultural and historical contexts.

- Analyze instances of the variety of literary forms closely in terms of style, figurative language and convention.

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR– 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

CORE PAPER VII – BRITISH DRAMA – I
THE RENAISSANCE TO THE RESTORATION PERIOD (1500- 1700)
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2019-2020)

Class	: III B.A. English	Part	: III Core - 7
Semester	: V	Hours	: 75
Subject Code	: 19UELC75	Credit	: 4

1. Course Educational Objectives:
Upon completion of the course the students will be able to:
  ➢ familiarize the tragical elements of Elizabethan drama.
  ➢ explain the comical traces of the play in the reign of James I.
  ➢ analyze the components of Jacobean revenge tragedy.
  ➢ acquaint the features of Restoration Comedy.
  ➢ acknowledge the realistic and satirical elements of comedy in the late seventeenth century.

UNIT– I (Detailed) (15 Hours)
 Christopher Marlowe : *Doctor Faustus*
UNIT– II (Non-Detailed) (15 Hours)
 Ben Jonson : *The Alchemist*
UNIT– III (Detailed) (15 Hours)
 John Webster : *The Duchess of Malfi*
UNIT– IV (Detailed) (15 Hours)
 William Congreve : *The Way of the World*
UNIT– V (Non-Detailed) (15 Hours)
 Richard Brinsley Sheridan : *The School for Scandal*

2. Books for Study:
Congreve, William. *The Way of the World.* New York: Dover Thrift Edisions,1993. Print.
Jonson, Ben. *The Alchemist.* New Mermaids, Cook ed. London: A & C black, 1991. Print.
Marlowe, Christopher. *The Tragical History of Doctor Faustus in the Complete Play.*
        New York: Penguin, 1969. Print.
Sheridan, Richard Brinsley. *The School for Scandal.* New Mermaids, Cook ed. London:
        A & C black, 1991. Print.
Webster, John. *The Duchess of Malfi.* Ed. F.L. Lucas. London: Chatto & Windus,1958. Print.

3. Books for Reference:
Dawson S. W. *Drama and the Dramatic*. Routledge. New York. 2018. Print.
Marlowe, Christopher. *The Tragical History of Doctor Faustus in the Complete Play*. New
        York: Penguin, 1969. Print.

4. Teaching Learning Methods:
  o Chalk and talk
  o Seminar
  o Quiz

- o Assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	familiarize the nuances of tragical elements of drama in the Elizabethan period.	**K2**
CO2	understand the comical traces in the British Literature.	**K2**
CO3	analyze the components of Jacobean revenge tragedy.	**K3**
CO4	distinguish from the features of Restoration Comedy to the other plays in the realm of British Literature.	**K4**
CO5	classify the different verities of comedy in the late seventeenth century.	**K4**

KI, Knowledge K2- Understanding K3- Applications K4 – Analyze K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	3	3	3	3	3	3	3	3			33
CO2	3	3	2	2	2	3	3	2	2	3	2			27
CO3	3	3	2	2	2	3	3	3	2	3	2			28
CO4	3	3	3	2	2	3	3	3	2	3	3			30
CO5	3	3	2	2	2	3	3	3	2	3	3			29
Grand total of COs with PSOs and POs														146
Mean value of COs with PSOs and POs= 146/30														3.0

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	low	Medium	Strong
Mean value of COs with PSOs and POs			3.0
Observation	COs of British Drama – Strongly related with PSOs and POs		

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR– 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

CORE PAPER VIII – AMERICAN LITERATURE
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2019-2020)

Class	: III B.A. English	Part	: III Core- 8
Semester	: V	Hours	: 75
Subject Code	: 19UELC85	Credit	: 5

1. Course Educational Objectives:
Upon completion of the course the students will be able to
- ➢ identify various themes of American Literature through poetry.
- ➢ infer the literary sensibility of American prose.
- ➢ discover the spirit of the American Dream through prose.
- ➢ appraise the dramatic style of American dramatist
- ➢ estimate the emerging trends in American fiction.

UNIT– I POETRY (Detailed) (17 Hours)

Edgar Allen Poe	:	Annabel Lee
Robert Frost	:	Mending Wall
	:	Stopping by Woods on a Snowy Evening
Emily Dickinson	:	Because I could not Stop for Death
Walt Whitman	:	I Sit and Look Out
Langston Hughes	:	The Negro Speaks of Rivers

UNIT– II PROSE (15 Hours)

Emerson	:	The American Scholar

UNIT – III PROSE (Detailed) (13 Hours)

John F. Kennedy	:	Inaugural Address
Martin Luther King Jr.	:	I have a Dream

UNIT– IV DRAMA (15 Hours)

Eugene O'Neill	:	The Emperor Jones

UNIT– V FICTION (15 Hours)

Ernest Hemingway	:	*A Farewell to Arms*

2. Books for Study:
Mead, C D and Emerson, Ralph W. *"The American Scholar" Today: Emerson's Essay and Some Critical Views*. New York: 1970. Print.
King, Martin Luther Jr. *I Have a Dream; the Quotations of Martin Luther King Jr.* New York: Grosset, 1968. Print.
Kennedy, John F. *John F Kennedy's Inaugural Address and First State of the Union Address.* Createspace Independent Publisher, 2013. Print.
Neill, Eugene O'. *The Emperor Jones*. Dover Publications, New York, 1997. Print.
Hemingway, Ernest. *A Farewell to Arms*. Scribner Classics, New York, 1997. Print.

3. Books for Reference:
Charles, F. Jr & Brodtkorb, P. Jr. *Interpretations of American Literature*. Oxford University Press, 1959. Print.
Forester, Normannet al. *Introduction to American Poetry and Prose*. HoughoutoMiffin, New York, 1971. Print.

4. Teaching Learning Methods:
- o Chalk and talk
- o Power Point Presentations
- o Seminar
- o Quiz
- o Assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	describe the themes of American Literature.	**K2**
CO2	examine the literary sensibility of American prose.	**K3**
CO3	summarize the essence of American Dream.	**K3**
CO4	analyze the dramatic style of American dramatist.	**K4**
CO5	examine and Analyze the emerging trends in American fiction.	**K4**

6. Mapping Course Outcome with PSOs and Pos

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	2	3	3	3	3	3	2	3		2	32
CO2	3	2	3	2	3	3	2	3	2	2	3		1	29
CO3	3	3	3	2	3	3	3	2	2	2	3		2	31
CO4	3	2	3	2	2	3	2	3	2	2	2		2	28
CO5	3	2	3	2	3	3	3	3	2	2	3		2	31
Grand total of Cos with PSOs and Pos														151
Mean value of Cos with PSOs and Pos= 151/60														2.5

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.5
Observation	COs of American Literature– Strongly related with PSOs and POs		

*: S-Strong-3; M-Medium-2; L-Low-1

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

CORE PAPER IX – SHAKESPEARE
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2019 - 2020)

Class	: III B.A. English	Part	: III Core - 9
Semester	: V	Hours	: 75
Subject Code	: 19UELC95	Credit	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
- ➢ appreciate the moral and philosophical significance of Shakespeare's tragedy
- ➢ identify the distinctive features of Shakespearean techniques in Romantic Comedies
- ➢ reflect the social, historical and cultural contexts of Roman Empire
- ➢ explain the roots of the Shakespearean sonnet and the origins of Elizabethan drama
- ➢ illuminate the characters' actions through linguistic and dramatic mechanisms

UNIT– I (Detailed)   **(15 Hours)**
   Othello
UNIT– II   **(10 Hours)**
   Taming of the Shrew
UNIT– III (Detailed)   **(15 Hours)**
   Antony and Cleopatra
UNIT– IV (General Shakespeare)   **(18 Hours)**
   Elizabethan Theatre &Audience
   Shakespeare's Sonnets & Aside
   Shakespeare's Supernatural Elements
UNIT– V (General Shakespeare)   **(17 Hours)**
   Shakespeare's Villains
   Shakespeare's Fools & Clowns
   Shakespeare's Heroines

2. Books for Study:
Shakespeare, William. *Othello*. New Delhi: Fingerprint, 2017. Print.
Shakespeare, William. *Taming of the Shrew*. London: Penguin, 2015. Print.
Shakespeare, William. *Antony and Cleopatra*. Bengaluru: Rupa & Co, 2004. Print.

3. Books for Reference:
Bradley, A. C. *Shakespearean Tragedy*. New Delhi: Atlantic, 2019. Print.
Charlton, H. B. *Shakespearean Comedy*. New Delhi: Routledge, 2013. Print.
Tillyard, E. M. W. *Shakespeare's Last Plays*. London: Continuum International Publishing
        Group Ltd. 1983. Print.

4. Teaching and learning methods:
- o Chalk and talk
- o Power Point Presentations
- o Quiz
- o Memorizing

- ○ Recitation
- ○ Assignment
- ○ Movie
- ○ Enactment of few Scenes from the Plays
- ○ Role Play

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	define the 'hamartia' through tragedy.	**K2**
CO2	describe the Shakespearean techniques in Romantic Comedies.	**K2**
CO3	classify the Roman and Egyptian histories through Shakespearean play.	**K3**
CO4	differentiate various dramatic techniques and sonnets found in Shakespearean world.	**K4**
CO5	evaluate the Shakespearean characters from his plays.	**K5**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	2	3	3	3	3	3	2	3		2	32
CO2	3	2	3	2	3	3	2	3	2	2	3		1	29
CO3	3	3	3	2	3	3	3	2	2	2	3		2	31
CO4	3	2	3	2	2	3	2	3	2	2	2		2	28
CO5	3	2	3	2	3	3	3	3	2	2	3		2	31
Grand total of COs with PSOs and POs														151
Mean value of COs with PSOs and POs= 151/60														2.5

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.5
Observation	COs of Shakespeare– Strongly related with PSOs and POs		

*: S-Strong - 3; M-Medium - 2; L-Low - 1

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE PAPER X –BRITISH POETRY – II
(AGE OF TENNYSON TO MODERN AGE)
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2020-2021onwards)

Class	: III B.A. English	Part	: III Core - 10
Semester	: V	Hours	: 90
Sub. Code	: 19UELD05	Credit	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to
➢ familiarize with the English poetry from Age of Tennyson to Modern Age.
➢ understand the nuances of poetry and the rich cultural background of Britain in the Restoration period.
➢ create critical understanding of the Sentimental and delightful poetry.
➢ analyze the artistic use of language employed by the poets prevailed in the 19th century.
➢ compare and Interpret Satirical elegy and Animal Poem.

UNIT– I (Detailed) (20 Hours)
Alfred Tennyson	:	Ulysses
Robert Browning	:	My Last Duchess
Mathew Arnold	:	The Scholar-Gipsy

UNIT– II (Detailed) (20 Hours)
Gerald Manley Hopkins	:	God's Grandeur
William Butler Yeats	:	Byzantium
Wilfred Owen	:	Anthem for Doomed Youth

UNIT– III (17 Hours)
Elizabeth Barrett Browning	:	Cry of the Children
Christiana Rossetti	:	A Birthday

UNIT– IV (17 Hours)
John Masefield	:	Sea-Fever
Rupert Brooks	:	The Soldier
T.S Eliot	:	Journey of the Magi

UNIT– V (16 Hours)
W.H. Auden	:	The Unknown Citizen
Ted Hughes	:	Thought Fox

2. Books for Study:
Green, David. *The Winged Word*. New Delhi: Macmillan, 1974. Print.
Roberts, Michael. *The Faber Book of Modern Verse*. ed. London: Faber and Faber, 1936. Print.

3. Book for Reference:
Leavis, F. R. *New Bearings in English Poetry*. London: Chatto & Windus, 1950. Print.

4. Teaching and learning methods:
o Chalk and talk
o Power Point Presentations

- o Seminar
- o Brain storming
- o Quiz
- o Assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	identify English poetry from Age of Tennyson to Modern Age.	**K2**
CO2	recall and Summarize the Poetry of the Restoration period.	**K3**
CO3	critically understand the sentimental and delightful poetry.	**K3**
CO4	analyze Satirical elegy and Animal Poem.	**K3**
CO5	compare and Interpret Satirical elegy and Animal Poem.	**K4**

KI, Knowledge K2- Understanding K3- Applications K4 – Analyze K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	2	3	3	3	1	2	2	2		1	27
CO2	3	3	3	2	3	3	3	1	2	2	2		1	28
CO3	3	3	2	2	3	3	3	2	3	2	2		2	30
CO4	3	2	3	2	3	3	3	2	2	2	2		1	28
CO5	3	3	2	2	3	3	3	2	2	2	2		2	29
Grand total of COs with PSOs and POs														24
Mean value of COs with PSOs and POs= 142/60														2.3

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.3
Observation	COs of British Poetry II– Strongly related with PSOs and POs		

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE PAPER: I – ENGLISH PHONETICS AND PHONOLOGY
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2019 - 2020)

Class	: III B.A. English	Part	: III Core – 11
Semester	: V	Hours	: 75
Sub. Code	: 19UELD15	Credit	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to
- ➢ explain the basic concepts of phonetics and phonology.
- ➢ identify and transcribe speech sounds using IPA symbols.
- ➢ pronounce the English Sounds with appropriate pronunciation.
- ➢ apply the syllables and consonant clusters in everyday speech.
- ➢ emulate the pronunciation of the native speakers with clarity.

UNIT- I INTRODUCTION TO PHONETICS   **(15 Hours)**
Phonetics: Definition and types
Importance of the IPA
The Air stream Mechanism
Organs of Speech

UNIT- II CONSONANTS   **(15 Hours)**
Definition
Position of soft palate
State of the glottis
Place of articulation
Manner of articulation
Description of consonant phonemes

UNIT- III VOWELS   **(15 Hours)**
Definition
Difference between consonants and vowels
Classification of vowels
Cardinal Vowels and Pure Vowels
Diphthongs
Triphthongs

UNIT- IV PHONOLOGY   **(15 Hours)**
Definition
Allophones
Syllables
Consonant Clusters

UNIT- V WORD STRESS AND PRONUNCIATION PRACTICE (15 Hours)
Stress in simple and compound words
Word Accent
Intonation
Practice in Phonetic transcription (Words and Sentences)

2. Book for Study:

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. New Delhi:
Macmillan, 1997. Print.

3. Books for Reference:

Bansal, R. K. and J. B. Harrison. *Spoken English for Indian Students*. Madras: Orient
Longman, 1972. Print.

Roach, Peter. *English Phonetics and Phonology.* Cambridge: Cambridge University, 1991.
Print

4. Teaching and learning methods:
- ICT usage
- Inductive method
- Flipped classroom
- Kinesthetic learning
- Voice recording
- Task Based learning
- Creative assignments

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	associate the fundamental concepts sound system.	K2
CO2	express and transcribe IPA symbols.	K2
CO3	exercise the English Sounds with proper pronunciation.	K3
CO4	figure out the syllables and consonant clusters in everyday speech.	K4
CO5	prescribe the pronunciation of the native speakers with clarity.	K5

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	2	1	2	3	3		2	2			2	23
CO2	3	3	2	1	1	3	3		2	2			2	22
CO3	3	3	2	1	2	3	3		2	2			2	23
CO4	3	3	2	1	1	3	3		2	2			1	21
CO5	3	3	2	1	1	3	3		2	3			1	22
Grand total of COs with PSOs and POs														63
Mean value of COs with PSOs and POs= 111/50														2.2

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.2
Observation		COs of English Phonetics and Phonology – Strongly related with PSOs and POs	

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Class	: III B. A. English	**Part**	: III
Semester	: V	**Duration**	: 25 days
Sub. Code	: 19UINT15	**Credit**	: 01

INTERNSHIP
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2020 - 2021)

1. Course Educational Objectives:
Upon completion of the Internship the students will be able to:
- Relate the real-life experience with how an industry operates
- Make an assessment of the organisation by learning its client services, human resources and administrative policies, and financial strategies
- Discover his/her potential to integrate training that he has gained in a variety of courses to real-world scenario in a business organisation
- Demonstrate his/her ability to connect professionally in a corporate setting
- Evaluate his/her responsibility to accomplish internship assignments successfully
- Contemplate his/her career advancement and establish the business strategy for moving along with the future professional practice
- Communicate in English confidently in the work place for mutual understanding

2. What is Internship?
Internship is a professional short-term work experience offered to final year graduates by many corporates, non-profits, and government agencies. Through this, the students can apply their learned knowledge and skills to obtain the idea of how the company works. In general, companies or organizations usually don't pay anything to their interns. Internship not only provides companies with good employees but also saves time and money in many ways. This will enable the interns to acquire their relevant academic technology from those companies. So, searching for jobs will not be a big issue to these interns. Additionally, they can also be hired by the same company.

