




PROFILE

| Name | | KEBA IMMANUVEL J | |
|---------------------|----------------------|------------------|--|
| Department | ENGLISH | | |
| Designation | ASSISTANT PROFESSOR | | |
| | VICE PRINCIPAL (SFC) | | |
| Email | keba@aactni.edu.in | | |
| Teaching Experience | UG:10 | PG:1 | |



Recognised Educational Qualifications

| S. No. | QUALIFICATION | INSTITUTION | BOARD/ UNIVERSITY | YEAR OF PASSING | |
|--------|---------------|----------------------------|----------------------------|-----------------|-----|
| 1 | B.A | N.M.S.S.V.N COLLEGE | Madurai Kamaraj University | 2007 | |
| 2 | M.A | Madurai Kamaraj University | Madurai Kamaraj University | 2009 | |
| 3 | M.Phil. | Madurai Kamaraj University | Madurai Kamaraj University | 2010 | |
| 4 | NET | | UGC | 2010 | JRF |
| 5 | Ph. D | Madurai Kamaraj University | Madurai Kamaraj University | Pursuing | |

Work Experience

| S. No | Name of the Institution/Organisation | Designation | Nature of Work | Period | AOI (Any Other Information) |
|-------|--|-------------------------------------|----------------|-----------------------------------|---|
| 1. | Arul Anandar College (Autonomous) | Assistant Professor | Teaching | July 2018- Till Date | |
| 2. | Arul Anandar College (Autonomous) | Assistant Professor (FDP) | Teaching | Oct 2016- June 2018 | Served as Assistant Professor in the Aided Department under Faculty Development Programme |
| 3. | Arul Anandar College (Autonomous) | Assistant Professor | Teaching | June 2013 - Oct 2016 | |
| 4. | Senthamarai College of Arts & Science, Madurai | Assistant Professor | Teaching | 2010 August – 2012 December | |
| 5. | Madurai Institute of Social Sciences, Madurai | Assistant Professor | Teaching | Jan 2013- April 2013 | |

Publications (Contributions in Journals/Edited Books/Proceedings)

| <i>Title of the Paper</i> | Name of the Journal/Book/Proceedings | Whether Journal/Book/Proceedings | Volume and No | Page Nos | ISSN/ISB N No | Publisher and Place |
|---|--|----------------------------------|---------------|----------|---------------|---------------------|
| <i>A CULTURAL ANALYSIS OF TWIN TRAGEDIES IN CHINUA ACHEBE'S THINGS FALL APART</i> | CONFERENCE Proceedings, Scott Research Forum, A Multi – Disciplinary Researchers | Proceedings | | 82-86 | | |

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| | Forum | | | | | |
| <i>A SIGNIFICANT ANALYSIS OF TENNESSEE WILLIAM'S THE GLASS MENAGERIE AS MIRROR OF HUMAN EXPERIENCE IN DEPTH AND CLARITY</i> | Research Papers: First International Conference of KAAS | Proceedings | | 51- 54 | | |
| <i>GIRISH KARNAD'S 'HAYAVADANA': A UNIQUE MIXTURE OF COMEDY AND FATE</i> | Department of English, N.M.S.S.V.N College, Nagamalai | Proceedings | | 198-200 | ISBN 978-93-84-1310-1-7 | Kanmani Pathipagam, Madurai |
| <i>ARTIFICIALITY OF HUMAN BEHAVIOUR EXPRESSED IN GABRIEL OKARA'S ONCE UPON A TIME</i> | Department of English, N.M.S.S.V.N College, Nagamalai | | | 97-103 | ISBN 978-81-910124-2-2 | Department of English, N.M.S.S.V.N College, Nagamalai Madurai. 2015 |
| <i>THE PATRIOTIC PRIDE OF A WESTERN AFRICAN IN DAVID DIOP'S AFRICA</i> | Roots International Journal of Multidisciplinary Researches | | Volume 1, No:3 | Page 94-96 | ISSN 2349-8684 | Roots International Journal of Multidisciplinary Researches |
| FOREIGN DIRECT INVESTMENT: THE CONCEPT OF MAKE IN INDIA | | | | 305-311 | ISBN: 978-93-80686-05-1 | Shanlax Publications 61, T.P.K. Main Road, Madurai |
| SEARCH OF LOVE IN DIFFERENT STAGES IN ONE'S LIFE(AN | | | | 191-197 | ISBN:978-93-81723-35-7 | |

