

### PROFILE

Name	S. CHANDRA S	SEKAR PANDIAN	
Department	ENGLISH LAN LITERATURE	GUAGE &	13.01
Designation	ASSISTANT PR	OFESSOR	100
	ARUL ANAND KARUMATHU	-	the state of the s
Email	chandrasekarpan	dian@aactni.edu.in	
<b>Teaching Experience</b>	UG: 9 Years	PG: 1 Year	

# **Recognised Educational Qualifications:**

S. No.	QUALIFICATION	INSTITUTION	BOARD/ UNIVERSITY	YEAR OF Passing	GRADE/ CLASS
1	SET	Mother Theresa Women's University, Kodaikanal.	Mother Theresa Women's University, Kodaikanal	2017	-
2	M. Phil	The American College, Madurai.	Madurai Kamaraj University, Madurai	2012	I Class
3	M. A	The American College, Madurai.	Madurai Kamaraj University, Madurai	2011	I Class
4	B. A	The American College, Madurai.	Madurai Kamaraj University, Madurai	2009	I Class

### **Work Experience**

S.N	Name of the	Designation	Nature of	Period	AOI (Any
0	Institution/Organisati		Work		Other
	on				Informati
					on)
1.	AYYA NADAR	ASSISTANT	TEACHING		
	JANAKI AMMAL	PROFESSOR		JUNE 2012-	
	COLLEGE,			MAY 2013	
	SIVAKASI				
2.	LATHA	ASSISTANT	TEACHING		
	MATHAVAN	PROFESSOR			
	ENGINEERING			JULY 2013-	
	COLLEGE,			MAY 2015	
	MADURAI				
3.	ARUL ANANDAR	ASSISTANT	TEACHING	JULY 2015-	
	COLLEGE,	PROFESSOR		PRESENTLY	
	KARUMATHUR			WORKING	

### **Books/Journals Published or Edited**

Name of the	Whether	Author/Co	ISSN/ISB	Volu	Publisher	Year of
Book/Journal/Conferen	Journal/	Author	N No	me	and Place	Publish
ce Proceedings	Book/co			No		ing and
	nference					Edition
	Proceedi					
	ngs					
THE IMPACT OF						
OPPRESSION IN SELECT FICTION OF		AUTHOR	ISBN- 978- 16-49518-	-	NOTION PRESS,	2020

J. M. COETZEE	BOOK		90-3		CHENNAI	
MODERN THAMIZH	JOURN	CO-	ISSN-	Vol.	RAJA	2020
RESEARCH	AL	AUTHOR	2321-984X	8, No.	PUBLICA	
				3	TIONS,	
					TRICHY	
CLASSICAL	JOURN	<b>CO-</b>	ISSN-	Vol.	RAJA	2020
THAMIZH	AL	AUTHOR	2321-0737	8, No.	PUBLICA	
				3	TIONS,	
					TRICHY	
TRANSCEND	BOOK	AUTHOR	ISBN- 978-	-		
			1-63781-		NOTION	2021
			792-6		NOTION	2021
					PRESS,	
					CHENNAI	

# Papers presented in Seminars/Conferences/Workshop:

Title of the Paper	Title of the Seminar/conferenc e/Workshop	Level of Seminar/Con ference/Wor kshop	Organising Institution	Date	ΑΟΙ
Impact of	Enriching the	International	Periyar	3.9.2012	
Oppression in J.	Connection	Conference	University	&	
M. Coetzee's	between Literature			4.9.2012	
Dusklands	and Life				
The Impact of	Socio- Cultural	National	Arul Anandar	2.3.2016	
Oppression and	Impacts in	Seminar	College		
Racial	Literature				
Discrimination in					
J. M. Coetzee's					