3. Modality of the Internship:
- The Interns will actively engage as members of the team in the overall internship period under the supervision of the corresponding Mentors in the sixth semester.
- Under the constant monitoring of a mentor, the Intern will be empowered to different organizational requirements. He or she shall not function on his or her own.
- The Intern will collaborate in the global work environment by providing and maintaining detailed documents and getting involved in all industrial activities of the company.
- The Intern will be expected to execute any duties given by the Unit In-Charge during exigencies.
- Interns must maintain a logbook, which should be approved and signed by the Unit In-Charge for the duration of their internship.
- The final draft of the student and the Internship completion certificate from the organisation should be processed to the Head of the Department within seven days of the internship.
- Alongside the submission of the Report and Internship completion certificate, geotagged photographs must be incorporated.

4. Scope for the English-Speaking Interns:

Faculty of English, English Tutor, Translator, Reporter, Sub Editor, Assistant Editor, Technical Writer, Sports Reporter, TV Anchor, Proof-reader, Script Writer, Social Media Promotion Executive, Content Coordinator, Corporate Website Manager, E-Commerce Manager, E-Commerce Project Executive, Web Content Quality Controller, Search Engine Optimizer, Web Content Writer, Communication Trainer, HR Assistant/HR Coordinator, Hygiene Trainer, Instructional Designer, Patient Counselor, Personality Development Trainer, Placement Officer, Spoken English Trainer, Staff/Student Magazine Editor, Student Counselor, Admin Assistant, Administrative Clerk, Administrative Officer, Advertising Executive, Bilingual Customer Service Executive, Business Coordinator, Business Support Executive, Client Development Manager, Client Service Executive, Client Service Manager, Communications Officer, Communications Teacher, Community Officer, Confidential Assistant, Court Clerk, Customer Relations Agent, Customer Support Executive, Dispatch Assistant, Development Officer, Digital Marketer, Documentation Executive, Event Manager/Coordinator, Executive Assistant, Executive-Corporate Communications, Facilities Manager, Front Office Executive, Information Officer, International Student Coordinator, Marketing Executive, Multilingual Assistant, Office Manager, Office Superintendent, Paralegal Executive, Personal Assistant, Receptionist, Recruitment Executive, Sales Executive, Sales Representative, Support Executive, Telecalling Executive, Telemarketing Executive, Travel Management Executive, Tourist Guide, Public Relations Officer.

5. Mentor's role in managing an Intern:

➢ Match the intern's skills to the internship (discovering their abilities).
➢ Inspire progressive skills development (problem solving projects can be given)
➢ Seek their ideas (trusting each other)
➢ Teach interns about customer service (can give guidelines)
➢ Clarify your business mission and values ("acting with honesty, integrity and respect")

6. Assessment:

1. For the Internal Evaluation: 50 Marks
(The assessment will be done by the respective Mentors)

2. For the External Evaluation: 50 Marks
(The assessment will be done by the respective Mentors based on the report submitted by the students about the internship)

7. Course Outcome:

Upon completion of the Internship the student is able to:

➢ Understand the requirements and the functioning of the industries
➢ Enhance his/her ability through participation and thereby acquire practical experience
➢ Promote his/her management skills and techniques
➢ Organise his/her exposure to create the sense of professionalism
➢ Demonstrate his/her inter-personal communication to formulate congenial working environment

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DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SELF LEARNING COURSE III – BRITISH DRAMA
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2019-2020)

Class	: III B.A. English	Part	: SLC
Semester	: V	Hours	:
Subject Code	: 19UELSL5	Credit	: 3

1. Course Educational Objectives:
Upon completion of the course the students will be able to:
➢ familiarize the learners with significant play wrights of English Literature.
➢ enrich the learners with the splendour of the language to enhance employability.
➢ offer a detailed understanding of twentieth century British plays.
➢ examine the unique difference in the theme, characterization and stylistic features of British Drama.
➢ enable the learners to read and interpret the British plays.

UNIT– I
Oscar Wilde : *Lady Windermere's Fan*
UNIT– II
George Bernard Shaw : *Pygmalion*
UNIT – III
John Galsworthy : *Silver Box*
UNIT – IV
Harold Pinter : *The Home Coming*
UNIT – V
Edward Albee : *Who is Afraid of Virginia Woolf?*

2. Books for Study:
Albee, Edward. *Who is Afraid of Virginia Woolf?* New York: Scribner Classics, 2003. Print.
Galsworthy, John. *Silver Box.* New Delhi: Sagwan Press, 2019. Print.
Pinter, Harold. *The Home Coming.* New York: Grove Press, 1966. Print.
Shaw, George Bernard. *Arms and the Man*. New Delhi: Fingerprint Publishing, 2016. Print.
Wilde, Oscar. *Lady Windermere's Fan*. Noida: Maple Press, 2011. Print.

3. Book for Reference:
Priestly, J. B. *The Art of the Dramatist*. London: Oberon Books, 2016. Print.

4. Teaching and learning methods:
o Chalk and talk
o Power Point Presentations
o Seminar
o Video clippings
o Brain storming
o Quiz
o Assignments
o Group discussion
o Audio book
o Role Plays

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	recall and relish British dramas and fathom the depth of knowledge inherent within.	K1
CO2	understand vocabulary and develop the power of expression to speak and write with clarity.	K2
CO3	relate the social, economical and political background of England.	K3
CO4	appreciate the moral, religious and aesthetics components of the prescribed texts.	K4
CO5	interpret and criticise major English plays.	K5

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	2	3	3	2	3	3	2	2		2	30
CO2	3	2	3	3	3	3	3	3	3	2	2		2	32
CO3	3	3	3	2	3	3	2	3	3	2	2		2	31
CO4	3	1	3	2	3	3	2	3	3	2	2		2	29
CO5	3	2	3	2	3	3	2	3	3	2	2		2	28
Grand total of COs with PSOs and POs														150
Mean value of COs with PSOs and POs= 150/60														2.5

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.5
Observation	COs of British Drama– Strongly related with PSOs and POs		

*: S-Strong; M-Medium; L-Low

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CORE XII – BRITISH DRAMA - II
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2019-2020 onwards)

Class	: III B.A. English	Part	: III Core: 12
Semester	: VI	Hours	: 75
Subject Code	: 19UELD26	Credits: 3	

1. Course Educational Objectives:
Upon completion of the Course the students will be able to
- ➢ identify the elements of British Drama of the Modern Period.
- ➢ discuss the dramatic techniques in British Literature.
- ➢ examine the role of religion in modern society.
- ➢ appraise the elements of absurd plays.
- ➢ develop the skills of reading and interpreting drama.

UNIT– I*	**(Detailed)**		**(15 Hours)**
	George Bernard Shaw	:	*Arms and the Man*
UNIT– II	**(Non-Detailed)**		**(15 Hours)**
	Oscar Wilde	:	*The Importance of Being Earnest*
UNIT– III	**(Non-Detailed)**		**(15 Hours)**
	T.S. Eliot	:	*Murder in the Cathedral*
UNIT IV	**(Non-Detailed)**		**(15 Hours)**
	Samuel Beckett	:	*Waiting for Godot*
UNIT– V *	**(Detailed)**		**(15 Hours)**
	John Osborne	:	*Look Back in Anger*

2. Books for Study:
Beckett, Samuel. *Waiting for Godot*. Chennai: Pearson Education, 2016. Print.
Eliot, T. S. *Murder in the Cathedral.* New York: Mariner Books, 1964. Print.
Osborne, John. *Look Back in Anger*. New Delhi: Worldview Publication, 2013. Print.
Shaw, George Bernard. *Arms and the Man*. Noida: Maple Classics, 2013. Print.
Wilde, Oscar. *The Importance of Being Earnest.* Noida: Fingerprint Publishing, 2004. Print.

3. Books for Reference:
Priestly, J. B. *The Art of the Dramatist*. London: Oberon Books, 2016. Print.
Elsom, J. *Post War British Theatre.* London: Routledge Revivals, 2016. Print.

4. Teaching Learning Methods:
- o Chalk and Talk
- o ICT usage
- o Practical Sessions
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	define the basic elements of British Drama.	**K2**
CO2	describe the major developments in British Drama.	**K2**
CO3	survey the cardinal role of religion in the present context.	**K4**
CO4	illustrate the functional elements in the theatre of the absurd.	**K4**
CO5	organize the skills of reading and interpreting drama.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	2	3	3	3	1	2	2	2		1	30
CO2	3	3	3	2	3	3	3	1	2	2	2		1	32
CO3	3	3	2	2	3	3	3	2	3	2	2		2	31
CO4	3	2	3	2	3	3	3	2	2	2	2		1	29
CO5	3	3	2	2	3	3	3	2	2	2	2		1	27
Grand total of COs with PSOs and POs														149
Mean value of COs with PSOs and POs= 149/60														2.4

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs=			2.4
Observation	COs of British Drama II – Strongly related with PSOs and POs		

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

CORE PAPER XIII – LITERARY CRITICISM AND THEORY
(PLATO TO THE MODERN TIMES)
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2019 - 2020)

Class   : III B.A. English   Part   : III Core-13
Semester   : VI   Hours : 90
Subject Code : 19UELD36   Credit : 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
- ➢ understand and meditate the Western philosophy of the Greek masters.
- ➢ understand the history of English Literary Criticism.
- ➢ understand and interpret the critical faculty of critics of various Ages.
- ➢ weigh and critique the critical and theoretical nuances of both the language and society-based theories.
- ➢ apply the literary theories into the work of art and analyse them.

UNIT– I   **(18 Hours)**
    Plato
    Aristotle
    Horace

UNIT– II   **(18 Hours)**
    Sir Philip Sidney
    John Dryden
    Dr. Johnson.

UNIT– III   **(18 Hours)**
    William Wordsworth
    S. T. Coleridge

UNIT– IV   **(18 Hours)**
    Matthew Arnold
    T. S. Eliot
    I. A. Richards
    F. R. Leavis

UNIT– V   **(18 Hours)**
    Introduction to Literary Theories
    Marxism
    Feminism
    Structuralism
    Post Colonialism & other Schools of Theories

2. Books for Study:

Barry, Peter. *Beginning Theory*. London: Manchester University Press, 3rd edition, 2009.
        Print.
Prasad, B. *An Introduction to English Criticism*. New Delhi: Trinity Publishers, 1991. Print.

3. Books for Reference:

Habib. M. A. R. *Literary Criticism: An Introduction*. New Delhi: Wiley India, 2012. Print.

Wimsatt, W. K and Cleanth Brooks. *Literary Criticism: A History.* New York: Routledge, 1957.
    Print.

4. Teaching and learning methods:

- o Chalk and talk
- o Lecturing
- o Power Point Presentations
- o Quiz
- o Assignment

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	characterize the Western philosophy of the Greek masters.	**K2**
CO2	defend the history of English Literary Criticism.	**K2**
CO3	relate and interpret the critical faculty of critics of various Ages.	**K3**
CO4	optimize the critical and theoretical nuances of both the language and society-based theories.	**K4**
CO5	relate literary theories into the work of art.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	3	3	3	3		3	2	3		2	30
CO2	3	2	3	2	3	3	3		3	3	3		1	29
CO3	3	2	3	3	3	3	3		3	2	3		1	29
CO4	3	2	3	2	3	3	3		3	2	3		1	28
CO5	3	2	3	2	3	3	3		3	2	1		1	26
Grand total of COs with PSOs and POs														142
Mean value of COs with PSOs and POs= 142/55														2.5

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.5
Observation	COs of Literary Criticism and Theory– strongly related with PSOs and POs		

*: S-Strong-3, M-Medium-2, L-Low-1.

ARUL ANANDAR COLLEGE (AUTONMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE XIV – WOMEN'S WRITING
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2019 - 2020)

Class	: III B.A. English	Part	: III Core – 14
Semester	: VI	Hours	: 60
Sub. Code	: 19UELD46	Credit	: 3

1. Course Educational Objectives:
Upon the completion of the course the students will be able to
  ➢ identify and Recognize women poets of different nationalities.
  ➢ appreciate the feminine ethics against the historical, social and cultural context.
  ➢ analyze the treatment of themes and the dramatic technique in the writing of a playwright and apply the theatrical techniques in real time scenario.
  ➢ solve the various aspects of socio-cultural issues leading to gender issues.
  ➢ evaluate the literary work from the perspective of gender.

UNIT– I POETRY (Detailed)	**(15 Hours)**
Amrita Pritam	: Empty Space
Gwendolyn Brooks	: The Mother
Judith Wright	: Woman to Man
Anne Sexton	: Her Kind

UNIT – II PROSE (Detailed)	**(15 Hours)**
Virginia Woolf	: From *A Room of One's Own* (Chapter 2)
Toni Morrison	: The Bird in Our Hand: Is It Living or Dead? (Nobel Prize Acceptance Speech)

UNIT– III DRAMA (Non-Detailed)	**(10 Hours)**
Lynn Nottage	: Ruined

UNIT– IV SHORT STORY (Non-Detailed)	**(10 Hours)**
Dorris Lessing	: To Room Nineteen
Joyce Carol Oates	: Where Are You Going, Where Have You Been?

UNIT– V FICTION (Non-Detailed)	**(10 Hours)**
Kavita Daswani	: *For Matrimonial Purposes*

2. Books for Study:
Woolf, Virginia. *A Room of One's Own*. London: Penguin books, 1929. Print.
Nottage, Lynn. *Ruined.* New York: Theatre Communication Group, 2009. Print.
Daswani, Kavita. *For Matrimonial Purposes.* New York: Plume, 2003. Print.
Beauvoir, Simon De. *The Second Sex*. Paris: Gallimard, 1949. Print.
Oates, Joyce Carol. *Where Are You Going, Where Have You Been?* New Brunswick: Rutgers University, Press, 1994. Print.

3. Books for Reference:
Humm, Maggie. *Feminist Criticism: Women as Contemporary Critics*. Brighton, England: Penguin Publication, 1986. Print.
Showalter, Elaine. *Essays on Women, Literature and Theory*. Ed. New York: Pantheon Books, 1985. Print.

4. Teaching and Learning Methods:
- o Chalk and talk
- o Lecturing
- o Power Point Presentations
- o Quiz
- o Assignment

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	acquaint women poets of different nationalities through the study of selected poems.	K2
CO2	appreciation of women's writing emerging out of political, social, and cultural conflicts.	K2
CO3	relate the theatrical techniques in the writing of a playwright apply and apply them in real time scenario.	K3
CO4	analyse thematically a range of women's writing leading to gender issues.	K4
CO5	critically evaluate issues related to women and their representations in literature.	K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	2	3	3	3	2	3	2	3	1	2	32
CO2	3	3	3	2	3	3	3	3	3	1	3	1	1	33
CO3	3	2	2	2	2	2	3	2	3	2	3	1	2	28
CO4	3	2	3	3	3	3	3	2	3	3	3	1	3	35
CO5	3	2	3	3	1	3	3	1	3	2	3	1	3	32
Grand total of COs with PSOs and POs														45
Mean value of COs with PSOs and POs= 160/65														2.4

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.4
Observation	COs of Women's Writing– Strongly related with PSOs and POs		

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR– 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE XV – NEW LITERATURES
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2019-2020 onwards)

Class	: III B.A. English	Part	: III Core-15
Semester	: VI	Hours	: 90
Subject Code	: 19UELD56	Credit	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to
➢ define the literatures of Post-Colonial Countries.
➢ recall the impact of colonization on a society.
➢ organize the knowledge of the cultural heritage of the Postcolonial literatures.
➢ analyse the rich cultural heritage of the World literatures.
➢ appraise the literary texts with Post-Colonial stance.

UNIT– I POETRY (Detailed) (18 Hours)

Patrice Lumumba	:	Dawn in the heart of Africa
P. K. Page	:	First Neighbours
Langston Hughes	:	The Negro Speaks of Rivers
A.D. Hope	:	Australia
Gabriel Okara	:	Once Upon a Time

UNIT– II PROSE (18 Hours)

Nadine Gadimer	:	Writing and Being
Margaret Atwood	:	Nature as Escape

UNIT– III DRAMA &ONE-ACT PLAY (18 Hours)

Wole Soyinka	:	Death and the King's Horseman
(**Detailed**)		
Cedric Mount	:	Never Never Nest (**Non-Detailed**)

UNIT– IV SHORT STORIES (18 Hours)

Anton Pavlovich Chekhov	:	An Incident
Katherine Mansfield	:	A Cup of Tea
Guy de Maupassant	:	The Diamond Necklace

UNIT– V FICTION (18 Hours)

Chinua Achebe	:	*Things Fall Apart*

2. Books for Study:
Achebe, Chinua. *Things Fall Apart*. Chennai: Penguin, 2006, Print.
Narasimaiah, C. D. *An Anthology of Commonwealth Poetry*. New Delhi: Macmillan, 1990,
    Print.
Soyinka, Wole. *Death and the King's Horseman*. New York: Hill and Wang, 1988. Print.
3. Books for Reference:
Dhawan, R. K. *Commonwealth Fiction*. Chennai: Classical Publication, 1988. Print.
Thieme, John. *The Arnold Anthology of Post-Colonial Literature*. Ed. London: Arnold, 1996.
    Print.
Wash, William. *Commonwealth Literature*. New Delhi: Macmillan Press, 1979. Print.
Walden, Dennis. *Post-Colonial Literature in English*. New Jersey: Blackwell Publication, 1983.
    Print.