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|---|---|-------------|------------------------------|-----------------------|-------------------------|---|
| ANALYSIS OF KAMALAS' POEMS) | | | | | | |
| REPRESENTATION OF MODERN LEADERSHIP PORTRAYED IN CHINUA ACHEBE'S <i>ARROW OF GOD</i> | Roots International Journal of Multidisciplinary Researches | | Volume No 1, Special Issue 1 | page 45-48 | ISSN 2349-8684 | Roots International Journal of Multidisciplinary Researches |
| AN ATTEMPT ON THE STUDY OF ENTREPRENEURIAL PERSONALITY, TRAITS, KEY QUALITIES, KNOWLEDGE AND SKILLS | Roots International Journal of Multidisciplinary Researches | | Volume No 2, Special Issue, | page 58-63 | ISSN 2349-8684 | Roots International Journal of Multidisciplinary Researches |
| COMMUNICATING THE THIRD SPACE: A REFERENCE TO CHINUA ACHEBE'S NOVEL <i>THINGS FALL APART</i> | Interdisciplinary Research Journal for Humanities | Journal | VOLUME 7, NO 1, | Page318-323 | 2249- 250 X | |
| E-HRM: THE TOOL OF SOCIAL MEDIA FOR MANAGING PEOPLES | Roots International Journal of Multidisciplinary Researches | Journal | Volume 2, Special Issue | 10, Page 26-29 | ISSN 2349-8684 | Roots International Journal of Multidisciplinary Researches |
| Marginalisation of Women as Property: A Study on Wole Soyinka's Play <i>The Lion And The Jewel</i> | | PROCEEDINGS | | 86-90 | ISBN: 978-93-85399-61-9 | Shanlax Publications 61, T.P.K. Main Road, Madurai |
| Quality Assurance and Enhancement Measures in HEIs | | PROCEEDINGS | | 147-154 | ISBN: 978-93-85977-02-2 | Shanlax Publications 61, T.P.K. Main Road, Madurai |
| MEMORIES OF ROOTEDNESS, | TJELLS (The Journal of English | | | Special Edition, Page | PRINT ISSN: 2249-2151 | |

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|--|---|--|-------------------------|----------------|--|--------------------|
| FULFILMENT AND ANGUISH: A READING OF KAMALA DAS' MY GRANDMOTHER'S HOUSE | Language and Literary Studies) | | | 167-171 | ONLINE ISSN: 2249-216X | |
| DISCRIMINATION AND INDIGNITIES OF COLOUR BAR IN WOLE SOYINKA'S POEM TELEPHONE CONVERSATION | LITERARY ENDEAVOUR | | VOL IX, Special Issue.2 | , Page 169-170 | Print ISSN:0976-299X Online ISSN: 0976-299X | LITERARY ENDEAVOUR |
| DEPICTION OF SELF: A POSTCOLONIAL APPROACH TO KAMALA DAS'S AN INTRODUCTION | IJELLH(International Journal of English Language, Literature in Humanities) | | Volume 7, | | ISSN: 2321-7065 | |

Books/Journals Published or Edited

| Name of the Book/Journal/Conference Proceedings | Whether Journal/Book/conference Proceedings | Author/Co Author | ISSN /ISBN No | Volume No | Publisher and Place | Year of Publishing and Edition |
|---|---|------------------|---------------|-----------|----------------------------|--------------------------------|
| English For Career Development (Co-editor) | Text book | Dr. S. Jesurajan | | | Department of English, AAC | 2015 |
| English for Prose and Short Story English for Prose and Poetry Stream – B (Co-editor) | Text book | Dr. S. Jesurajan | | | Department of English, AAC | 2018 |
| Roots International Journal of | Journal | Dr. S. | | | Dr. S. Balakrishn | 2015 |