Relationship in Readings in the edited by	Life and Times of					
HybridityandExiles:Cultural DepletionSeminarCollegeDiasporicDepletionandCultural MixCollegeImage: SeminarCollegeSensibility in J. M. Coetzee's YouthCultural MixArul Anandar27.2.2018The Voice of the Subaltern:Literatures of the Marginalised:National SeminarArul Anandar College27.2.2018Study on Bama's SubalternDreams, Voices and SubalternCollegeCollegeImage: SeminarCinema Literature:And LanguageRecent Trends in LiteratureNational ConferenceKarpagam Academy of Higher Education6.3.2020The Depiction of Pandemic Art & RelationshipPandemic Art & Readings in the28.1.2021Published in a book edited by	Michael K					
HybridityandExiles:Cultural DepletionSeminarCollegeDiasporicDepletionandCultural MixCollegeImage: SeminarCollegeSensibility in J. M. Coetzee's YouthCultural MixArul Anandar27.2.2018The Voice of the Subaltern:Literatures of the Marginalised:National SeminarArul Anandar College27.2.2018Study on Bama's SubalternDreams, Voices and SubalternCollegeCollegeImage: SeminarCinema Literature:And LanguageRecent Trends in LiteratureNational ConferenceKarpagam Academy of Higher Education6.3.2020The Depiction of Pandemic Art & RelationshipPandemic Art & Readings in the28.1.2021Published in a book edited by	A smooth of	Literatures of the	National	A mul A man dan	12.2.2017	
Diasporic Sensibility in J. M. Coetzee's YouthDepletion and Cultural Mixand Cultural MixThe Voice of the Subaltern: A KarukkuLiteratures of the Marginalised: Dreams, Voices and Challenges of the SubalternNational SeminarArul Anandar College27.2.2018Cinema Literature: RelationshipChallenges of the SubalternSeminarCollege6.3.2020Cinema Literature: RelationshipRecent Trends in LiteratureNational ConferenceKarpagam Academy of Higher Education6.3.2020The Depiction of Death and Human RelationshipPandemic Art & Literature (Critical Relationship28.1.2021Published in a book edited byPandemic Art & Literature (Critical Relationship28.1.2021	•				15.5.2017	
Sensibility in J. M. Coetzee's YouthCultural MixAThe Voice of the Subaltern: Study on Bama's Study on Bama's Dreams, Voices and Challenges of the SubalternNational SeminarArul Anandar College27.2.2018Cinema Literature: RelationshipDreams, Voices and SubalternSeminarCollege27.2.2018Cinema Infinite RelationshipRecent Trends in LiteratureNational ConferenceKarpagam Academy of Higher Education6.3.2020The Depiction of Death and Human RelationshipPandemic Art & Literature (Critical Relationship28.1.2021Published in a book edited by			Seminar	College		
Coetzee's YouthLiteratures of the Literatures of the Marginalised:National SeminarArul Anandar College27.2.2018Study on Bama's Study on Bama's Dreams, Voices and KarukkuDreams, Voices and Challenges of the SubalternNational NationalKarul Anandar College27.2.2018Cinema Literature:Recent Trends in LiteratureNational ConferenceKarpagam Academy of Higher Education6.3.2020The Depiction of Death and Human RelationshipPandemic Art & Literature (Critical Relationship-28.1.2021Published in a book edited by	-	-				
Image: Constraint of the subaltern:Literatures of the Marginalised:National SeminarArul Anandar27.2.2018Study on Bama's Study on Bama'sDreams, Voices and Dreams, Voices and SubalternSeminarCollegeImage CollegeImage CollegeCinema Imageand Recent Trends in Literature:National AruinaKarpagam Academy of Higher Education6.3.2020The Depiction of Death and Human RelationshipPandemic Art & Literature (Critical Relationship28.1.2021Published in a book edited by		Cultural Mix				
Subaltern:A Marginalised: Dreams, Voices and Challenges of the SubalternSeminar A Challenges of the SubalternCollegeCinemaand SubalternRecent Trends in Language and Literature:National ConferenceKarpagam6.3.2020Literature:An Language and LiteratureConference EducationAcademy of EducationHigher EducationPublished in a a book edited byThe Depiction of Death and Human RelationshipPandemic Art & Reladings in the28.1.2021Published in a book edited by	Coetzee's Youth					
Study on Bama's KarukkuDreams, Voices and Challenges of the SubalternDreams, Voices and Challenges of the SubalternNationalKarpagam6.3.2020Cinema Literature:Recent Trends in LanguageNational ConferenceKarpagam6.3.2020Literature: RelationshipLanguage LiteratureConference HigherAcademy of HigherThe Depiction of RelationshipPandemic Art & Readings in the28.1.2021Published in a book edited by	The Voice of the	Literatures of the	National	Arul Anandar	27.2.2018	
KarukkuChallenges of the SubalternNationalKarpagam6.3.2020Cinemaand LanguageRecent Trends in LanguageNational ConferenceKarpagam6.3.2020Literature:An LanguageLanguageand ConferenceKarpagam6.3.2020Infinite RelationshipLiteraturePandemic Art & Critical-28.1.2021Published in a bookThe Depiction of RelationshipPandemic Art & Iterature (Critical Relationship-28.1.2021Published in a book	Subaltern: A	Marginalised:	Seminar	College		
SubalternNationalKarpagam6.3.2020CinemaandRecent Trends in LanguageNationalKarpagam6.3.2020Literature:An LiteratureLanguageand ConferenceKarpagam6.3.2020Infinite RelationshipLiteratureConference Higher EducationAcademy of Higher EducationPublished in a book edited byThe Depiction of Death and Human RelationshipPandemic Art & Iterature (Critical Relationship-28.1.2021Published in a book edited by	Study on Bama's	Dreams, Voices and				
CinemaandRecent Trends in LanguageNationalKarpagam6.3.2020Literature:AnLanguageandConferenceAcademy of HigherIRelationshipLiteraturePandemic Art & Critical-28.1.2021Published in aThe Depiction of RelationshipPandemic Art & Iterature (Critical-28.1.2021Published in aRelationshipinReadings in theIIIIIIIIRelationshipinReadings in theIII </th <th>Karukku</th> <th>Challenges of the</th> <th></th> <th></th> <th></th> <th></th>	Karukku	Challenges of the				
Literature:AnLanguageandConferenceAcademy ofInfiniteLiteratureConferenceAcademy ofRelationshipEducationHigherThe Depiction ofPandemic Art &Death and HumanLiterature (Critical28.1.2021Relationship inReadings in theedited by		Subaltern				
Literature:AnLanguageandConferenceAcademy ofInfiniteLiteratureConferenceAcademy ofRelationshipEducationHigherThe Depiction ofPandemic Art &Death and HumanLiterature (Critical28.1.2021Relationship inReadings in theedited by	Cinome	Decent Tranda in	National	Vamagan	6 2 2020	
Infinite RelationshipLiteratureHigher EducationHigher EducationThe Depiction of Death and HumanPandemic Art & - Literature (Critical RelationshipRelationshipIn Readings in the28.1.2021Published in a book edited by					0.3.2020	
RelationshipEducationThe Depiction of Death and Human Relationship in Readings in thePandemic Art & - Critical Image: Critical Image: Critical Ima			Conterence			
Image: Constraint of the second sec		Literature		_		
Death and HumanLiterature (CriticalabookRelationshipinReadingsintheditedby	Relationship			Education		
Relationship in Readings in the edited by	The Depiction of	Pandemic Art &	-	-	28.1.2021	Published in
	Death and Human	Literature (Critical				a book
KatherineAnneContext of Covid-Rev.Dr.	Relationship in	Readings in the				edited by
	Katherine Anne	Context of Covid-				Rev. Dr.
Porter's Novel 19 Paul	Porter's Novel	19				Paul
Pale Horse, Pale Pragash SJ,	Pale Horse, Pale					Pragash SJ,
<i>Rider</i> Former Vice	Rider					Former Vice
Principal						Principal
and Head of						and Head of
English						English
Language						Language
and						and
Literature,						Literature,
Arul						Arul
Anandar						Anandar