4. Teaching Learning Methods:
- o Chalk and Talk
- o ICT usage
- o Practical Sessions
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	recite the recently published literatures of Postcolonial Countries.	K2
CO2	represent the impact of colonization on a society.	K2
CO3	manipulate the knowledge of the cultural heritage of the Postcolonial literatures.	K3
CO4	categorize the rich cultural heritage of the World literatures.	K4
CO5	assess the literary texts with Post-Colonial stance.	K5

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	3	3	2	2	2	2	2		1	26
CO2	3	2	3	2	3	3	2	2	2	3	2		2	29
CO3	3	2	3	2	3	3	2	2	2	3	2		1	26
CO4	3	2	2	3	3	3	3	2	2	2	2		2	29
CO5	3	2	3	2	3	3	3	1	2	2	3		2	29
Grand total of COs with PSOs and POs														139
Mean value of COs with PSOs and POs= 139/60														2.3

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.3
Observation	COs of New Literatures – Strongly related with PSOs and POs		

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR– 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE PAPER: XVI - MEDIA STUDIES
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2019-2020)

Class	: III B.A. English	Part	: III Core-16
Semester	: VI	Hours	: 75
Subject Code	: 19UELD66	Credit	: 3

1. Course Educational Objectives:
Upon the completion of the course the students will be able to
➢ acquire knowledge about mass media.
➢ acknowledge the history and freedom of press in India.
➢ understand the role of news and reporter in global arena.
➢ learn the art of writing and reporting.
➢ develop their creative ability.

UNIT– I   **(12 Hours)**
Communication– Definition – Process– Types – Kinds- Functions–Mass
Communication and its Impact– Growth and development of Radio, TV, Newspaper

UNIT– II   **(17 Hours)**
History of Indian Press– Press Laws – Freedom of Press– Press Censorship
Social role

UNIT– III   **(15 Hours)**
News – Definition–News Types–News Agencies-Headlines–Lead – Breaking News-
Characteristics of a Good Reporter- Freelance Journalism

UNIT– IV   **(17 Hours)**
Editor– Sub-editor- Roles and Responsibilities– Editorials– Reporting- Definition-
Types-Liable Investigation Journalism

UNIT– V   **(14 Hours)**
Feature Writing– Types –Interviews –Profiles– Advertisements– Types – Cartoons –
Practice on Feature writing and Ad- making

2. Books for Study:
Kumar, Keval, J. *Mass Communication in India*. Mumbai: Jaico Publishing House,
          2010. Print.
Mehta, D. S. *Mass Communication and Journalism in India*. New Delhi: Allied
          Publishers Private Ltd., 1979. Print.
Sarkar, R. C. S. *The Press in India*. New Delhi: S. Chand & Company Ltd., 1984. Print.

3. Books for Reference:
Parthasarathi, Rangaswamy. *Journalism in India.* New Delhi: Sterling Publishing, 2011. Print.
Ahuja, B. N. *Theory and Practice of Journalism.* New Delhi: Surjeet Publications, 2005. Print.
Mc Quail, Dennis. *Mass Communication Theory: An Introduction.* London: Sage
          Publication Ltd, 2010. Print.

4. Teaching Learning Methods:
    o   Chalk and talk
    o   Power Point Presentations
    o   Seminar
    o   Quiz

- o Roleplay
- o Assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	recall and Explain the growth of mass media.	**K2**
CO2	summarize the history and laws of press in India.	**K2**
CO3	examine and Analyze the role of news and reporter in global arena.	**K4**
CO4	analyze the art of writing and reporting.	**K4**
CO5	develop the art of Ad- making and Feature writing.	**K4**

6. Mapping Course Outcome with PSOs and POs

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	1	2	3	3	3	3	3	3	3	2	3	35
CO2	2	2	1	2	3	3	3	3	3	3	3	1	2	31
CO3	3	3	1	2	2	3	3	3	3	3	2	1	3	32
CO4	3	3	1	2	2	3	3	3	3	3	2	2	3	33
CO5	3	3	1	2	2	3	3	3	2	3	2	1	3	31
Grand total of COs with PSOs and POs														162
Mean value of COs with PSOs and POs= 162/65														2.4

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.4
Observation	COs of Media Studies – Strongly related with PSOs and Pos		

*: S-Strong-3; M-Medium-2; L-Low-1

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR– 625 514
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SELF LEARNING COURSE VI – INDIAN DRAMA
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2018-2019onwards)

Class	: III B.A. English	Part	: SLC
Semester	: VI	Hours	:
Subject Code	: 19UELSL6	Credit	: 3

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:

  ➢ introduce the learners the select plays in Indian Drama.
  ➢ train students' theatrical skills.
  ➢ make students comprehend the historical movements in dramatic literature and practice.
  ➢ familiarize student current trends in Indian Drama.
  ➢ enable students get employment or get graduate study in theatre.

UNIT– I
    Rabindranath Tagore   :   The Post Office
UNIT– II
    Girish Karnad   :   Tughlaq
UNIT – III
    Gurcharan Das   :   Larins Sahib
UNIT - IV
    Dina Mehta   :   Brides are Not for Burning
UNIT– V
    Mahesh Dattani   :   Thirty Days in September

2. Books for Study:
Karnad, Girish. *Tughlaq*: Three Plays. New Delhi: OUP, 1994. Print.
Mehta, Dina. *Brides are not Burning.* Chennai: Rupa & Co, 1993. Print.
Tagore, Rabindranath. *The Post Office.* Laxmi Publication, 2000. Print.
Dattani, Mahesh. *Thirty Days in September.* New Delhi: Penguin Petit, 2007. Print.
Das, Gurcharan. *Larins Sahib.* Channai: Penguin Books India PVT, Ltd, 2012. Print.

3. Books for Reference:
Iyangar, Srinivasa K.R. Indian Writing in English. New Delhi: Sterling, Pvt. Ltd.. 1984. Print.
Naik, M. K. *A History of Indian English Literature.* New Delhi: Sahitya Akademi, 1999. Print.

4. Teaching Learning Methods:
        o Chalk and talk
        o Power Point Presentations
        o Seminar

- o Quiz
- o Assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	familiarize with the plays in Indian Drama.	K2
CO2	get trained in theatrical skills.	K2
CO3	comprehend the historical movements in dramatic literature and practice.	K3
CO4	familiarize current trends in Indian Drama.	K2
CO5	be well-versed in theatrical studies.	K3

6. Mapping Course Outcome with PSO and PO:

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	2	3	3	2	3	3	2	2		2	30
CO2	3	2	3	3	3	3	3	3	3	2	2		2	32
CO3	3	3	3	2	3	3	2	3	3	2	2		2	31
CO4	3	1	3	2	3	3	2	3	3	2	2		2	29
CO5	3	2	3	2	3	3	2	3	3	2	2		2	28
Grand total of COs with PSOs and POs														150
Mean value of COs with PSOs and POs= 150/60														2.5

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.5
Observation	COs of British Drama– Strongly related with PSOs and POs		

*: S-Strong; M-Medium; L-Low

Programme Specific Outcome
At the end of the course the student of English Language and Literature will be able to:

1. Attain accessibility to regional as well as Global literatures and identify the socio-cultural values in these literatures.

2. Critique the literary texts in terms of language, social, cultural, political and ecological issues.

3. Develop critical sensibility and get an outlet for the analysis and interpretation of literary texts.

4. Sensitise the gender issues and appreciate Gyno and Andro texts in the literary arena.

5. Imbibe the mechanics of research and its methodologies through projects and get placed in the global market.

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
M.A. English Literature Course Pattern (OBE)
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2022-2023 onwards)

Part	Subject Code	Paper	Hours	Credit
		Semester I		
	22PELC11	**Core 1**: British Literature – I	06	05
	22PELC21	**Core 2**: Indian Writing in English	06	05
III	22PELC31	**Core 3**: American Literature	06	05
	22PELC41	**Core 4**: Language and Linguistics	06	05
	22PELE11	**Core Elective 1**: Journalism and Mass Media	06	04
		Core Elective 1: An Introduction to Film Studies		
			30	**24**
		Semester II		
	22PELC52	**Core 5**: British Literature – II	06	05
	22PELC62	**Core 6**: Shakespeare	06	05
III	22PELC72	**Core 7**: Indian Regional Literatures in English Translation	06	05
	22PELE22	**Core Elective 2**: Translation Studies and Practice	06	04
		Core Elective 2: An Outline History of English Language		
	22PELN12	**Non-Major Elective 1**: English for Competitive Examinations	04	04
	22PLFS12	Life Skills	02+2*	02
		MOOC / SWAYAM		02**
			30	**25**
		Semester III		
	22PELC83	**Core 8**: British Literature – III	06	05
	22PELC93	**Core 9**: New Literatures	06	05
	22PELD03	**Core 10**: World Literatures in Translation	06	05
III	22PELD13	**Core 11**: Gender Studies	06	05
	22PELE33	**Core Elective 3**: Research Methodology	06	04
		Core Elective 3: Academic Writing		
		MOOC / SWAYAM		02**
			30	**24**
		Semester IV		
	22PELD24	**Core 12**: English Language Teaching in Practice	06	05
	22PELD34	**Core 13**: Literary Criticism: Theory and Practice	06	05
III	22PELE44	**Core Elective 4**: English Literature for NET/SET	06	04
	22PELE44	**Core Elective 4**: Content Writing		
	22PELD54	**Project Work**	12	05
			30	**19**

Total Credits

Semester	I	II	III	IV	Total
Credits	24	25	24	19	92

* represents practical outside the class hour
** Extra credit course
SLC: M/S (2 Credits for each Course, maximum of two Courses)

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
CORE I – BRITISH LITERATURE – I
(AGE OF CHAUCER TO PURITAN AGE)
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2022-2023 onwards)

Class	: I M. A. English Literature	**Part**	: III Core - 1
Semester	: I	**Hours**	: 90
Sub. Code	: 22PELC11	**Credit**	: 5

1. Course Educational Objectives:

Upon completion of the Course the students will be able to:

➢ provide a comprehensive view of the literature from the Age of Chaucer to Puritan Age.

➢ critique the literary sensibility of the Jacobean and Transition age.

➢ appreciate the prosody of Bacon works.

➢ identify the dramatic and theatrical conventions of Elizabethan and Restoration plays.

➢ examine the novella of Thomas More in terms of themes, techniques and culture.

UNIT I - POETRY * (Detailed) (18 Hours)

Geoffrey Chaucer : *The Prologue to the Canterbury Tales*
(lines from 1 to 117)
(In Modern English Translation)

John Milton : *Paradise Lost* (Book IX) (lines from 412 to 794)

UNIT II – POETRY (Non-Detailed) (18 Hours)

Thomas Wyatt : Farewell to Love
Henry Howard, Earl of Surrey : My Friend, the Things That Do Attain
John Donne : The Canonization
George Herbert : The Pulley
Edmund Spenser : Prothalamion

UNIT III – PROSE * (Detailed) (18 Hours)

Francis Bacon : Of Marriage and Single Life, Of Death
: Of Goodness and Goodness of Nature

UNIT IV – DRAMA (Non-Detailed) (18 Hours)

John Webster : *The Duchess of Malfi*
Ben Jonson : *The Alchemist*

UNIT V – FICTION (Non-Detailed) (18 Hours)

Thomas More : *Utopia*

2. Books for Study:

Abrams, M. H., editor. *The Norton Anthology of English Literature*, Volume-1, W.W. Norton Company, 3rd Edition, 1974.

Enright, Dennis Joseph & Ernst De Chickera., editor. *English Critical Texts*. London: Oxford University Press, 1962.

Green, David. *The Winged Words*. Macmillan, 1974.

Palgrave, Francis Turner. *The Golden Treasury*. Rupa & Co. 2001.

3. Books for Reference:

M. H. Abrams, Harpham, Geoffrey Galt. *A Glossary of Literary Terms*. Wadsworth Cengage Learning, 2005.

Long, J. William. *English Literature: Its History and Significance*. Kalyani Publishers, 2007.

Sonia, G. Benson. *Elizabethan World Reference Library*, 1st Edition, UXL, 2006.

Spencer, T. J. B. *Elizabethan Love Stories*., editor. Penguin Publisher, 1968.

Ricks, Christopher., editor. *The New Oxford Book of English Verse, Vol. II*. OUP, 1987.

Sachitanandam. V., editor. *Six English Poets*, Macmillan. 1978.

4. Teaching and Learning Methods:

o Chalk and talk
o Power Point Presentations
o Seminar
o Video clippings
o Brain storming
o Quiz
o Assignments
o Group discussion
o Audio book
o Role Plays

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	identify the poetical nuances from the Age of Chaucer to Puritan Age.	**K2**
CO2	describe the social and historical background of England and understand the literary sensibility of the Jacobean and Transition Age.	**K2**
CO3	relate and analyze the prose style of Bacon.	**K2**
CO4	differentiate the dramatic and theatrical conventions of Elizabethan and Restoration plays and develop a Critical Understanding.	**K4**
CO5	explain and Appraise the Fictional approach of Thomas More.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	2	3	3	3	2	2	3	2		2	30
CO2	3	3	3	2	3	2	3	2	2	3	1		2	29
CO3	3	2	2	2	3	3	3	1	3	2	2		1	27
CO4	3	2	3	2	3	3	3	1	3	2	2		1	28
CO5	3	2	3	2	3	3	3	1	2	2	2		1	27
Grand total of COs with PSOs and Pos														141
Mean value of COs with PSOs and POs= 141/60														2.3

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
CORE II – INDIAN WRITING IN ENGLISH
(Outcome Based Syllabus under CBCS Structure for the Students admitted from the Academic Year 2022-2023 onwards)

Class	: I M. A. English Literature	**Part**	: III Core: 2
Semester	: I	**Hours**	: 90
Sub. Code	: 22PELC21	**Credit**	: 5

1. Course Educational Objectives:
Upon the completion of the course the students will be able to:
➢ label the variety and diversity of Indian writing in English.
➢ appreciate the history of India through prose.
➢ comprehend the dramatic techniques of Indian plays.
➢ understand different themes in Short Stories.
➢ discern the political ideologies through Indian fictions.

UNIT I - POETRY (Detailed) (18 Hours)

Rabindranath Tagore	: *Gitanjali* (Songs: 11, 12, 35, 36 and 51.)
A. K. Ramanujan	: "Obituary"
Sarojini Naidu	: "Harvest Hymn"
Jayanta Mahapatra	: "Grandfather"
Nissim Ezekiel	: "A very Indian Poem in Indian English"
R. Parthasarathy	: "Exile"

UNIT II – PROSE (Non-Detailed) (18 Hours)

Jawaharlal Nehru	: Letters from a father to his Daughter (Letters: 2, 4, 6, 8, and 11)
Nirad C Chaudhury	: An Autobiography of an Unknown Indian (An Essay on the Course of Indian History (P. No 456 - 506)
Dr. B. R. Ambedkar	: "Mahad Satyagraha Not for water but to Establish Human Rights"

UNIT III - DRAMA (Detailed) (18 Hours)

Mahesh Dattani	: *Final Solutions*
Asif Currimbhoy	: *The Refugee*

UNIT IV - SHORT STORY (Non-Detailed) (18 Hours)

Rabindranath Tagore	: The Man from Kabul
R.K. Narayan	: The Roman Image
Khushwant Singh	: Karma

UNIT V – FICTION (Non-Detailed) (18 Hours)

Khushwant Singh	: *Train to Pakistan*
Arundhati Roy	: *The God of Small Things*

2. Books for Study:
Dhananjay Keer. Dr. Ambedkar: Life: An Mission as found in Dr. Bahasaheb Ambedkar: Writings and Speeches, Vol. 17 Part I, Page: 3-8.
Dattani, Mahesh. *Bravely fought the Queen*. Penguin India, 2006.
Gratz. A. *Refugee*. Scholastic. 2017.
Karnad, Girish. *Tughlaq*. Oxford University Press, 1997.

Nehru, Jawaharlal. *Letters from a Father to His Daughter*: *Being a Brief Account of the Early Days of the World, Written for Children*. Oxford University Press, 1989.

Roy, Arundhati. *The God of Small Things*. Penguin India, 2002.

Sircar, Badal. *Procession*. South Asia Books, 1983.

Singh, Khushwant**.** *Train to Pakistan*. Penguin India. 2016.

3. Books for Reference:

Murugavel. T *Frozen Moments, A Collection of Short Stories,.*, editor. SCITECH Publications (India) Pvt. Ltd, 2004.

Kumar Raju, Anand. '*The Last Leaf*' *and Other Short Stories (Anthology of Short Stories).* Blackie Books, 1997.