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|---|-------------------|------------------------------------|--|--|---|----------------|
| Multidisciplinary Researches, Special Issue on "Representation of Leadership in Literature" (Co-editor) | | Balakrishnan | | | an, Roots Internatio nal Journal of Multidisci plinary Researche s, Madurai. | |
| Socio- Cultural Impacts in Literature (Co-editor) | Proceeding | P. Veerasamy | | | Shanlax Publicatio ns 61, T.P.K. Main Road, Madurai | 2016 |
| Literature of the Exiles: Cultural Depletion and Culture Mix (Co-editor) | Journal | S. Aloysius Albert S.Vennila | | | TJELLS (The Journal of English Language and Literary Studies | 2017 |
| Bi-Annual News Letter of IQAC (Co-editor) | | | | | IQAC, Arul Anandar College | 2015 – 2020 |
| English through literature I &II | Text Book | Dr. S. Jesurajan | | | Departme nt of English, AAC | 2019 |

Papers presented in Seminars/Conferences/Workshop

| LEVEL | TITLE /PLACE | TITLE OF THE PAPER | DATE |
|--------------------------|---|---|------------------------|
| International | Scott Research Forum (SRF), Scott Christian College, Nagercoil. | A CULTURAL ANALYSIS OF TWIN TRAGEDIES IN CHINUA ACHEBE'S <i>THINGS FALL APART</i> | 19 April 2008 |
| International | International Conference of KAAS, Women's Christian College, Nagercoil. | A SIGNIFICANT ANALYSIS OF TENNESSEE WILLIAM'S <i>THE GLASS MENAGERIE</i> AS MIRROR OF HUMAN EXPERIENCE IN DEPTH AND CLARITY | 5 & 6 December 2008 |
| National (UGC Sponsored) | Ethics And Values: Bridging Differences & Building Understanding organized by Centre for Promotion of Ethics and Human Values, Department of English, The Madura College, Madurai | Participated | 19 & 20 December 2008 |
| National | "A GRAMMAR OF ENGLISH QUESTIONS FOR TEACHERS IN COLLEGES" organized by Centre for Educational Research, MKU, Madurai | Participated | 30 & 31 October 2012 |
| National (UGC Sponsored) | "Strengthening Values and Ethics in Higher Education" organized by Department of Religion and Value Education, Arul Anandar College, Karumathur, Madurai | Plato's Ethics: A Modern Approach | 17 & 18 September 2013 |
| National Workshop | "Comprehending Theatre" organized by The Research Department of English, Fatima College, Madurai | Participated | 27 February 2014 |
| National (UGC Sponsored) | "Transpiring Trends in English Language and Literature" organized by the Department of English, N.M.S.S.V.N College, Madurai | Girish Karnad's 'Hayavadana': A Unique mixture of Comedy and Fate | 05 March 2014 |

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| International | Educators Workshop on Principles of Peace on the theme "Raising Public Minded Leaders for Building Nation of Peace" | Attended | 12 & 13 July 2014 |
| National (UGC Sponsored) | "Contemporary Trends in English Literature" organized by the Department of English, N.M.S.S.V.N College, Madurai | Artificiality of Human Behaviour Expressed in Gabriel Okara's <i>Once Upon A Time</i> | 06 February 2015 |
| National Conference | "Innovative Trends in Computing & Technology" organized by the Department of Information Technology and Management, Arul Anandar College, Madurai | Foreign Direct Investment: The Concept of Make in India | 25 February 2015 |
| International Seminar | "Commonwealth Literature in English" organized by the Research Centre in English, VHNSN College, Virudunagar | SEARCH OF LOVE IN DIFFERENT STAGES IN ONE'S LIFE (AN ANALYSIS OF KAMALA DAS' POEMS) | 27 February 2015 |
| National Seminar | "Representations of Leadership in Literature" organized by the Department of English Literature, Arul Anandar College, Madurai | Representation of Modern Leadership portrayed in Chinua Achebe's <i>Arrow of God</i> | 18 March 2015 |
| National Conference | "Rethinking Development: strengthening the Grassroots – National conference on Social Entrepreneurship" organized by the Department of Business Administration, Arul Anandar College, Madurai | An Attempt on the study of Entrepreneurial personality, Traits, Key Qualities, Knowledge and Skills | 23 September 2015 |
| International Workshop | "Communicating the Third Space: A Special Reference to African Literature" organized by Department of English, Mannar Thirumalai Naicker College, Madurai | Participated | 06 January 2016 |