				College, Karumathu r
Oppression during Prehistoric/ Post nuclear time in J. M. Coetzee's <i>Waiting for the</i> <i>Barbarian</i>	Literature in the Robotized	Arul Anandar College& REST Society for Research International	6.12.21& 7.12.21	

### **Resource Person**

Whether	Title of the	Title of the	Organising	Date
Speaker/Moderator/P	Presentation	Seminar/Conferenc	institution and	
anelists		e/Workshop	Place	
Moderator	The Influence	The Influence of	Arul Anandar	12.3.2019
	of Politics and	Politics and Media	College,	
	Media in	in Recent	Karumathur	
	Recent	Literatures After		
	Literatures	1950s		
	After 1950s			

# Seminars/conferences/Workshops Attended

Title of	the	Level of	Organising	Date and	AO
Seminar/conference/Workshop		Seminar/Conf	Institution	Place	Ι
		erence/Works			
		hop			
		-			
Enriching the Connection betw	veen	International	Periyar University	3.9.2012 &	
Literature and Life		Conference		4.9.2012,	

			Salem
Effective Communication Skill	Regional	Ayya Nadar Janaki	28.9.2012,
	Workshop	Ammal College	Sivakasi
A Grammar of English Questions for	National	Madurai Kamaraj	30.10.2012
Teachers in Colleges	Seminar	University	&
			31.10.2012,
			Madurai
Translation: Theory and Practice	National	Ayya Nadar Janaki	21.1.2013 &
	Workshop	Ammal College	22.1.2013,
			Sivakasi
Socio- Cultural Impacts in Literature	National	Arul Anandar	2.3.2016,
	Seminar	College	Karumathur
Academic Audit and Quality	National	Arul Anandar	22.3.2016 &
Enhancement in HEIs	Conference	College	23.3.2016,
			Karumathur
Literatures of the Exiles: Cultural	National	Arul Anandar	13.3.2017,
Depletion and Cultural Mix	Seminar	College	Karumathur
Literatures of the Marginalised:	National	Arul Anandar	27.2.2018,
Dreams, Voices and Challenges of the	Seminar	College	Karumathur
Subaltern			
The Influence of Politics and Media in	National	Arul Anandar	12.3.2019,
Recent Literatures After 1950s	Seminar	College	Karumathur
Recent Trends in Language and	National	Karpagam	6.3.2020,
Literature	Conference	Academy of	Coimbatore
		Higher Education	
Contemporaneity of Language and	National	Arul Anandar	6.12.21&
Literature in the Robotized	Conference	College& REST	7.12.21,
		Society for	

Millennium	Research	Madurai	
	International		

#### Achievements & Awards:

- Cleared **SET** conducted by Mother Theresa Women's University, Kodaikanal in 2017.
- Produced 95% and 96% results in the University Examinations for the subject *Technical English-I* and also 96% in *Technical English-II* during the Academic year 2014-2015 in Latha Mathavan Engineering College, Madurai.

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**Other Details:**