Narasimhaiah, C. D. *An Anthology of Commonwealth Poetry*., editor. Macmillan, 2014.

Bhalla, Amrita and Dev, Anjana Neira. *Indian Writing in English (An Anthology of Prose and Poetry Selections)*., editor. Primus Books, 2013.

4. Teaching Learning Methods:
- o Chalk and Talk
- o ICT usage
- o Practical Sessions
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	identify the different dimensions of Indian Writing in English.	**K2**
CO2	analyze the History of India and its development after her Independence.	**K2**
CO3	critique the dramatic techniques of Indian plays.	**K4**
CO4	comprehend different themes in Indian short stories.	**K4**
CO5	explore political ideologies through Indian fiction.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO:

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	2	3	3	3	2	3	2	2		2	30
CO2	3	2	3	2	2	3	3	2	3	2	1		2	28
CO3	3	3	3	2	3	3	3	2	3	3	2		2	32
CO4	3	2	3	3	3	3	3	2	3	2	1		1	29
CO5	3	2	3	2	3	3	3	2	3	3	2		2	31
Grand total of COs with PSOs and Pos														150
Mean value of COs with PSOs and POs= 150/60														2.5

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
CORE- III – AMERICAN LITERATURE
**(Outcome based Syllabus under CBCS Structure for Students admitted
from the Academic Year 2022 – 2023 onwards)**

Class	: I M. A. English Literature	**Part**	: III Core - 3
Semester	: I	**Hours**	: 90
Sub. Code	: 22PELC31	**Credit**	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ identify the nuances of American poetry.
➢ explain the socio-political climate through prose.
➢ evaluate the dramatic style of the American dramatists.
➢ appreciate American short stories and analyze it thematically.
➢ distinguish emerging trends in American fiction.

UNIT I - POETRY (Detailed) (18 Hours)

Edgar Allen Poe	: The Raven
Walt Whitman	: I Hear America Singing
Emily Dickinson	: Tell all the truth but tell it slant
Robert Frost	: Birches
Wallace Stevens	: The Emperor of Ice-Cream
Langston Hughes	: I, Too, Sing America
Crisosto Apache	: My Religion

UNITII – PROSE (Non-Detailed) (18 Hours)

H. D. Thoreau	: Civil Disobedience
Abraham Lincoln	: The Gettysburg Address

UNIT III - DRAMA (Detailed) (18 Hours)

Arthur Miller	: *Death of a Salesman*
Eugene O'Neill	: *Mourning Becomes Electra*

UNIT IV - SHORT STORY (Non-Detailed) (18 Hours)

Nathaniel Hawthorne	: Young Goodman Brown
Kate Chopin	: Regret
Alice Walker	: Everyday Use

UNIT V – FICTION (Non-Detailed) (18 Hours)

John Steinbeck	: *Grapes of Wrath*
Maya Angelou	: *I Know Why the Caged Bird Sings*

2. Books for Study:
Cunliffe. M. The Literature of the United States. Penguin Books, 1961.
Fischer et al. *American Literature of the Nineteenth Century*. Vol.1. Eurasia Publishing House, 1965.
Fischer et al. *American Literature of the Nineteenth Century*. Vol.2. Eurasia Publishing House, 1965. Print.

3. Books for Reference:
Paul C. Conkins. Puritans and Pragmatists. Baylor University Press, August, 2006.
Charles, F. Jr & P. Brodtkorb Jr. *Interpretations of American Literature*. Oxford University Press, 1959.

Forester, Normannet al. *Introduction to American Poetry and Prose*. Houghouton
        Miffin, 1971.

Henry, James. *The Art of Fiction – American Literature of the 19th Century*. William
        J. Fisher. Eurasia Publishing House Pvt. Ltd., 1970.

Ihab Hassan. *Radical Innocence* Paul B. Newman Ihab Hassan, Critique: Studies in
        Contemporary Fiction. 1962.

4. Teaching and Learning Methods:

- o Chalk and talk
- o Power Point Presentations
- o Seminar
- o Video clippings
- o Brain storming
- o Quiz
- o Assignments
- o Group discussion
- o Audio book
- o Role Plays

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	analyze the nuances of American Poetry.	K3
CO2	understand the concepts and Socio-political standards underlying in prose works in American Literature.	K2
CO3	relate the character's voice and thoughts by giving a deep reading of dramas.	K4
CO4	provide thematic analysis of American short stories.	K4
CO5	analyse the works of the American fiction and their effects in research context.	K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	2	3	3	2	2	1	2	1		2	26
CO2	3	3	3	2	3	3	3	3	2	2	1		2	30
CO3	3	2	3	2	3	3	2	2	1	2	2		2	27
CO4	3	2	3	3	3	3	3	2	1	2	1		2	28
CO5	3	2	3	2	2	3	3	2	1	2	1		2	26
Grand total of COs with PSOs and Pos														137
Mean value of COs with PSOs and POs= 137/60														2.2

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
CORE: IV – LANGUAGE AND LINGUISTICS
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2022-2023 onwards)

Class	: I M. A. English Literature	**Part**	: III Core: 4
Semester	: I	**Hours**	: 90
Sub. Code	: 22PELC41	**Credit**	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ understand the evolution and the process of change in language.
➢ expound the important developments in language study.
➢ apply the linguistic forms in modern context.
➢ identify the branches of linguistics.
➢ investigate the recent trends in Language and Linguistics.

UNIT- I (17 Hours)
The Origin of Language
Development of Gesture, Sign, Words, Sounds, Speech and Writing
Core Features of Human Language
Diachronic Vs Synchronic

UNIT II (17 Hours)
Role of Language in development of human society
Language Dialects & Varieties, Pidgin and Creole
Language and Gender

UNIT III (18 Hours)
Phonetics, Morphology, Syntax, Semantics, Grammar

UNIT IV (18 Hours)
Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics

UNIT V (20 Hours)
Stylistics, Pragmatics, Discourse Analysis, Computational Linguistics

2. Books for Study:
Atkinson, M., Kilby, D. &Rocca, I. *Foundations of General Linguistics*. George Allen &
Unwin. 1982.
Fromkin. A, Victoria., Rodman, Robert & Hyams. Nina. *An Introduction to Language.*
Wadsworth Publishing Company. 2002.
Radford, Andrew., & Britain, David. *Linguistics: An Introduction*. Cambridge
University Press. 1999.
Roach, Peter. *English Phonetics and Phonology: A Practical Course*. Cambridge
University Press. 1983.
Yule, George. *The Study of Language*. Cambridge University Press. 2005.

3. Books for Reference:
Balasubramanian, *A Textbook of English Phonetics for Indian Students*. Trinity Press.
2017.
Chomsky, Noam. *Aspects of the Theory of Syntax*. MIT Press. 1969.

McWhorter, John. *What Language Is: And What It Isn't and What It Could*. Gotham
 Books. 2011.

Pinker, Steven. *The Language Instinct: How the Mind Creates Language.* Harper
 Perennial Classics. 2000.

Wardhaugh, R. *An Introduction to Sociolinguistics*. Blackwell, 1986.

4. Teaching and Learning Methods:

- o ICT usage
- o Projects
- o Peer teaching
- o Seminar presentation
- o Power point presentation
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	interpret the evolution and the process of change in language.	K2
CO2	apply the important developments in language study.	K3
CO3	classify the branches of linguistics.	K4
CO4	organize the linguistic forms in modern context.	K3
CO5	examine the recent trends in language and linguistics.	K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	2	3	3	2	2	1	2	1		3	28
CO2	3	3	2	2	3	3	3	3	2	2	1	2	2	31
CO3	3	2	2	2	2	3	2	2	1	2	2		2	25
CO4	3	2	3	3	3	3	3	2	1	2	1		2	27
CO5	3	2	3	2	2	3	3	2	1	2	1	1	2	27
Grand total of COs with PSOs and Pos														138
Mean value of COs with PSOs and POs= 138/62														2.2

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
CORE ELECTIVE I – JOURNALISM AND MASS MEDIA
(Outcome Based Syllabus under CBCS Structure for the Students admitted from the Academic Year 2022-2023 onwards)

Class	: I M. A. English Literature	**Part**	: III Core Elective: 1
Semester	: I	**Hours**	: 90
Sub. Code	: 22PELE11 (A)	**Credit**	: 04

1. Course Educational Objectives:

Upon the completion of the Course the students will be able to:
- ➢ familiarize with the trends in contemporary journalism.
- ➢ acquire knowledge about mass media.
- ➢ appreciate the history and laws of press in India.
- ➢ analyze the art of writing and reporting.
- ➢ examine the process of editing and the role of editor in it.

UNIT I - JOURNALISM (18 Hours)

Definition, Concept and Scope; Responsibilities and Ethics of a Good Journalist; Freelance Journalism; Investigative Journalism; Yellow Journalism; Sting Operation; Photo Journalism

UNIT II - MASS MEDIA (18 Hours)

Meaning and Definition; Types of Media and its Role; Growth and Development of Radio, TV, Internet and New Media-Podcost, E.books, Blogging, Twitter, Cyber Media; Attributes of a Radio Jockey; Skills of TV Anchor, Film Review

UNIT III –PRESS LAW (18 Hours)

History of Indian Press; Press Laws; Press Censorship; Freedom of Press; Supreme Court Judgement; Salient features of Article 19 (a); Social Role

UNIT IV - REPORTING (18 Hours)

News: Definitions, Elements and Concepts; Structure of News; Importance of Headlines; Types of News: Soft News & Hard News; News Agencies, Feature Writing, Interviews

UNIT V- EDITING (18 Hours)

Principles of Editing; Types of Editing; Roles and Responsibilities of News Editor & Sub Editor; Editorial: Meaning and Significance; Editorial Policy; Proof Reading; Articles

2. Books for Study:

Ahuja, B.N. *Theory and Practice of Journalism.* New Delhi: Surjeet Publications, 2005. Print.

Sarkar, R.C.S. *The Press in India.* New Delhi: S. Chand & Company Ltd, 1984. Print.

Srivastava, K. M. *News Reporting and Editing.* New Delhi: Sterling Publishers, 1995. Print.

3. Books for Reference:

Kumar, Keval K. *Mass Communication in India*. Vikas Publications,1994.

McQuail, Dennis. *Mass Communication Theory: An Introduction.* Sage Publication Ltd, 2010.

Mehta, D. S. *Mass Communication and Journalism in India.* Allied Publishers Ltd, 1979.

Parthasarathi, Rangaswamy. *Journalism in India.* Sterling Publishing, 2011.

Raman, Usha. *Writing for the Media.* Oxford University Press, 2010.

4. Teaching Learning Methods:
- o Chalk and talk
- o Power Point Presentations
- o Seminar
- o Quiz
- o Roleplay
- o Assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	describe the trends in contemporary journalism.	**K2**
CO2	explain the growth of mass media.	**K2**
CO3	summarize the history and laws of press in India.	**K2**
CO4	analyze the art of writing and reporting.	**K4**
CO5	examine and Analyze the process of editing and the role of editor in it.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO:

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	2	3	3	2	2	1	2	1	2	3	30
CO2	3	3	2	2	3	3	3	3	2	2	1	2	2	31
CO3	3	2	2	2	2	3	2	2	1	2	2	2	2	27
CO4	3	2	3	3	3	3	3	2	1	2	1	2	2	30
CO5	3	2	3	2	2	3	3	2	1	2	1	1	2	27
Grand total of COs with PSOs and Pos														145
Mean value of COs with PSOs and POs= 145/65														2.2

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
CORE ELECTIVE I – AN INTRODUCTION TO FILM STUDIES
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2022-2023 onwards)

Class	: I M. A. English Literature	**Part**	: III Core Elective: 1
Semester	: I	**Hours**	: 90
Sub. Code	: 22PELE11 (B)	**Credit**	: 04

1. Course Educational Objectives:
Upon the completion of the Course the students will be able to:
  ➢ Identify major methods of film analysis.
  ➢ understand different types of films.
  ➢ discover different elements of film making.
  ➢ learn important concepts from film theories.
  ➢ demonstrate critical thinking through practical experience.

Unit – I (History of Films) **(18 Hours)**
From Science to Cinema
The Foundations of Classical Hollywood
The Emergence of National Cinemas
The Rise of World Cinema since 1995

Unit – II – (Types of Films) **(18 Hours)**
Silent - History - Documentary - Animation – Art - Black Cinema - Science Fiction - Crime - Comedy - Adventure - Biopic - Fantasy - Romance

Unit – III – (Elements of Film Making) **(18 Hours)**
Theme - Plot – Setting - Acting - Dialogues - Costume and Make-up - Sound - Music – Language - Cinematography - Lighting - Editing - Direction - Screenplay – Story - Production - Distribution - Marketing

Unit – IV – (Film Theories) **(18 Hours)**
Apparatus theory – Queer theory - Feminist film theory - Formalist film theory - Marxist film theory - Psychological film theory

Unit – V – Appreciation of Films (Screening and Analysis) **(18 Hours)**
Students watch selected classics of world cinema, followed by sessions to analyse and appreciate. Gods Must be Crazy, *Pesum Padam*, Charlie Chaplin, Avadhar, Life of Pi, Road Home, Titanic, Seven Samurai / Bicycle Thieves / Pather Panchali / City Lights / In the Name of God (Documentary) **The students will make a short film and it will be a part of the internal assessment.**

2. Book for Study
Parkinson, David. *History of Film*. Thames & Hudson Ltd., 2012.

3. Books for Reference
Nelmes, Jill. Introduction to Films. New York: Routledge, 2012.
Sikov., editor. *Film Studies – An Introduction*. Columbia University Press, 2009.

Web Sources

www.filmsite.org/filmgenres.html

listdose.co/top-10-elements-of-film-making/

https://en.wikipedia.org/wiki/Film_theory

4. Teaching Methods

- o Chalk and talk
- o Power Point Presentations
- o Seminar
- o Roleplay
- o Assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	describe major methods of film analysis.	K1
CO2	explain different types of films.	K2
CO3	summarize different elements of film making.	K2
CO4	analyze important concepts from film theories.	K3
CO5	ademonstrate critical thinking through interpreting films.	K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO:

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	2	3	3	2	2	1	2	1	2	3	30
CO2	3	3	2	2	3	3	3	3	2	2	1	2	2	31
CO3	3	2	2	2	2	3	2	2	1	2	2	2	2	27
CO4	3	2	3	3	3	3	3	2	1	2	1	2	2	30
CO5	3	2	3	2	2	3	3	2	1	2	1	1	2	27
Grand total of COs with PSOs and Pos														145
Mean value of COs with PSOs and POs= 145/65														2.2

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
CORE V – BRITISH LITERATURE – II
(RESTORATION TO ROMANTIC AGE)
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2022-2023 onwards)

Class	: I M. A. English Literature	**Part**	: III Core: 5
Semester	: II	**Hours**	: 90
Sub. Code	: 22PELC52	**Credit**	: 5

I. Course Educational Objectives:
Upon the completion of the course the students will be able to:
➢ understand and appreciate the works of the Restoration Age and Romantic Poetry.
➢ explain and describe the literary and social life of the Romantic Age.
➢ appreciate the prose works of the 18th and 19th century.
➢ Comprehend the different trends in English plays.
➢ examine different kinds of English novels.

UNIT I - POETRY (Detailed) (18 Hours)
John Dryden : "Mac Flecknoe"
Alexander Pope : "Essay on Man" (Epistle I)
William Collins : "Ode to Evening"
William Wordsworth : "Resolution and Independence"
S.T. Coleridge : "Dejection: An Ode"
John Keats : "Eve of St. Agnes"

UNIT II – POETRY (Non-Detailed) (18 Hours)
Thomas Gray : "Ode on a Distant Prospect of Eton College"
Oliver Goldsmith : "A Desserted Village"
Robert Burns : "A Red, Red Rose"
William Blake : "London"
Lord Byron : "Darkness"

UNIT III – PROSE (Detailed) (18 Hours)
John Dryden : "Preface to *Fables Ancient and Modern"*
Dr. Samuel Johnson : "On Fiction"
Charles Lamb : "Detached Thoughts on Books and Reading"

UNIT IV – DRAMA (Non-Detailed) (18 Hours)
R. B. Sheridan : *The Rivals*
P. B. Shelley : *The Cenci*

UNIT V – FICTION (Non-Detailed) (18 Hours)
Daniel Defoe : *Robinson Crusoe*
Jane Austen : *Pride and Prejudice*

2. Books for Study:
Austen, Jane. *Pride and Prejudice*. New York: Modern Library, 1995. Print.
Defoe, Daniel. *Robinson Crusoe*. Penguin Classics, 2012.
Elloway, D.R. editor. *Dryden's Satire*. Macmillan, 1996.
Greenblatt, Stephen, editor. *The Norton Anthology of English Literature*, Volume: C.
        W.W. Norton & Company, 9th Edition, 1962.
Greenblatt, Stephen, editor. *The Norton Anthology of English Literature*, Volume: D.

