



**NATIONAL CADET CORPS
ARUL ANANDAR COLLEGE, KARUMATHUR
PAINTING COMPETITION ON “G20 PRESIDENCY INDIA”**

REPORT

Painting competition on G20 Presidency India organized by National Cadet Corps held at Arul Anandar College, Karumathur was a great success. The primary aim of the painting competition on G20 Presidency India is to promote awareness and understanding among the participating Part V Unit students about the significance and responsibilities associated with India's G20 Presidency. The competition aims to encourage creativity and artistic expression while fostering a sense of global citizenship and engagement in the students.

OBJECTIVES

- Promote India's role and contributions as the G20 Presidency holder.
- Encourage artistic expression and creativity among participants.
- Foster awareness and understanding of the G20 and its significance.
- Highlight India's vision and priorities during its G20 Presidency.
- Facilitate cross-cultural exchange and dialogue through art.

THEMES

- "India's Role in Global Governance"
- "Promoting Sustainable Development"
- "Building Bridges: Strengthening International Cooperation"
- "Inclusive Growth for All"
- "Digital Transformation for a Better Future"

EVENT DETAILS

The painting competition on G20 Presidency India took place on July 13, 2023, from 2 to 4 pm at Diraviam Arrangam in Arul Anandar College, Karumathur. The event was inaugurated by Dr.Nirmalraj Kumar, Dean of Students and felicitated by Rev.Dr.A.Antonysamy SJ, Secretary. The event saw participation from approximately 40 students representing various Part V units, including the National Service Scheme (NSS), Youth Red Cross (YRC), Nature Club, AICUF, Physical Education, and the National Cadet Corps (NCC)

ACTIVITIES

- **Announcement and Registration:** The competition was announced on 06 July 2023 among the Part five students through respective part V coordinators, and interested participants were asked to register their names with the NCC Officer.
- **Briefing Session:** A briefing session was conducted on the same day of the competition with the aim to provide participants with information about the G20 and India's presidency, including its significance, objectives, and priorities. This session aimed to equip the students with the necessary knowledge to create meaningful artworks.

- **Painting Competition:** The participants were given a specific duration from 2 to 4 pm to create their paintings based on the theme of India's G20 Presidency. They were provided with the required art supplies and materials to express their creativity.
- **Evaluation and Judging:** The Coordinator, Media Center, Arul Anandar College who experienced in artists skill evaluated the paintings based on the following criteria,
 - Relevance to the chosen theme.
 - Creativity and originality.
 - Technical skill and execution.
 - Visual impact and composition
- **Exhibition and Presentation:** The artworks were displayed in an exhibition ON 17 July 2023, allowing students, faculty, and visitors to appreciate the creative expressions of the participants. During the exhibition, a brief presentation was given to explain the significance of the G20 Presidency and how it relates to each artwork.

OUTCOMES

- **Awareness and Understanding:** The competition succeeded in raising awareness among the Part five students about India's G20 Presidency, its importance in global affairs, and the country's role in shaping international agendas.
- **Artistic Expression:** The competition provided a platform for students to showcase their artistic skills and creativity, encouraging them to explore new ways of expressing their thoughts and ideas through visual art.
- **Promotion of Global Citizenship:** By engaging with the theme of G20 Presidency, the competition promoted a sense of global citizenship and encouraged students to think beyond national boundaries, fostering their understanding of global issues and the importance of cooperation among nations.
- **Appreciation of Diversity:** The artworks showcased a variety of perspectives, highlighting the diversity of thoughts and interpretations among the participants. This fostered an appreciation for different viewpoints and encouraged dialogue on global issues.
- **Recognition and Awards:** Based on the evaluation by the judge, outstanding artworks three students were recognized and awarded, others were given participants certificate to acknowledging their artistic talent and effort.
- **Winners detail:**
 - **First Place** - S.SARATHI KUMAR (21HIS174) - NSS
 - **Second Place** - T.BOBISON CROOS (22PHL128) - YRC
 - **Third Place** - A.HARIHARAN (22ECO160) - NCC

CONCLUSION

The painting competition on “G20 Presidency –India” organized by the National Cadet Corps, At Arul Anandar College, Karumathur was a successful event that achieved its objectives of promoting awareness, artistic expression, and fostering a sense of global citizenship. The competition provided an opportunity for students to showcase their creativity while encouraging them to reflect on India's role in global affairs. The event not only enhanced the participants' knowledge but also allowed them to appreciate the diverse perspectives and artistic talent among their peers.

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ARUL ANANDAR COLLEGE, KARUMATHUR**

PAINTING COMPETITION ON "G20 PRESIDENCY"