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| International Conference | “Contours of Postcolonial Studies: Mapping across Disciplines for Plurality and Humanism” organized by the Research Department of English, St. Xavier’s College, Palayamkottai | COMMUNICATING THE THIRD SPACE: A REFERENCE TO CHINUA ACHEBE’S NOVEL <i>THINGS FALL APART</i> | 19 & 20 January 2016 |
| National Conference | “Innovations in Big Data Search, Mining & Management” organized by the Department of Information Technology and Management, Arul Anandar College, Madurai | E-HRM: THE TOOL OF SOCIAL MEDIA FOR MANAGING PEOPLES | 26 February 2016 |
| National Seminar | “SOCIO-CULTURAL IMPACTS IN LITERATURE” organized by the Department of English Literature, Arul Anandar College, Madurai | Marginalisation of Women as Property: A Study on Wole Soyinka’s Play <i>The Lion And The Jewel</i> | 02 March 2016 |
| NAAC Sponsored National Conference | “Academic Audit and Quality Enhancements in HEIs ” organized by IQAC, Arul Anandar College, Madurai | Quality Assurance and Enhancement Measures in HEIs | 22 & 23 March 2016 |
| National | Tamilnadu College Convention, “National Education Policy 2016” rganized by Jesuit Higher Education Commission, Tamil Nadu; AIACHE, New Delhi & Xavier Board of Education, Tamil Nadu Region | Participated | 12 August 2016 |
| National Seminar | “Literature of the Exiles: Cultural Depletion and Cuture Mix” organized by the Department of English Literature, Arul Anandar College, Madurai | Memories of Rootedness, Fulfilment and Anguish: A Reading of Kamala Das’ <i>My Grandmother’s House</i> | 13 March 2017 |

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| National Seminar (UGC Sponsored) | "Beyond the Postcolonial: Reimagining Humanism" organized by the Department of English, Arul Anandar College, Madurai | Discrimination and Indignities of Colour Bar in Wole Soyinka's Poem <i>Telephone Conversation</i> | 28 February 2018 |
| International Workshop | "Gender Mainstreaming" organized by Arrupe Centre for Policy Research, AAC and Commonwealth of Learning (COL), Canada | Participated | 06 & 07 April 2018 |
| International Conference | | | 14 February 2019 |

Resource Person

| Whether Speaker/Moderator/Panellists | Title of the Presentation | Title of the Seminar/Conference/Workshop | Organising institution and Place | Date |
|--------------------------------------|---------------------------|--|---|------|
| Speaker | BRITISH LITERATURE | Guest Lecture Programme | DEPARTMENT OF ENGLISH, N.M.S.S.V.N COLLEGE, MADURAI | 2015 |
| Speaker | SET/NET | RESOURCE PERSON IN THE "ORIENTATION PROGRAMME ON COACHING FOR SET/NET" | YOUTH TRAINING CENTRE, YOUTH COMMISSION, | 2017 |
| Speaker | LITERARY FORMS | Guest Lecture | DEPARTMENT OF ENGLISH(S,F) | 2018 |

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| | AND TERMS; TECHNIQUES AND ELEMENTS TO CREATIVE LITERATURE | Programme | V.H.N.S.N COLLEGE, VIRUDUNAGAR | |
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Academic Positions held

| S. No | Name of the Institution/Organisation | Designation | Nature of Work | Period |
|-------|--------------------------------------|---------------------------------|----------------|-----------------|
| 1. | Arul Anandar College (Autonomous) | Vice Principal (SFC) | Official | Since June 2019 |
| 2. | Arul Anandar College (Autonomous) | Vice President, Fine Arts | Facilitator | 2015 - 2018 |
| 3. | Arul Anandar College (Autonomous) | Convener, CAMPFEST 2017 | Facilitator | 2017 |

Achievements & Awards

Awarded JRF by UGC in 2010

Awarded Maveeran Sundaralingam Endowment Scholarship for having secured the highest marks in the previous Examinations by Madurai Kamaraj University in 2008.