W.W. Norton & Company, 9th Edition, 1962.

Green, David. *The Winged Words*. Macmillan, 1974.

Shelley, Percy Bysshe. *The Cenci*. Reeves & Turner, 1886.

Sheridan, Richard Brinsley. *The Rivals*. New Mermaids, 1991.

3. Books for Reference:

Long, J. William. *English Literature: Its History and Significance*, Kalyani Publishers, 2007.

M. H. Abrams, Harpham, Geoffrey Galt. *A Glossary of Literary Terms*. Wadsworth Cengage Learning, 2005.

Ricks, Christopher, editor. *The New Oxford Book of English Verse*. Vol. II, OUP, 1987.

V. Sachitanandam, editor. *Six English Poets*. Macmillan, 1978.

Wordsworth, Jonathan and Jessica Wordsworth. *The Penguin Book of Romantic Poetry*. Penguin, 2005.

4. Teaching and Learning Methods:

- Chalk and talk
- Power Point Presentations
- Seminar
- Video clippings
- Brain storming
- Quiz
- Assignments
- Group discussion
- Audio book
- Role Plays

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	have an exposure to poetry.	K2
CO2	explore the nuances of Romantic poetry.	K2
CO3	evaluate the style of English prose.	K3
CO4	analyse themes of the English plays.	K3
CO5	have an insight on the novels of the 18th and 19th century.	K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO:

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	2	3	3	2	2	1	2	1			25
CO2	3	3	2	2	3	3	3	3	2	2	1	2		29
CO3	3	2	2	2	2	3	2	2	1	2	2			24
CO4	3	2	3	3	3	3	3	2	1	2	1			26
CO5	3	2	3	2	2	3	3	2	1	2	1	1		25
Grand total of COs with PSOs and Pos														129
Mean value of COs with PSOs and POs= 129/62														2.1

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
CORE VI – SHAKESPEARE
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2022-2023 onwards)

Class	: I M. A. English Literature	**Part**	: III Core : 6
Semester	: II	**Hours**	: 90
Sub. Code	: 22PELC62	**Credit**	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ commend the globalism of Shakespeare's poetry and sonnets.
➢ acquire a wide knowledge on Shakespearean tragedies.
➢ escalate the dramatic merits of Shakespearean comedies.
➢ absorb the theoretical and rational implications of Shakespeare through various critical terrains.
➢ review Shakespeare over celebrated critics.

UNIT I – POETRY (Detailed) (18 Hours)
"Sonnet: 12, 16, 23, 54,116"
"Venus and Adonis"
"The Rape of Lucrece"

UNIT II – COMEDY (Non-Detailed) (18 Hours)
Twelfth Night
As You Like It

UNIT III – TRAGEDY (Detailed) (18 Hours)
Henry V
Macbeth

UNIT IV - CRITICAL APPROACHES TO SHAKESPEARE'S PLAYS (18 Hours)
Postcolonial, Feminist, Ecocritical reading of:
The Tempest, Taming of the Shrew, A Midsummer Night's Dream

UNIT V - SHAKESPEAREAN CRITICISM (18 Hours)
Dr. Samuel Johnson	:	*Preface to Shakespeare*
A.C. Bradley	:	*Othello*
Ernest Schanzer	:	*The Tragedy of Brutus*

2. Books for Study:
Bradley. A. C. *Shakespearean Tragedy*. Macmillan, 1919. Print.
Barker, Granville & G. B. Harrison., editor. *A Companion to Shakespeare Studies*. Cambridge University Press. 1966.
Greer, Germaine., editor. *Shakespeare Sonnets*. Vintage Classics. 2009.
Shakespeare, William. *The Complete Plays in One Sitting*. Running Press Miniature Press, 2012.
Shakespeare, William. *Henry V*. Wordsworth Editions Ltd, 2000.
Shakespeare, William. *Macbeth*. Fingerprint Classics, 2016.
Shakespeare, William. *Twelfth Night*. Maple Press Pvt., Ltd, 2016.
Shakespeare, William. *As You Like It*. Maple Press Pvt., Ltd, 2016.
Ure, Peter., editor. *Julius Caesar: A Selection of Critical Essays*. The Macmillan Press, 1969.

3. Books for Reference:

Brown, John Russel. *Discovering Shakespeare: A New Guide to the Plays*. Macmillan, 1981.

Peck, John and Martin Coyle. *How to Study a Shakespearean Play*. Macmillan. 1985.

Schoenbaum, Samuel. *Shakespeare, The Globe and the World*. OUP, 1979.

Greenblatt, Stephen. *Will in the World: How Shakespeare became Shakespeare.* Vintage Digital. 2012.

Lamb, Charles & Mary Ann Lamb. *Tales from Shakespeare*. Fingerprint Publishing House. 2018.

4. Teaching Learning Methods:

- o Chalk and Talk
- o ICT usage
- o Practical Sessions
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	define the universal nature of Shakespearean sonnets and poetry.	K2
CO2	acquire comprehensive knowledge on Shakespearean tragedies.	K2
CO3	relate the morality of Shakespearean comedies.	K3
CO4	ascertain the speculative inferences through various critical terrains.	K4
CO5	evaluate Shakespeare over celebrated critics.	K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO:

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	2	3	3	2	2	1	2	1			24
CO2	3	3	2	2	3	3	3	3	3	2	1			29
CO3	3	2	2	2	2	3	2	2	3	2	2			26
CO4	3	2	3	3	3	3	3	2	1	2	1			26
CO5	3	2	3	2	2	3	3	2	3	2	1			25
Grand total of COs with PSOs and Pos														130
Mean value of COs with PSOs and POs= 130/55														2.3

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
CORE VII – INDIAN REGIONAL LITERATURES IN ENGLISH TRANSLATION
(Outcome based syllabus under CBCS structure for students admitted
from the academic year 2022-2023)

Class	: M. A. English Literature	**Part**	: III Core - 7
Semester	: II	**Hours**	: 90
Sub. Code	: 22PELC72	**Credits**	: 5

1. Course Educational Objectives:
Upon completion of the course the student will be able to:
➢ identify various nuances of translated poetry in English.
➢ understand prose works from the political, historical, sociological perspectives
➢ analyse the diverse themes that shape critical thinking and expose to theatrical tradition through regional dramas in English.
➢ apply issues like marginalization and subjugation of women through regional short stories translated in English.
➢ assess the pluralistic dimensions of regional fictions translated in English.

UNIT I - POETRY (Detailed)   **(18 Hours)**

Kuruntokai (Sangam Poetry) : Poems 25, 30, 40, 104,231
Thirukkural : *1.1.4. Assertion of the Strength of Virtue*.
    (Trans. G. U. Pope)
Avvaiyar : *Moothurai (Tamil) (Trans.by Dr. Elangovan,* M)
Kabir : Allah-Rama (Song No: 17)
    The Simple State (Song No: 34)
Tagore : Go not to the Temple (Bengali)
    (Trans. by Banojyotsna Lahiri)
Kishwar Naheed : I Am Not That Woman (Urudu)
    (Trans. by Durdana Soomrod)

UNIT II – PROSE (Non-Detailed)   **(18 Hours)**

Periyar E. V. Ramasamy : Why Were Women Enslaved? (Tamil)
    (Translated by Meena Kandasamy)
Bhagat Singh : Why I am an Atheist? (Urudu)
Dr. Ambedkar : A Speech at Mahad (Marathi)

UNIT III - DRAMA (Detailed)   **(18 Hours)**

Kalidasa : *Shakuntala* (Sanskrit) (Trans. by Arthur W. Ryder)
Badal Sarkar : *Evam Indirajit* (Hindi) (Trans. by Girish Karnad)

UNIT IV - SHORT STORY (Non-Detailed)   **(18 Hours)**

Jayakanthan : Agni Pravesham (Tamil)
    (Trans. by Avvai Sambandan)
Bandhu Madhav : The poisoned Bread (Marathi)
Mahasweta Devi : Draupadi (Bengali)
    Trans. by Gayatri Chakravorty Spivak

UNIT V- FICTION (Non-Detailed)   **(18 Hours)**

U. R. Ananthamurthy : Samskara (Kannada) (Trans. by A.K. Ramanujan)

Perumal Murugan   : One Part Woman (Tamil)
                           (Trans. by Aniruddhan Vasudevan
Bhisham Sahni   : Tamas (Hindi)
                          (translated by Jai Ratan / by the author himself)

2. Books for Study:

Ananthamurthy, U. R. *Samskara*, Translated by A.K. Ramanujan. Oxford, 2012.

Arjun Dangle. Homeless in my Land: Translations from *Modern Marathi Dalit Short Stories*, Orient Blackswan,1994.

Das, Kamala. *My Story*, New York: Sterling Publishers,1977.

Devi, Mahasweta. *Draupadi*, Translated by Gayatri Chakravorty Spivak, The University of Chicago Press

Elangovan, M. *Moral Aesthetics: An Anthology of Avvaiyar's Didactic Poetry*, Emerald Publishers, 2019.

Jayakanthan. *Agni Pravesham*, Translated by Avvai Sambandan. Indian Horizons.

Kabir: *The Weaver's Songs*, translated by Vinay Dharwadker

Kalidasa. *Shakuntala*, Translated by Arthur W. Ryder. Ontario: In Paranthesis Publications Sanskrit Series,199.

Murugan, Perumal. *One Part Woman*, Translated by Aniruddhan Vasudevan. Penguin; English Edition (December 1, 2014)

Pope. G. U. *Thirukkural*: *English Translation and Commentary*, Create Space Independent Publishing Platform, 2017

Ramasamy E. V. *Why Were Women Enslaved?* Translated by Dr. K. Veeramani. The Periyar Self-Respect Propaganda Institution, 2007.

Ramanujan, A. K. *The Interior Landscape Love Poems from a Classical Tamil Anthology*, Bloomington, 1967.

Sircar Badal. *Evam Indrajit,* Translated by Girish Karnad. Oxford University Press. 1975

3. Web Sources:

https://www.marxists.org/archive/bhagat-singh/1930/10/05.htm
http://asuddenline.tumblr.com/post/4834518949/i-am-not-that-woman-kishwar-naheed

4. Teaching and Learning Methods:

- o Chalk and talk
- o Power Point Presentations
- o Seminar
- o Quiz
- o Assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the students are able to:

Sl. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	Expose the students to the major concerns, styles and perspectives of regional poets in India.	K1
CO2	Understand the historical context encompassing the literary works including the social, cultural and political milieu.	K2
CO3	Appreciate the treatment of themes in the writings of playwrights of India and apply the theatrical techniques in real time scenario.	K3
CO4	Interpret and analyse the various aspects of socio-cultural issues especially gender issues.	K4
CO5	Assess the relationship between regional fiction and its social context.	K2 & K3

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
COREELECTIVE II – TRANSLATION STUDIES AND PRACTICE
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2022-2023 onwards)

Class	: I M. A. English Literature	**Part**	: III Core Elective : 2
Semester	: II	**Hours**	: 90
Sub. Code	: 22PELE22 (A)	**Credit**	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ understand the basic knowledge and skills of translation.
➢ acquire the gradations of various literatures in English translation.
➢ cognize various cultures and their influences on translation.
➢ learn the foreign and the Indian ethos enshrined in works translated into English.
➢ comprehend the problems of a translator through social and cultural realms.

UNIT- I (18 Hours)
Introduction to Translation
History of Translation
Definition, Theory and Principle

UNIT- II (18 Hours)
Translation: Methods, Techniques and Strategies
Kinds of Translation
Role of the Translator

UNIT- III (18 Hours)
Common Challenges of Translation
Merits and Demerits of Translation
Limits of Translatability

UNIT - IV (18 Hours)
Translation in India
Translation of Literature
Translation of Technical Books

UNIT- V (18 Hours)
Translation Practice:
Translating from Tamil to English
Translation from English to Tamil

2. Books for Study:
Bassnett – McGuire, Susan. *Translation Studies*. Methun, 1980.
Gupta. R. S. *Literary Translation*. Creative Books, 1999.

3. Books for Reference:
Baker, Mona., editor. *The Routledge Encyclopaedia of Translation Studies*. Routledge, 1998.
Gentzler, Edwin. *Contemporary Translation Theories*. Routledge, 1993.
Kanagaraj. S. and Samuel Kirubakar. *The Anatomy of Translation*. Prem Publishers, 1995.
Trivedi, Harish Susan Bassnett. *Postcolonial Translation: Theory and Practice*. Routledge, 1999.
Venuti, Lawrence., editor. *The Translation Studies Reade*r. Routledge, 2000.

4. Teaching Learning Methods:
- o Chalk and Talk
- o ICT usage
- o Practical Sessions
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	recall a clear understanding of the History of Translation, Definition, Theory and Principle.	**K2**
CO2	outline and Demonstrate the complexity of Translation, Methods and the Role of the Translator.	**K2**
CO3	examine and Analyse the Problems of Translation through cultural and ideological issues.	**K4**
CO4	categorize the translated literatures of European nations and technical Books.	**K4**
CO5	generate the students through various practical sessions that cover famous translated works from Tamil Poems to English and English Prose to Tamil.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO:

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	2	3	3	2	2	1	2	1	2	3	30
CO2	3	3	2	2	3	3	3	3	2	2	1	2	3	32
CO3	3	2	2	2	2	3	2	2	1	2	2	3	2	29
CO4	3	2	3	3	3	3	3	2	1	2	1	3	2	31
CO5	3	2	3	2	2	3	3	2	1	2	1	1	2	27
Grand total of COs with PSOs and Pos														149
Mean value of COs with PSOs and POs= 149/65														2.2

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
CORE ELECTIVE: IV – AN OUTLINE HISTORY OF ENGLISH LANGUAGE
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2020-2021 onwards)

Class	: I M. A. English Literature	Part	: III – Core Elective 2
Semester	: II	Hours	: 90
Sub. Code	: 22PELE22 (B)	Credit	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
  ➢ understand the origin and history of English Language.
  ➢ expound the descent of English language and its growth.
  ➢ comprehend the growth of English language and vocabulary.
  ➢ identify the change of meaning and the evolution of standard English.
  ➢ illustrate the foreign contribution to the English language.

UNIT I (18 Hours)
  The Origin of Language
  The Descent of the English Language

UNIT II (18 Hours)
  The Old English (Anglo-Saxon) Period
  The Middle English Period

UNIT III (18 Hours)
  The Renaissance and After
  The Growth of Vocabulary

UNIT IV (18 Hours)
  Change of Meaning
  The Evolution of Standard English

UNIT V (18 Hours)
  Idiom and Metaphor
  The Foreign Contribution

2. Book for Study:
  Wood, F. T. *An Outline History of English Language*. Trinity Press. 2015.

3. Books for Reference:
  Baugh, A.C., and Thomas Cable. *A History of the English Language*. Routledge. 2002.
  Fromkin. A, Victoria., Rodman, Robert & Hyams. Nina. *An Introduction to Language.*
      Wadsworth Publishing Company. 2002.
  Yule, George. *The Study of Language*. Cambridge University Press. 2005.

4. Teaching and learning methods:
  o ICT usage
  o Projects
  o Peer teaching
  o Seminar presentation
  o Power point presentation
  o Creative assignments
  o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	understand the origin and the history of English language	**K1**
CO2	recall the growth of English language in Old English period and Middle English period.	**K3**
CO3	comprehend growth of English vocabulary.	**K2**
CO4	classify the evolution of Standard English.	**K3**
CO5	apply the idioms contributed by different countries.	**K3**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	2	3	3	2	2	1	2	1		3	28
CO2	3	3	2	2	3	3	3	3	2	2	1	2	2	31
CO3	3	2	2	2	2	3	2	2	1	2	2		2	25
CO4	3	2	3	3	3	3	3	2	1	2	1		2	27
CO5	3	2	3	2	2	3	3	2	1	2	1	1	2	27
Grand total of COs with PSOs and Pos														138
Mean value of COs with PSOs and POs= 138/62														2.2

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514
DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE
NON-MAJOR ELECTIVE I – ENGLISH FOR COMPETITIVE EXAMINATIONS
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 -2023 onwards)

Class	: I M. A. English Literature	**Part**	: III NME
Semester	: II	**Hours**	: 60
Sub. Code	: 22PELN12	**Credit**	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ gain basic knowledge in grammar.
➢ produce correct vocabulary in their writing.
➢ acquire the technicalities of speech.
➢ improve comprehending skill.
➢ acquire the skills of academic writing in research arena.