DATE: 13.07.2023

TIME: 2.00PM

VENUE: DA

PARTICIPANTS LIST

S.NO	NAME	REG.NO	UNIT	SIGNATURE
1	SARAVANAKUMAR D	21ECO152	NSS	D. Saravanan
2	HAPSARAN S	21PED115	NSS	H. Sapsaran
3	SURENDAR M	21PED155	NSS	S. Surendar
4	AYYANAR J	21RDS102	NSS	A. Ayyanar
5	SARATHI KUMAR S	21HIS174	NSS	S. Sarathi
6	SEEMON L	21COM271	NSS	L. Seemon
7	GAYATHRI P	22PED116	NSS	P. Gayathri
8	MUTHUBOWTHIKA RANI S	22BBA136	NSS	S. Muthubowthika
9	RAMU B	22TAM136	NSS	B. Ramu
10	JANANISRIE S	22CHE150	NCF	S. Jananisrie
11	VANASRI R	22RDS149	NCF	R. Vanasri
12	MAHARAJA A	22BCO135	NCF	A. Maharaja
13	NAGARAJ H	22BCO138	NCF	H. Nagaraj
14	SIRANJAN K	22BCO153	NCF	K. Siranjan
15	BOBISSON CROOS	22PHL128	YRC	C. Bobisson
16	KONDAMMAL M	22BBA126	YRC	M. Kondammal
17	VINISHA S	22BBA185	YRC	S. Vinisha
18	KASIPANDI S	22PED123	Phy.Edu	S. Kasipandi
19	AMITH R	22PED104	Phy.Edu	R. Amith
20	AGADISAN S	22PED118	Phy.Edu	S. Agadisan
21	BENADIC JOE A	22HIS113	Phy.Edu	A. Benadic
22	VIGNESH P	22HIS167	Phy.Edu	P. Vignesh
23	VINISHRAJ S	22COM282	AICUF	S. Vinishraj
24	MAJOSHKAR D	22COM244	AICUF	D. Majoskar
25	HARISH ANTONY J	22COM119	AICUF	J. Harish Antony
26	PAVITHRA C	22COM185	AICUF	C. Pavithra
27	JOYEL J	22BCO127	AICUF	J. Joyel
28	KALEESWARI S	22ECO128	NCC	S. Kaleeswari
29	ABIRAMI M	22ECO179	NCC	M. Abirami
30	SRIHARIHARAN A	22ECO160	NCC	A. Srihariharan
31	HARSHINI N	23RDS107	RDS	N. Harshini
32	RUDESH V	23RDS136	RDS	V. Rudesh


J. A. AROCKIA MARIA MICHEAL
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G20 Presidency Painting Competition



International Co-operation



SUSTAINABLE DEVELOPMENT...





Building Bridges : Strengthening Int. Cooperation

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EVALUATION SHEET

Reg.No	Theme	Creativity	Artistic	Aesthetic	Total	Result
21PED118	5	5	4	3	17	
22ECO128	5	6	5	5	21	
23RDS136	5	6	4	4	19	
22ECO128	5	6	6	5	22	
22ECO160	6	8	8	7	29	Third Place
22COM119	6	7	4	4	21	
22PED123	7	6	5	4	22	
22PED104	3	3	3	3	12	
22PHL128	8	8	7	7	30	2nd Place
22COM282	5	6	5	4	20	
22BBA136	5	6	6	6	23	
22BBA126	6	4	4	4	18	
23RDS107	6	6	6	7	25	
22BCO127	6	7	6	6	25	
22BBA185	6	5	4	4	19	
22HIS167	3	4	5	4	16	
22COM18	7	6	6	7	26	
22HIS113	4	4	4	4	16	
21PED155	6	8	8	6	28	
21PED115	6	7	7	6	26	
21HIS174	8	8	8	8	32	1st Place
22TAM136	4	5	5	6	20	
21COM271	6	6	6	6	24	
21ECO152	6	6	5	4	21	
21RDS102	6	6	6	5	23	
22RDS149	6	6	6	5	23	
22BCO138	6	5	5	5	21	
22CHE150	7	7	7	7	28	
22BCO135	6	5	4	4	19	
22BCO153	6	5	5	4	20	
22RDS149	7	6	5	6	24	
22COM244	6	7	6	5	24	

**NATIONAL CADET CORPS
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PAINTING COMPETITION ON "G20 PRESIDENCY"

Dear Part V Coordinators,

Greetings from the National Cadet Corps (NCC)!

We are pleased to invite you to participate in our upcoming Painting Competition on the theme of "**G20 Presidency – India** on **13 July 2013 at 2.00pm**. This competition aims to foster awareness, creativity, and dialogue among college students, showcasing their artistic talent and perspectives on global issues.

Competition Guidelines

Participants are required to create artworks based on the theme of "**G20 Presidency - India.**"

Choose from the following themes:

- "India's Role in Global Governance"
- "Promoting Sustainable Development"
- "Building Bridges: Strengthening International Cooperation"
- "Inclusive Growth for All"
- "Digital Transformation for a Better Future"

Eligibility

Number of participants

- Each Part V Unit can nominate up to 5 students to participate.
- A maximum of 5 students from each part V unit can take part in the competition.
- Each participant may submit only one artwork.

Art Medium : Artworks must be created using traditional painting mediums on a standard canvas/board. The use of digital tools or software is not allowed.

Art Supplies: Participants must bring their own art supplies, including paints, brushes, and any other necessary materials.

Originality: Artworks should be original and must not violate any copyright laws. Any inappropriate or offensive content will lead to disqualification.

Selection Criteria

The selection of winning artworks will be based on the following criteria:

- Relevance to the chosen theme.
- Creativity and originality.
- Technical skill and execution.
- Visual impact and composition.

Prizes:

Winners: Medal and Certificate of Excellence.

All other participants: Certificate of Participation.

We encourage you to take this opportunity to express your artistic skills, explore global issues, and contribute to the dialogue on sustainable development.

Join us as we celebrate India's G20 Presidency and its efforts to shape a better future.

For any further queries or assistance, please feel free to contact

A.AROCKIA MARIA MICHEAL RAJA, NCC Officer

Cadet.SRIHARIHARAN .A, II B.A Economics (9789821197)

We look forward to your active participation and the artistic brilliance you will bring to the competition.


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