UNIT I - GRAMMAR   (12 Hours)
    Basics in English Grammar and Usage
    Number
    Subject Verb Agreement
    Articles
    Sequence of Tenses
    Common Errors & Error Correction

UNIT II - WORD POWER   (12 Hours)
    Idioms & Phrases
    One Word Substitutions
    Words Often Confused
    Foreign Words and Phrases
    Spelling

UNIT III - SPEAKING   (12 Hours)
    Public Speaking
    Group Discussion
    Interview
    Spoken English

UNIT IV -READING AND REASONING   (12 Hours)
    Comprehension
    Note making
    Summarizing

UNIT V - WRITING SKILLS   (12 Hours)
    Paragraph
    Précis Writing
    Expansion of an Idea
    Report Writing
    Essay
    Letters
    Reviews (Films and Books)

2. Books for Study:

Mudbhatkal. K and V. Saraswathy. *English for Competitive Examinations*. Emerald Publishers, 2005.

Ayothi. V and R. Vedavalli. *English for Competitive Examinations*. New Century Book House (P) Ltd, 2013.

3. Books for Reference:

Raman, M. & S. Sharma. *Communication Skills*. OUP, 2011.

Kunal Gupta. *Objective English for Competitive Exams*. Himalaya Publishing House, 2005.

Prof. Garg B. K. D. *General English for Competitive Examinations*. Surjeeth Publications, 2011.

Hari Mohan Prasad. *Objective English for Competitive Examinations*. McGraw Hill Education (India) Private Ltd, 2014.

4. Teaching Learning Methods:

- o Chalk and talk
- o Power Point Presentations
- o Seminar
- o Quiz
- o Role play
- o Assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the students are able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	recall basic knowledge in grammar.	**K2**
CO2	use suitable vocabulary in their writings.	**K3**
CO3	discover the technicalities of speech.	**K3**
CO4	develop their reading skill.	**K4**
CO5	examine the skills of academic writing in research context.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. **Mapping Course Outcome with PSO and PO:**

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	2	3	3	2	2	2	2	2			27
CO2	3	3	2	2	3	3	3	3	3	2	2			29
CO3	3	2	2	2	2	3	2	2	3	2	2			26
CO4	3	2	3	3	3	3	3	2	2	2	2			29
CO5	3	2	3	2	2	3	3	2	1	2	3			26
Grand total of COs with PSOs and Pos														137
Mean value of COs with PSOs and POs= 137/55														2.4

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE VIII – BRITISH LITERATURE – III
(Victorian to Modern Age)
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 – 2023 onwards)

Class	: II M. A. English Literature	Part	: III Core: 8
Semester	: III	Hours	: 90
Sub. Code	: 22PELC83	Credit	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ appreciate the chief exponents of the Victorian Age and Modern Age.
➢ make an analysis of the Victorian morals, values and ideals.
➢ associate with the prose works of the major writers of the Age.
➢ assess the dramatic style of Shaw and Osborne in the Modern Age of English Literature.
➢ criticize the Novella and texts in terms of themes, techniques and culture.

UNIT I – POETRY (Detailed) (18 Hours)

Alfred Lord Tennyson	:	"Tithonus"
Robert Browning	:	"Porphyria's Lover"
Dante Gabriel Rossetti	:	"The Blessed Damozel"
T.S. Eliot	:	"The Waste Land"
W.B. Yeats	:	"Sailing to Byzantium"

UNIT II – POETRY(Non-Detailed) (18 Hours)

W.H. Auden	:	"The Unknown Citizen"
Wilfred Owen	:	"Strange Meeting"
Ted Hughes	:	"Pike"
Philip Larkin	:	"The Whitsun Wedding"
G.M. Hopkins	:	"The Windhover"

UNIT III – PROSE (Detailed) (18 Hours)

Matthew Arnold	:	"Study of Poetry"
D. H. Lawrence	:	"Why the Novel Matters"

UNIT IV – DRAMA (18 Hours)

John Galsworthy	:	*The Silver Box* **(Detailed)**
George Bernard Shaw	:	*Candida***(Non-Detailed)**

UNIT V – FICTION (Non-Detailed) (18 Hours)

George Eliot	:	*Silas Marner*
George Orwell	:	*Animal Farm*

2. Books for Study:
Eliot, George. *Silas Marner*. Atlantic Publishers, 2020. Print.
Enright, Dennis Joseph & Ernst De Chickera. Ed. *English Critical Texts*. London: Oxford University Press, 1962. Print.
Green, David. *The Winged Words*. Chennai: Macmillan, 1974. Print.

3. Books for Reference:
M. H. Abrams, Harpham, Geoffrey Galt. *A Glossary of Literary Terms*. United States:

Wadsworth Cengage Learning, 2005. Print.

Long, J. William. *English Literature: Its History and Significance*, New Delhi: Kalyani Publishers, 2007. Print.

Perkins, David. *A History of Modern Poetry*. Cambridge, MA: Belknap of Harvard UP, 1976. Print.

Ricks, Christoher. Ed., *The New Oxford Book of English Verse*. Vol. II. New York: OUP, 1987. Print.

Sachitanandam, V (Ed). *Six English Poets*. Chennai: Macmillan. 1978. Print.

4. Teaching Learning Methods:

➢ Chalk and talk
➢ Power Point Presentation
➢ Seminar
➢ Quiz
➢ Assignments
➢ Group discussion
➢ Audio books
➢ Video Presentation

5. Course Outcome: Upon completion of the Course the student is able to

Sl. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	explain the chief exponents of the Victorian Age and Modern Age.	K2
CO2	identify the Victorian morals, values and ideals.	K3
CO3	distinguish the prose works of the major writers of the Age.	K4
CO4	organize dramatic style of Shaw and Osborne in the Modern Age of English Literature.	K3
CO5	examine Novella, its texts in terms of themes, techniques and culture.	K4

K1- Knowledge K2- Understanding K3- Applications K4 – Analyze K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	2	3	3	2	2	3	2	2	1	1	29
CO2	3	3	2	2	3	3	3	3	2	2	1	1	1	29
CO3	3	3	2	2	2	3	2	2	3	2	2	1	1	28
CO4	3	3	3	3	3	3	3	2	3	2	1	1	1	31
CO5	3	3	3	2	2	3	3	2	3	2	1	1	1	29
Grand total of COs with PSOs and Pos														141
Mean value of COs with PSOs and POs= 146/65														2.2

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and Pos			2.2
Observation	COs of British Literature III – Strongly related with PSOs and Pos		

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE IX – NEW LITERATURES
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2022-2023 onwards)

Class	: II M. A. English Literature	Part	: III Core: 9
Semester	: III	Hours	: 90
Sub. Code	: 22PELC93	Credit	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ generate an awareness about the history, themes and theories of new literature.
➢ impart the knowledge of colonial expansions enacted by the British regime and various issues discussed by different writers with local and global social conditions.
➢ compose the students understand the East – West cultural conflicts.
➢ make the students differentiate regional and global literature.
➢ enable the students explores various styles of literary genres around the globe.

UNIT I (18 Hours)
Differentiating New Literatures from Commonwealth Literature
History of New Literatures in English
Recurring themes, theories and tropes
Critical reflection of colonial experience

UNIT II
  POETRY (Detailed) (18 Hours)
  Chitra Banerjee (Indian-American)   :   "Indigo"
  Kamala Wjratne (Sri Lankan)   :   "To a Student"
  Allen Curnow (Australian)   :   "Time "

UNIT III (18 Hours)
  PROSE(Non-Detailed)
  Salman Rushdie (British-Indian)   :   An extract from Imaginary Homelands
  Chinua Achebe (Nigerian)   :   "Thoughts on the African Novel"

UNIT IV- DRAMA (Detailed) (18 Hours)
  Wole Soyinka (Nigerian)   :   *The Lion and the Jewel*

UNIT V- FICTION (Non-detailed)
  Short Story (18 Hours)
  Carold Shield (American-Canadian) :   A Scarf
  NasibuMwanukuzi (Tanzania)   :   Killing Time
  Nadine Gordimer (South African)   :   Six Feet of the Country
  Henry Lawson (Australian)   :   The Drover's Wife
  Novel
  Margaret Atwood (Canadian)   :   *Surfacing*

2. Books for Study:
Hisham Mathar. *A Month in Sienna*. Canada: Penguin Random House LLC, 2019. Print.
Soyinka Wole.*The Lion and the Jewel.* OUP, New Delhi, 1974. Print.
Atwood, Margaret.Surfacing. London: Virago Press, 2009. Print.
Walder, Dennis. *Post-Colonial Literatures in English: History, Language, Theory*. Blackwell, 2005.

3. Books for Reference:

Ashcroft, cf. p. 2. See also Elleke Boehmer, *Colonial & Postcolonial Literature* Oxford, 1995), p. 4.

Ania Loomba, *Colonialism / Postcolonialism* (London and New York, 1998), cf. pp. xii, 7-19.

Thieme John. *The Arnold Anthology of Postcolonial Literatures in English*.UK: Hodder Education, 1996. Print.

Walsh, William. *Readings in Commonwealth Literature.* New York: Oxford University Press, 1973. Print.

Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*.Ed. New Delhi: Macmillan, 2014. Print.

Arvind Krishna, Mehrotra. *The Oxford India Anthology of Twelve Modern Indian Poets*.New Delhi: Oxford University Press, 1997. Print.

Vinay, Dharwadker. *The Oxford Anthology of Modern Indian Poetry*.New Delhi: Oxford University Press, 1998. Print.

4. Teaching Learning Methods:
- Chalk and Talk
- ICT usage
- Quiz
- Assignments
- Group discussion

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	identify the different dimensions of writers with local and global social conditions.	K2
CO2	analyze the knowledge of colonial expansions enacted by the British regime.	K3
CO3	critique the East – West cultural conflicts.	K3
CO4	comprehend different themes of regional and global literature.	K2
CO5	explore various styles of literary genres around globe.	K3

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	2	3	3	2	2	1	2	1			25
CO2	3	3	2	2	3	3	3	3	2	2	1			27
CO3	3	2	2	2	2	3	2	2	1	2	2			24
CO4	3	2	3	3	3	3	3	2	1	2	1			26
CO5	3	2	3	2	2	3	3	2	1	2	1			24
Grand total of COs with PSOs and POs														126
Mean value of COs with PSOs and POs= 126/55														2.2

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.2
Observation	COs of New Literatures – Strongly related with PSOs and POs		

*: S-Strong- 3; M-Medium - 2; L-Low- 1

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE X – WORLD LITERATURES IN TRANSLATION
(Outcome Based Syllabus under CBCS Structure for the Students admitted from the Academic Year 2022 – 2023 onwards)

Class	: II M. A. English Literature	Part	: III Core : 10
Semester	: III	Hours	: 90
Sub. Code	: 22PELD03	Credit	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to
- acquire the basic knowledge of translated epics in world literature.
- understand cross-cultural texts and discern their literary nuances.
- classify the psychological nature expressed in world literatures.
- appreciate and evaluate in the translated works across the world.
- conceive the paradigm shift through literary reading.

UNIT I – POETRY (Detailed) (18 Hours)

Homer	:	*The Odyssey* (Book - 9)
Horace	:	Ode 1.11
Pablo Neruda	:	If You Forget Me (Extract from The Captain's Verses)

UNIT II – PROSE (Non-Detailed) (18 Hours)

Aristotle	:	*The Poetics*
Longinus	:	*On the Sublime*

UNIT III - DRAMA (Detailed) (18 Hours)

Sophocles	:	*Oedipus Rex*
Henrik Ibsen	:	*A Doll's House*

UNIT IV - SHORT STORY(Non-Detailed) (18 Hours)

Franz Kafka	:	*A Report to an Academy*
Guy de Maupassant	:	*On the River*

UNIT V – FICTION(Non-Detailed) (18 Hours)

Albert Camus	:	*The Stranger*
Leo Tolstoy	:	*The Death of Ivan Ilych*

2. Books for Study:
Homer. *The Odyssey of Homer, Book IX: With Introduction Notes and Appendices*,
Palala Press, 2015. Print.
Virgil. *The Aeneid*. New York: Penguin, 2010. Print.
Neruda, Pablo. *Captain's Verses*. New York: New Directions Publishing, 1972. Print.
Aristotle. *The Poetics*. New Delhi: Fingerprint! Publishing and imprint Fingerprint, 2017.
Print.
Longinus. *On the Sublime*.California: Createspace Independent Pub, 2017. Print.
Sophocles. *Oedipus Rex*. Digireads.com, 2005. Print.
Ibsen, Henrik. *A Doll's House.*Noida: Maple Press*,* 2011. Print.
Camus, Albert. *The Stranger.* New York: Penguin, 2000. Print.
Tolstoy, Leo. *The Death of Ivan Ilych.* New Delhi: General Press, 2011. Print.
3. Books for Reference:
Damrosch, David. *How to Read World Literature,* John Wiley & Sons, 2009. Print.

Beard, Harry & Henderson, John. *Classics: A Very Short Introduction*, Oxford, 2000.Print.
Beaton, Roderick. *An Introduction to Greek Literature*. Oxford: Oxfords, 1994. Print.
Shneidman, N. *Russian Literature*.Toronto: University of Toronto Press, 1995. Print.

4. Teaching Learning Methods:
- o Chalk and Talk
- o ICT usage
- o Practical Sessions
- o Creative assignments
- o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	outline the translated epics of world literature.	**K2**
CO2	demonstrate the cross-cultural texts.	**K3**
CO3	examine and analyse varied identities and cultures at the local, national and global.	**K4**
CO4	categorize the art forms and processes from few representative world classics.	**K4**
CO5	generate the paradigm shift through a strict literary reading.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	3	3	3	2	2	2	2	2		2	30
CO2	3	3	2	3	3	3	3	3	3	3	3		2	34
CO3	3	2	2	2	2	3	2	2	1	2	2		2	26
CO4	3	2	3	3	3	3	3	2	1	2	1		2	28
CO5	3	2	3	2	2	3	3	2	1	2	1		2	27
Grand total of COs with PSOs and Pos														145
Mean value of COs with PSOs and POs= 145/60														2.4

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs=			2.4
Observation	COs of Women Literatures in TranslationStrongly related with PSOs and POs		

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE XI – GENDER STUDIES
(Outcome Based Syllabus under OBE Structure for Students
from the Academic Year 2022-2023 onwards)

Class	: II M. A. English Literature	Part	: III Core - 11
Semester	: III	Hours	: 90
Sub. Code	: 22PELD13	Credit	: 5

1. Course Educational Objectives:
Upon completion of the course the students will be able to
 ➢ understand and identify the basic concepts of gender and its roles.
 ➢ distinguish the cultural construction of masculinity and femininity.
 ➢ analyze gender, race, ethnicity, class, and sexuality from socio-cultural perspectives.
 ➢ defend the ideologies of Lesbians, Gays, Bisexuals and Transgender.
 ➢ examine the subtle nuances of gender issues for their research.

UNIT I - INTRODUCTION TO GENDER STUDIES (18 Hours)
        Types of Gender - Differences between Sex and Gender
        Interdisciplinary Nature of Gender Studies
        Differences between Gender Study and Women's Studies

UNIT II – POETRY (Detailed) (18 Hours)
Sappho (Greek)	:	"The Anactoria Poem"
Kamala Das (Indian)	:	"The Dance of the Eunuchs"
Sylavia Plath (American)	:	"Daddy"
Cheryl Clarke (American)	:	"A Poet's Death"
Adrienne Rich (American)	:	*Twenty One Love Poems* (from 1 to 5 Poems.)

UNIT III - PROSE (Non-Detailed) (18 Hours)
Barbara Smith (American)	:	"Homophobia: Why Bring It Up?"
Luce Irigaray (French)	:	"Women on the Market"
Danae Clark (American)	:	"Commodity Lesbianism"

NIT IV - DRAMA (Non-Detailed) (18 Hours)
Mahesh Dattani (Indian)	:	*Seven Steps around the Fire* **(Detailed)**
Edouard Bourrdet(French)	:	*The Captive* **(Non-Detailed)**

UNIT V – FICTION (Non-Detailed) (18 Hours)
Oscar Wilde (Irish)	:	*The Picture of Dorian Gray*
Virginia Woolf (English)	:	*Orlando*

2. Books for Study:
Abelove, Henry, et al. *The Lesbian and Gay Studies Reader.* Routledge, 1993.Print.
Bourdet, Edouard. *The Captive.* Trans. Arthur Hornblow, Jr., Brentano's Publishers, 1926.
Print.
Butler, Judith. *Gender Trouble*: *Feminism and the Subversion of Identity*. 1990. Print.
Cornell, R. W. *Gender.* Cambridge: Polity press, 1995. Print.
Das, Kamala. "The Dance of the Eunuchs." Summer in Calcutta, D.C. Books (Eng), 2005. Print.
Dattani, Mahesh. *Seven Steps Around the Fire*. Surjeet Publications: New Delhi. 2016. Print.
Irigaray, Luce. "Women on the Market." *This Sex Which Is Not One*. Trans. Catherine Porter.
        Ithaca: Cornell University Press, 1985. Print.

Lassell, Michael, and Elena Georgiou. *The World in Us: Lesbian and Gay Poetry of the Next Wave: An Anthology.* New York: St. Martin Press, 2000. Print.

Plath, Sylvia. *The Collected Poems*. New York: HarperCollins, 2008. Print.

Rich, Adrienne. *Twenty One Love Poems.* New York: Effie's Press. 1977. Print.

Wilde, Oscar. *The Picture of Dorian Gray.* Om Books Classics, 2018. Print.

Woolf, Virginia. *Orlando*. Peacock Books: New Delhi. 2008. Print.

www.https://poets.org/poem/anactoria-poem

3. Books for Reference:

Freud, Sigmund. Strachey, James. *New Introductory lectures on Psychoanalysis.*(Vol. II) New York:
        Norton. 1965. Print.

Jacques Lacan & The Ecole Freudienne. *Feminine Sexuality.* ed. Juliet Mitchell and Jacqueline and Trans. Jacqueline Rose. London: Pantheon Books W. W. Norton. 1985. Print.

Lipman-Blumen J. *Gender Roles and Power*. Jew Jersey: Prentice Hall.1984. Print.

Oakley A. *Sex, Gender and Society*. London: Temple Smith, 1985. Print.

Ryan Michael & Julie Rivkin. *Literary Theory: An Anthology.* USA: Blackwell Publishing, 1998. Print.

4. Teaching Learning Methods:
  o Chalk and talk
  o Power Point Presentation
  o Seminar
  o Quiz
  o Assignments
  o Group discussion

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	infer the basic concepts of gender and its roles.	K2
CO2	identify the cultural construction of masculinity and femininity.	K3
CO3	classify gender, race, ethnicity, class, and sexuality from socio-cultural perspectives.	K3
CO4	organize the ideologies of Lesbians, Gays, Bisexuals and Transgender.	K3
CO5	examine the subtle nuances of gender issues for their research.	K4

K1- Knowledge K2- Understanding K3- Applications K4 – Analyze K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	2	3	3	2	2	1	2	2	1	2	28
CO2	3	3	2	2	3	3	3	3	2	2	1	1	2	27
CO3	3	2	2	2	2	3	2	2	1	2	2	1	1	25
CO4	3	2	3	3	3	3	3	2	1	2	1	1	1	27
CO5	3	2	3	2	2	3	3	2	1	2	1	1	1	26
Grand total of COs with PSOs and Pos														133
Mean value of COs with PSOs and POs= 133/60														2.2

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and Pos			2.2
Observation	COs of Gender Studies – Strongly related with PSOs and Pos		

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE ELECTIVE III – RESEARCH METHODOLOGY
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022 - 2023)

Class	: II M. A. English Literature	Part	: III Core Elective: 3
Semester	: III	Hours	: 90
Sub. Code	: 22PELE33 (A)	Credit	: 4

1. Course Educational Objectives:
Upon completion of the course the students will be able to
  ➢ recall the fundamental aspects of research writing.
  ➢ learn collecting data for research and role of library for doing research.
  ➢ Know how to draft outline of the dissertation and the usage of word processor.
  ➢ plan the dissertation and apply the Mechanics of research writing.
  ➢ evaluate the literary texts and apply the various techniques required for documentation.

UNIT – I **(18 Hours)**
    Definition of Research, Types of Research – Literary and Scientific Research Area, Survey of Literature, Working Bibliography, Research Gap, Identification of Research Problem, Formulation of Thesis Statement, Selecting a Topic, Primary and Secondary Sources

UNIT – II **(18 Hours)**
    Data Collection, Using the Library, Conducting Research, Arriving at a Thesis Statement, Hypothesis, Compiling a Working Bibliography

UNIT – III **(18 Hours)**
    Taking Notes, Outlining, Writing Drafts, Language and Style, Working outOutline, Plagiarism,
    Avoiding plagiarism, Writing Draft-– Final Draft, Computer in Research in English

UNIT – IV **(18 Hours)**
    Planning the Dissertation - Mechanics of Writing: Spelling, Punctuation and Capitalization, Italics, Names and Numbers, General Format, Margins, Spacing, Quotations, Page Numbers, Corrections, Insertions, Editing and Evaluating

UNIT – V **(18 Hours)**
    Proof Reading, Documentation, Footnotes, Works Cited, MLA and APA System

2. Books for Study:
American Psychological Association. 2013. London: Publication Manual of the American
        Psychological Association. 6th ed. Print.
Dorairaj, A. Joseph. FAQs on Research in Literature and Language. Chennai: Emerald Publishers,
        2019. Print.
Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th Edition. New York:2009.
        Print.

3. Books for References:

Moore, Robert H. *Effective Writing*. New York: Holt, Rinehart and Winston, 1965. Print.
Anderson, Jonathan. *Thesis and Assignment Writing*. New York: J. Wiley & Sons, 1970. Print.
Winkler, Anthony C. and Jo Ray McCuen-Metherell. *Writing the Research Paper: A Handbook*. 8th ed. Boston: Wadsworth Cenage Learning, 2012. Print.

4. Teaching Learning Methods:
- Chalk and talk
- Power Point Presentation
- Seminar
- Quiz
- Assignments
- Group discussion

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	acquaint with the fundamentals and the purpose of research.	K2
CO2	application of the systematic approach and research ethics.	K2
CO3	organization the research paper coherently.	K2
CO4	incorporating the mechanics of writing and Correlation of theoretical knowledge with practice.	K3
CO5	evaluation of different research sources and documentation	K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO:

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	3	3	2	2	2	2	2	1	1	27
CO2	3	2	2	2	3	3	3	3	2	2	2	1	1	29
CO3	3	2	2	2	2	3	2	2	2	2	2	1	1	26
CO4	3	2	2	3	3	3	3	2	2	2	2	1	1	29
CO5	3	2	2	2	2	3	3	2	2	2	2	1	1	27
Grand total of COs with PSOs and Pos														138
Mean value of COs with PSOs and POs= 138/65														2.1

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and Pos			2.1
Observation	COs of Research Methodology- Strongly related with PSOs and POs		

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE ELECTIVE - III – ACADEMIC WRITING
(Outcome Based Syllabus under CBCS Structure for the Students admitted from the Academic Year 2022-2023 onwards)

Class	: II M. A. English Literature	Part	: III Core Elective: 3
Semester	: III	Hours	: 90
Sub. Code	: 22PELE33 (B)	Credit	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
* Understand the concepts, principles, of academic writing to develop writing skills and to apply the conventions of academic writing correctly.
* Acquire the correct sense of grammar, vocabulary and punctuation.
* Gain understanding of types of paragraph, Essay writing and proof reading and final draft
* Application of the knowledge of reviewing literature, films, writing for journals, reports
* Design research project, dissertation, and official communication.

Unit – I (18 Hours)
Introduction to Academic writing: What is academic writing - Purpose of academic writing – Types of academic writing - Features of academic writing

Unit – II (18 Hours)
Grammar and Vocabulary: Sentence Structure - Choice of nouns and adjectives- Appropriate verbs and adverbs- Conjunctions and Common errors – Punctuation - Vocabulary for Writing

Unit – III (18 Hours)
Process of Writing: Expository, Descriptive, Narrative and Argumentative Paragraphs / Essays –
Pre-Writing – Organizing - Revising, Proof-reading, Editing and Final Draft

Unit – IV (18 Hours)
Writing Reviews – Reviewing literature – Reviewing Films- News Writing – Feature Writing – Writing Reports: Feasibility Report – Progress Report – Evaluation Report

Unit – V (18 Hours)
Project Writing – Writing proposals and dissertation/ thesis - MLA Style - APA Style - Writing CVs Letter and Cover Letter – Emails – Writing Summaries – Writing Memos – Writing for Blogs

2. Book for Studies:
Alice Oshima, Ann Hogue. *Introduction to Academic Writing*. Pearson Longman,2007
Stephen Bailey. *Academic Writing: A Hand book for International Students*. Second Edition. London, Routledge. (2006)
Samantray. K.*Academic and Research Writing: A Course for Undergraduates*. Orient Black Swan
Gene Stanford and Marie N. Smith, *Better Writing: From Paragraph to Essay,*

3. Books for Reference:
Murphy, Raymond. *Essential English Grammar,* Cambridge University Press, 2000. Print.

Thomson and Martinet. *A Practical English Grammar*. Oxford, 1986. Print.
Champa Tickoo & Jaya Sasikumar. *Writing with a Purpose*. OUP, 2015. Print.

4. Teaching and learning methods:
- o Chalk and talk
- o Power Point Presentations
- o Seminar
- o Video clippings
- o Brain storming
- o Quiz
- o Assignments

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	apply the concepts, principles of academic writing	**K2**
CO2	use effectively English Grammar and Vocabulary	**K3**
CO3	write paragraphs and essays	**K3**
CO4	review literature and films, and write reports	**K4**
CO5	write projects, draft official communications	**K5**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5		PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	3		2	2	2	2	3	3	2	2	30
CO2	3	2	2	3	3		2	2	2	3	3	3	2	2	32
CO3	3	2	2	2	3		2	2	3	3	2	3	2	2	31
CO4	3	2	2	3	3		3	2	2	3	2	3	2	2	32
CO5	3	2	2	2	3		2	2	3	2	3	3	2	2	31
Grand total of COs with PSOs and Pos															156
Mean value of COs with PSOs and POs= 156/65															2.4

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and Pos			2.4
Observation	COs of Academic Writing- Strongly related with PSOs and POs		

*: S-Strong; M-Medium; L-Low

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE XII –ENGLISH LANGUAGE TEACHING IN PRACTICE
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022-2023 onwards)

Class	: II M. A. English Literature	Part	: III Core – 12
Semester	: IV	Hours	: 90
Sub. Code	: 22PELD24	Credit	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to:
➢ apprehend the fundamental concepts and principles of language teaching.
➢ explore the psychology in language teaching through various methods.
➢ diagnose language structures and acquire the ability to teach the language skills.
➢ assess the strategies, teaching aids, and to prepare the lesson plan to teach and evaluate.
➢ integrate technology, teaching aids and ICT tools for teaching/ learning English.

UNIT I - INTRODUCTION **(18 Hours)**
English in India- Basic concepts and Methods- bilingualism, multilingualism, teaching and learning-language acquisition - principles of language teaching – factors related to SLA

UNIT II - METHODS OF LANGUAGE TEACHING **(18 Hours)**
Grammar Translation Method, Direct Method, Audio-Lingual Method, Audio-Visual Method, CALL, Structural Method, Functional and Notional approach, the Silent Way, Suggestopedia, Preparation of Lesson Plan.

UNIT III - TEACHING AND LEARNING SKILLS **(18 Hours)**
Listening- Top-down process and bottom- up listening process
Speaking- Communicative language teaching
Reading- Different types of reading in classroom
Writing- academic writing, drafting, quick writing

UNIT IV - ICT TOOLS FOR TEACHING AND EVALUATION **(18 Hours)**
Basic concepts, ICT enabled teaching- Mobile Assisted Learning, principles and constructs of classroom-based assessment; different types of tests and testing process

UNIT V –TEACHING PRACTICE **(18 Hours)**
Peer teaching, Micro teaching, Practical teaching in real time classroom situation.

2. Books for Study:
Ur, Penny. *A Course in English Language Teaching*. Cambridge: Cambridge University Press, 2015. Print.

Richards, Jack C., and Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. Cambridge: Cambridge University Press, 2017. Print.

Howatt, Anthony Philip Reid, and H. G. Widdowson. *A History of English Language Teaching.*
New York: Oxford Univ. Press, 2011. Print.

Harmer, Jeremy. *The Practice of English Language Teaching.* UK: Pearson/Longman,

2015. Print.

Nagaraj, Geetha. English Language Teaching: Approaches, Methods, Techniques. Orient Blackswan, 2021.

Nunan, David. *Second Language Teaching and Learning*. Heinle & Heinle, 1999. Print.

Thornbury, Scott. The New A-Z of ELT: *A Dictionary of Terms and Concepts*. UK: Macmillan Education, 2017. Print.

Fulcher, Glenn, and Fred Davidson. *Language Testing and Assessment: An Advanced Resource Book*. New York: Routledge, 2010. Print.

Krishnaswamy. N. The Story of English in India. Delhi: Foundation Books, 2006. Print

3. Books for Reference:

Dianne Larsen-Freeman. *Principles and Techniques in Language Teaching* (OUP)Scrivener, Jim. Learning Teaching. Oxford: Oxford Univ. Press, 2011. Print.

Nunan, David. *Syllabus Design*. Oxford: Oxford Univ. Press, 2004. Print.

Richards, J.C. and Lockhart, C. 1996. *Reflective Teaching in Second Language Classrooms.* Cambridge: Cambridge University Press. Print.

Ellis, R. *Understanding Second Language Acquisition*. Oxford: OUP. 1991. Print.

4. Teaching and learning methods:
- o ICT usage
- o Audio-lingual method
- o Seminars and presentations
- o Creating audio book
- o Peer teaching
- o Creative assignments
- o Flipped classrooms

5. Course Outcome: Upon completion of the Course the student is able to:

S. No.	Course Outcome	Knowledge Level (Bloom'sTaxonomy)
CO1	understand the fundamental concepts and principles of language teaching.	K2
CO2	outline the psychology in language teaching through various methods.	K2
CO3	apply language structures and acquire the ability to teach the language skills.	K3
CO4	inspect the strategies, teaching aids, and prepare the lesson plan to teach and evaluate.	K4
CO5	discover technology, teaching aids and ICT tools for teaching/ learning English.	K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO.

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	3	3	3	3	3	2	2	2	2	2	2	2	32
CO2	3	3	3	2	3	3	3	3	2	2	2	2	2	33
CO3	3	3	2	2	2	3	2	2	2	2	2	2	2	29
CO4	3	3	3	3	3	3	3	2	2	2	2	2	2	33
CO5	3	3	3	2	2	3	3	2	2	2	2	2	2	31
Grand total of COs with PSOs and Pos														158
Mean value of COs with PSOs and POs= 158/65														2.4

*: S-Strong; M-Medium; L-Low

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.4
Observation	COs of Teaching of English as Second Language-Strongly related with PSOs and Pos		

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE XIII – LITERARY CRITICISM: THEORY AND PRACTICE
(Outcome Based Syllabus under CBCS Structure for students admitted
from the Academic Year 2022-2023 onwards)

Class	: II M.A. English Literature	Part	: III Core – 13
Semester	: IV	Hours	: 90
Sub. Code	: 22PELD34	Credit	: 5

1. Course Educational Objectives:
Upon completion of the Course the students will be able to
➢ understand various language-based theories.
➢ understand the Postmodern culture and texts.
➢ examine the society -based theories and some of the psychoanalytical terms.
➢ analyse Marxist ideologies and apply them in literary texts.
➢ comprehend and interpret some of the gender issues.

UNIT- I (18 Hours)
An Introduction to Structuralism and Post Structuralism
An Introduction to Deconstruction
Roland Barthes – *The Death of the Author*
Jacques Derrida – *Structure, Sign, Play in the Discourse of Human Science*

UNIT- II (18 Hours)
An Introduction to Modernism and Post Modernism
An Introduction to Psychoanalytic Criticism
Jean – Francois Lyotard – *Defining the Postmodern* (From *Cultural Studies Reader*)
Jacques Lacan – *The Mirror Stage as Formative of the Function of the I*
(From *Literary Theory: An Anthology*)

UNIT- III (18 Hours)
An Introduction to Feminism
An Introduction to Marxism
Elaine Showalter – *Towards a Feminist Poetics*
Louis Althusser – *Ideology and Ideological State Apparatuses*
(From *Literary Theory: An Anthology*)

UNIT- IV (18 Hours)
An Introduction to New Historicism and Cultural Materialism
An Introduction to Post Colonialism
Stephen Greenblatt – Introduction *to The Power of Forms in the English Renaissance*
(From *The Norton Anthology of Theory and Criticism*)
Edward Said – Crisis in *Orientalism* (From *Modern Criticism and Theory*)

UNIT -V (18 Hours)
An Introduction to Lesbian and Gay Criticism: Queer Theory
An Introduction to Cultural Studies
Antonio Gramsci's – *Hegemony* (From *Literary Theory: An Anthology*)
Gayle Rubin – *Sexual Transformation* (From *Literary Theory: An Anthology*)

2. Books for Study:
Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New

Delhi: Viva Books, 2011. Print.

During, Simon. *The Cultural Studies Reader*. London and New York: Routledge, 1993. Print.

Leitch, Vincent B. *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton & Company, Inc., 2001. Print.

Ryan Michael & Julie Rivkin. *Literary Theory: An Anthology*. USA: Blackwell Publishing, 1998. Print.

Wood, Nigel, & David Lodge. *Modern Criticism and Theory: A Reader*. England: Pearson, 1988. Print.

3. Books for Reference:

Eagleton, Terry. *Literary Theory: An Introduction*. New Jersey: Anniversary Edition, 1983. Print.

Habib. M. A. R. *A History of Literary Criticism: From Plato to the Present.* USA: Blackwell publishers, 2005. Print.

Rice, Philip. & Patricia Waugh (eds.) *Modern Literary Theory*. London: Arnold, 2002. Print.

Storey, John. *Cultural Theory and Popular Culture An Introduction.* London and New York: Routledge, 2012. Print.

Tyson, Lois. *Critical Theory Today: A User Friendly Guide.* New York and London: Routledge, 2006. Print.

4. Teaching and learning methods:
- o Chalk and talk
- o Lecturing
- o Power Point Presentations
- o Quiz
- o Assignment
- o Group Discussion

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	infer various language-based theories.	**K2**
CO2	understand the Postmodern culture and texts.	**K2**
CO3	summarize the society-based theories and some of the psychoanalytical terms.	**K2**
CO4	inspect Marxist ideologies and apply them in literary texts.	**K4**
CO5	examine and interpret some of the gender issues.	**K4**

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	3	3	3	3	2	2	2	2	2	1	1	29
CO2	3	2	3	3	3	3	2	2	2	2	2	1	1	29
CO3	3	2	3	3	3	2	2	2	2	2	2	1	1	28
CO4	3	3	3	3	3	2	3	2	3	2	2	1	1	31
CO5	3	2	3	3	3	2	3	2	2	3	2	1	1	30
Grand total of COs with PSOs and Pos														147
Mean value of COs with PSOs and POs= 147/65														2.2

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.2
Observation	COs of Literary Criticism: Theory and Practice – Strongly related with PSOs and POs		

*: S-Strong-3, M-Medium-2, L-Low-1.

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

CORE ELECTIVE – IV ENGLISH LITERATURE FOR NET AND SET
(Outcome Based Syllabus under CBCS Structure for the Students admitted from the Academic Year 2022-2023onwards)

Class	: II M. A. English Literature	Part	: III Core Elective - 4
Semester	: IV	Hours	: 90
Sub. Code	: 22PELE44 (A)	Credit	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to
➢ give a historical and social perspective to the different ages in literature.
➢ illuminate the most familiar works and figures in literature.
➢ expose the students to Non- British Literatures.
➢ deal with the different literary movements and schools of literature.
➢ intensify the prominent concepts of literary theories.

UNIT -I ANGLO-SAXON PERIOD TO ELIZABETHAN AGE (18 Hours)
Chaucer – William Langland – Gower – English Chaucerian's – Scottish Chaucerian's- Edmund Spenser – Miracle and Morality plays – Shakespeare's Predecessors – Elizabethan drama & prose – Metaphysical & Cavalier poets

UNIT-II JACOBEAN TO ROMANTIC AGE I (18 Hours)
Jacobean and Caroline drama – Puritan age – John Milton – Restoration Satire – Restoration comedy – Neo-classical age – Alexander Pope – Jonathan Swift – Age of Reason – Samuel Johnson – Samuel Richardson – Laurence Sterne – Henry Fielding – Tobias Smollett – Revival of comedy – Oliver Goldsmith – Sheridan – Pre-Romantic poetry – Robert Burns – William Blake – First Generation of Romantic poets – Second Generation of Romantic poets – Romantic Essayists and Critics

UNIT - III VICTORIAN AGE TO CONTEMPORARY AGE (18 Hours)
Tennyson – Robert Browning – Victorian novelists – George Eliot – Victorian Essayists – Matthew Arnold – Newman – Georgian poetry – Modern poetry and novel – Twentieth century novel and short stories – George Orwell – Henry James – Kipling – D. H. Lawrence – James Joyce – Virginia Woolf – Twentieth Century Drama – Samuel Beckett – Harold Pinter – Twentieth century poetry – T.S. Eliot – W.B. Yeats

UNIT - IV AMERICAN AND OTHER NON-BRITISH LITERATURES (18 Hours)
Early American writers – Irving – Cooper – New Englanders – Thoreau – Emerson – Post-Independence American poetry – Walt Whitman – Emily Dickinson – 20th Century American literature – Canadian Literature – Australian Literature – New Zealand Literature – African Literature – Indian writing in English

UNIT - V LITERARY THEORY AND CRITICISM (18 Hours)
The Ancients: Plato - Aristotle – Horace – Longinus, British Critics: Sir Philip Sidney to F.R. Leavis, New Criticism – Formalism – Russian Formalism – Practical Criticism - Literary Theories: From Structuralism to Eco-criticism – Cultural Studies

2. Books for Study:
Abrams, M. H. (Ed). *The Norton Anthology of English Literature*. Vol. 1, W.W. New York USA: Norton Company. 3rd Edition, 1974. Print.

Ashok, Padmaja. *The Social History of England*. Chennai: Orient Black Swan, 2017. Print.

Barry, Peter. *Beginning Theory An Introduction to Literary and Cultural Theory*. New Delhi: Viva

Books, 2010. Print.

Long, J William. *English Literature Its History and Significance*. New Delhi: Kalyani
Publishers, 2009. Print.

Prasad B. *A Background to the study of English Literature*. New Delhi: Trinity, 2016. Print.

3. Books for Reference:

Chandra, Joseph, and K. S Antony Swamy. *Classical to Contemporary Literary Theory: A Demystified Approach*. Atlantic Publishers & Distributors, 2010. Print.

Cuddon J. A and M. A. R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory.* New Delhi: Penguin Books. 2015. Print.

Daiches, David. *A Critical History of English Literature:* Vol. 1- 4. New Delhi: Supernova, 2011. Print.

Drabble, Margaret. *The Oxford Companion to English Literature*. OUP: New York, 1998. Print.

Nagarajan M.S. *English Literary Criticism and Theory*. Hyderabad: Orient Black Swan, 2006. Print.

Krishnaswamy N, John Varghese and Sunita Mishra. *Contemporary Literary Theory: A Student's*

Companion. New Delhi: Macmillan, 2012. Print.

4. Teaching and learning methods:
o Chalk and talk
o ICT usage
o Seminar
o Quiz
o Assignments
o Group discussion
o Audio book

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	identify the historical and social perspective to the different ages in literature.	K2
CO2	interpret the most familiar works and figures in literature.	K2
CO3	describe the Non- British Literatures.	K3
CO4	classify the different literary movements and schools of literature.	K4
CO5	distinguish the prominent concepts of literary theories.	K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	2	3	2	2	2	2	2	2		26
CO2	2	2	2	3	2	2	2	2	2	2	2	2		25
CO3	3	2	2	2	2	2	2	2	2	2	2	2		25
CO4	2	3	2	2	2	2	2	2	2	2	2			23
CO5	2	3	2	2	2	2	3	2	2	2	2			24
Grand total of COs with PSOs and Pos														123
Mean value of COs with PSOs and POs= 123/58														2.1

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.1
Observation	COs of English for Literature for NET and SET – Strongly related with PSOs and Pos		

*: S-Strong- 3; M-Medium - 2; L-Low- 1

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
CORE ELECTIVE – IV– CONTENTWRITING
(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2022-2023 onwards)

Class	: II M. A. English Literature	Part	: III Core Elective - 4
Semester	: IV	Hours	: 90
Sub. Code	: 22PELE44 (B)	Credit	: 4

1. Course Educational Objectives:
Upon completion of the Course the students will be able to
➢ Understand the basic concepts of Content Writing
➢ Obtain knowledge on the features of Content Writing
➢ Sensitize the various styles and techniques of writing and editing
➢ Bridge the gap existing between academia and industry
➢ Gain proficiency in content writing for a better career

UNIT – I **(18 HOURS)**
The Concept of Content Writing and its relevance - Types of Content Writing - Role and Functions of Content Writers - Print and Web Content Writing - Content Marketing - Scope and Types of Content Writing

UNIT – II **(18 HOURS)**
The Process of Content Writing: getting the brief, ideating, researching, structuring, formatting.
Editing and Proof-Reading: following company style sheet, grammar, copy flow, restructuring, market research
Writing Styles: Non-fiction (Essays, Reports), Advertising, Newspapers
Writing blogs, case studies, white papers
Online Content Writing - Blog Writing & Web Content Writing

UNIT – III **(18 HOURS)**
Infographics- Importance and relevance - Images, Screenshots - Videos, Memes, GIFs, 30 degree videos, Quizzes, Polls, Interactive white papers - Product Demonstrations - Media   Content -Journalistic Writing - Feature   Writing - Marketing and Advertising Copywriting

UNIT – IV **(18 HOURS)**
Basics of social media - Understanding social media content writing - Plagiarism laws in Content Writing - Content Review -Research and Report Writing Content Editing and Proof-reading Language of the Content

UNIT – V **(18 HOURS)**
Writing Practice on Contemporary Issues - Review on Expert lectures, online seminars – webinars – critical appreciation of literary works, speeches, orations & interviews

2. Books for Study:

Paul Lima, *Fundamentals of Writing: How to Write Articles, Media Releases,Case Studies, Blog Posts and Social Media Cont*ent, Ingram short title; illustrated edition,2013. Print.

Sonja Jefferson and Sharon Tanton, *Valuable Content Marketing: How to make Quality Content?*
Your Key to Success, Publisher: Kogan, 2013. Print.

3. Books for Reference:

Feldar, Lynda. *Writing for the Web: Creating Compelling Web Content Using Words, Pictures, and Sound*. New Riders, 2011. Print.

James, Anthony. *Blog Writing: The Content Creation Blueprint*. Amazon digital services LLDKDP print US, 2018. Print.

4. Teaching and learning methods:
- o Chalk and talk
- o ICT usage
- o Seminar
- o Quiz / Tests
- o Assignments
- o Group discussion
- o Interaction

5. Course Outcome: Upon completion of the Course the student is able to

S. No.	Course Outcome	Knowledge Level (Bloom's Taxonomy)
CO1	Understand the basic concepts of Content Writing	K2
CO2	Obtain knowledge on the features of Content Writing	K2
CO3	Sensitize the various styles and techniques of Writing and Editing	K3
CO4	Bridge the gap existing between academia and industry	K4
CO5	Gain proficiency in content writing for a better career	K4

K1- Knowledge, K2- Understanding, K3- Application, K4- Analysis, K5- Synthesis

6. Mapping Course Outcome with PSO and PO

Outcomes	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	SUM OF PSOs with POs
CO1	3	2	2	2	2	3	2	2	2	2	2	2		26
CO2	2	2	2	3	2	2	2	2	2	2	2	2		25
CO3	3	2	2	2	2	2	2	2	2	2	2	2		25
CO4	2	3	2	2	2	2	2	2	2	2	2			23
CO5	2	3	2	2	2	2	3	2	2	2	2			24
Grand total of COs with PSOs and Pos														123
Mean value of COs with PSOs and POs= 123/58														2.1

Mapping scale	1	2	3
Relation	0.01 to 1.0	1.01 to 2.0	2.01 to 3.0
Quality	Low	Medium	Strong
Mean value of COs with PSOs and POs			2.1
Observation	COs of Content Writing – Strongly related with PSOs and Pos		

*: S-Strong- 3; M-Medium - 2; L-Low- 1

ARUL ANANDAR COLLEGE (AUTONOMOUS), KARUMATHUR – 625 514, MADURAI DT.

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

PROJECT WORK

**(Outcome Based Syllabus under CBCS Structure for the Students admitted
from the Academic Year 2022-2023 onwards)**

Class	: II M. A. English Literature	Part	: III
Semester	: IV	Hours	: 180
Sub. Code	: 22PELD54	Credits	: 5

Common Guidelines for the Project:

A. Guidelines for Teachers:

1. The Project/Dissertation should be done under the direct supervision of a teacher of the department. The Project Coordinator appointed by the Head of the Department shall allot the wards equally among all the faculty members of the department.

2. The teaching hours allotted in the fourth semester for the Project/Dissertation [i.e., 12 hours per week] is to make the students familiar with Research Methodology and writing the dissertation.

3. The allotment is to be done in the beginning of the IV Semester.

4. Students should select their topics in consultation with the supervisor.

5. Credit will be given to original contributions. So, students should not copy from other projects.

6. There will be an Internal Viva Voce for 50 marks and the external Viva Voce conducted for 50 marks. The Project Coordinator will suggest the External Examiner in consultation with the Head of the Department and will conduct both Internal and External Viva Voce. The External Examiner should be invited from other institution. All the Faculty should be present for the viva voce. The Chairman shall do the consolidation of marks after Viva Voce.

7. The Project/Dissertation must be from 25to 30 pages.

8. All the students should report the progress of their project work periodically to the supervisor. (The supervisor may collect a one-page Preface consisting of the significance of the topic, objectives and the chapter summaries for the successful completion of the project).

9. Four copies of the Project/Dissertation have to be submitted by each student. One copy will be forwarded to the Office of the Controller of the Examinations, and the second copy is to be retained at the department, the third copy should be submitted to the respective supervisor and the students can have the fourth copy.

B. General guidelines for the preparation of the Project/Dissertation:

1. Paper must be of A4 size only.
2. One side Laser Printing.
3. Line Spacing: double.
4. Printing Margin: 1.5 inch for left margin and 1 inch margin on the remaining three sides.
5. Font: Times New Roman only.
6. Font size: Main title -14/BOLD & inside the subject matter - 12 normal.

7. The project should be a bound only.
8. Paragraphs and line spacing: double space between lines [MLA format].
9. Double space between paragraphs. No additional space between paragraphs.
10. Start new Chapter on a new page.
11. Chapter headings (bold/centered) must be identical.

C. Sequence of pages in the Project/Dissertation:
1. Cover Page.
2. First Page.
3. Certificate (to be signed by the Head of the Department and the Supervisor).
4. Declaration (to be signed by the Head of the Department and the Supervisor Teacher and the respective student).
(items I, ii, iii and iv will be prepared by the Project Coordinator and finalized by the Chairperson of the Board (Head of the Department) and the final copy will be circulated among the students.
5. At the end of the Acknowledgement, students' name and signature should be given.
6. Contents page with details of Chapter Number, Chapter Heading & Page Numbers.
7. **Chapter divisions:** The supervisor may decide the number of chapters.

D. Arrangement of the First Chapter: The First Chapter should consist of the following:
1. Introduction of the concept or theory and its relevance to the chosen work/author and his/her works, themes of his work, awards and achievements.
2. Research Gap
3. Survey of Literature
4. Thesis Statement
4. Chapter arrangement – one paragraph explaining the content of each chapter

EVALUATION PATTERN FOR PROJECT WORK

1. Criteria for the Internal Evaluation: (50 Marks)

I. Writing Survey of Literature	: 15 Marks
II. Preparation of the Dissertation	: 25 Marks
III. Pre-Viva	: 10 Marks

	: 50 Marks
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1. External Evaluation (50 Marks)

The External Examiner may use his/her discretion to decide the Criteria and he/she may award marks accordingly.

Blue Print of the Question Paper

Course Code: Reg. No. :

SEMESTER DEGREE EXAMINATION

DEPARTMENT: History, Philosophy, Maths, RDS, FST, Tamil. Lit., Eng. Lit., Commerce, BBA, IT&M, Physical Education, Comp. Sci. & Applications

DEGREE: ……………..……   Semester III and IV (both for UG and PG)

(For the candidates admitted during 2022-2023)

< Title of the Subject >

Time: 3 Hours   Maximum Marks: 100

Answer ALL the questions

SECTION – A (10 × 1 = 10 Marks) (Bloom's Taxonomy K1 / K2 Level)

(Two questions from each unit)

Choose the best answer

S. No.		Question			LevelK1 / K2
1					
	a)		b)		
	c)		d)		
2					
	a)		b)		
	c)		d)		
3					
	a)		b)		
	c)		d)		
4					
	a)		b)		
	c)		d)		
5					
	a)		b)		
	c)		d)		
6					
	a)		b)		
	c)		d)		
7					
	a)		b)		
	c)		d)		
8					
	a)		b)		
	c)		d)		
9					

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	a)		b)		
	c)		d)		
10					
	a)		b)		
	c)		d)		

SECTION – B (5 × 6 = 30 Marks) (Bloom's Taxonomy K2 / K3 Level)
(Two questions from each unit)
Answer all the questions

S.No.		Questions	Unit		Level K2 / K3
11	(a)		I	**(OR)**	
11	(b)		I		
12	(a)		II	**(OR)**	
12	(b)		II		
13	(a)		III	**(OR)**	
13	(b)		III		
14	(a)		IV	**(OR)**	
14	(b)		IV		
15	(a)		V	**(OR)**	
15	(b)		V		

SECTION – C (5 × 12 = 60 Marks) (Bloom's Taxonomy K3 / K4 / K5 Level)
(Two questions from each unit)
Answer all the questions

S.No.		Questions	Unit		Level K3 / K4 / K5
16	(a)		I	**(OR)**	
16	(b)		I		
17	(a)		II	**(OR)**	
17	(b)		II		
18	(a)		III	**(OR)**	
18	(b)		III		
19	(a)		IV	**(OR)**	
19	(b)		IV		
20	(a)		V	**(OR)**	
20	(b)		V		

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